

School of Music
Experiential Learning Funding Program
(last updated 18 November 2021)

2022 APPLICATION DEADLINES

Feb 4 Mar 25 May 13 Oct 7

POLICIES

1. All applications are submitted via online forms. There are two different applications: one for non-research experiences and one for research-based projects.
2. Applications may be received at any time, but decisions are generally made within a week of the application due dates.
3. For non-research based experiences, faculty apply for funding on behalf of their students; students do not directly apply for this funding. The student must be a music major and in good standing academically.
4. Research-based projects (Experiential Learning Research) are not based on former ORCA guidelines. For these projects, students complete the required application and secure the support of a faculty mentor. The student must describe an anticipated outcome for the research (e.g., presentation at a state, regional, or national meeting, submission of an article to a journal, co-authored paper with faculty, juried or invited performance of creative work, etc.) The committee will confirm that the faculty mentor is willing to serve in this capacity prior to the consideration of awards. The student must be a music major and in good standing academically.

For research projects involving more than one student, each student must submit an application with matching project data.

5. Students who are graduating, transferring to another school, or permanently leaving the university for other reasons are ineligible to receive Experiential Learning Funds for experiences occurring after their enrollment ends. Students should not delay their graduation in order to receive funding.
Students who are not enrolled in classes during spring and/or summer term and participate in funded Experiential Learning experiences during that time must return as an enrolled music major for the following fall semester.
6. Students are expected to partially fund their proposed program. It is very rare for a program to be 100% funded through Experiential Learning funds. While there is no standard amount or percentage that students must contribute, a substantial financial commitment on the student's part can strengthen the overall application.
7. Students are required to write an official thank you letter before funding is released. Students also must provide a final report about their funded experience. Any student who does not

submit the final report upon request will not be eligible for the next round of funding, and future funding awards will be diminished.

8. Awarded funds are placed in the student's BYU financial account as a "scholarship." (Note: Scholarship funding is tied to tuition, and if a student is awarded funding by the committee during a semester/term of non-enrollment when no tuition is billed by the university, then the student may not access the funds until the semester/term in which enrollment is resumed.)
9. All proposals must be for upcoming events. Applications for the funding of an event that has already taken place will not be considered.
10. Music Study Abroad programs will be awarded a specific amount that the professor will distribute as needed. No individual applications should be submitted.
11. Experiential Learning funding is not awarded for School of Music ensemble tours.
12. Applications for funding may be submitted before a student receives official acceptance into a program. If the student ultimately is not accepted, the funding must be returned. Funding awarded for one program cannot be used for a different program.
13. Applications for several different events in one academic year on behalf of the same student may be submitted. In fairness to all applicants, the committee will take previous awards into consideration in determining any subsequent award.
14. Applications for individual students to receive less than \$50 will not be considered.
15. Funds are to be used for specific events including conferences, workshops, masterclass attendance, summer music programs, and research-based projects. Travel funding for regional, national, and international competitions may be awarded, though funding for the entrance fees of these competitions will not be considered. Students may not use Experiential Learning funds for individual lessons or graduate school auditions.
16. All budget items are checked for legitimacy in determining an award. The form must be completed in full and include a complete budget breakdown.
17. Students are expected to choose the most cost-effective transportation and accommodations. Where possible, students should seek student dorms or shared hotel rooms as well as other budget accommodations like Airbnb and hostels.
18. Experiential Learning must be focused squarely on student learning and development. Research-based experiences/projects may benefit faculty research if the student contribution is significant (e.g., project results in presentation at a state, regional, or national meeting, submission of an article to a journal, co-authored paper with faculty, juried or invited performance of creative work, etc.).

19. The committee strives to award funding throughout the year. All 2022 funding will be dispersed following the October deadline. Faculty may apply at the October deadline for events that will be completed by January 31, 2023.

20. COMMUNITY CHAMBER CONNECTION (CCC), Part of Experiential Learning

- For students enrolled in chamber music
- Does not replace the one-per-semester required on-campus performance
- Faculty coach submits Experiential Learning Funding application for “CCC” in behalf of the student group.
- Successful applicants will receive \$250 for each member of the ensemble to fund their work.
- Students will
 - Develop Entrepreneurial Skills
 - Find and develop an appropriate venue for their performance
 - Put together a proposal that will be endorsed by faculty member and submitted to the Experiential Learning Committee
 - Connect and Engage with our Communities
 - Present a public concert
 - Promote and advertise the performance (documentation required)
 - Print their own program (documentation required)
 - Document Their Performance
 - Submit copy of program and any advertising
 - If possible, post a 5-10 minute portion of their concert on YouTube

Experiential Learning Funding Committee:

Andrew Crane, Chair
Darren Bastian
Brian Blanchard
Eric Hansen
Nathan Hofheins
Marilyn Parks