

BYU School of Music

STREAMING POLICIES

(Fall 2021, Winter 2022, Spring/Summer 2022)

We are excited to offer live music once again to our community this academic year. In addition to inviting live audiences to BYU, our auditioned ensembles, as well as many of our student and faculty events, will be streamed to our broader School of Music community all over the world.

Streaming requires organization, foresight, and resources. Streaming will now be a part of your resource packet that you will receive upon booking your recital with Music Scheduling. If you have any questions about streaming in your sphere, or if you are not sure if your ensemble or concert is slated to be streamed, please don't hesitate to reach out to Alex Woods for any clarification. If you wish to *not* have your recital streamed for any reason (including copyright issues), this information should be submitted in your resource packet to Music Scheduling at least three weeks prior to your recital. You can also communicate that you would not like to have an event streamed via the web change form.

<https://arts.byu.edu/web-change-form/>

DE JONG EVENTS/LARGE ENSEMBLES

CHOIR

All *auditioned* choirs will be streamed from the de Jong Concert Hall.

ORCHESTRA

All *auditioned* orchestras will be streamed from the de Jong Concert Hall.

JAZZ

All *auditioned* jazz ensembles will be streamed from the de Jong Concert Hall.

BAND

All *auditioned* bands (and the marching band concert) will be streamed from the de Jong Concert Hall.

OPERA

The fall and spring opera productions, as well as the final round of Young Artists of Voice, will be streamed. Opera Scenes will be an in-person event only.

MADSEN EVENTS

REQUIRED STUDENT RECITALS

Unless specifically requested otherwise, all required student recitals will be slated to be streamed as well as attended in person.

Students who do not wish to have their recitals streamed should:

- First consult with their teacher or faculty mentor.

- Second, convey their request to Music Scheduling via the resource packet at least three weeks prior to their recital.

FACULTY RECITALS

Unless specifically requested otherwise, all faculty recitals will be streamed.

FACULTY ENSEMBLE RECITALS (Brassworks, Deseret String Quartet, Orpheus Winds, Q'd Up)

Unless specifically requested otherwise, all faculty ensemble recitals will be streamed.

GUEST ARTIST/ENSEMBLE RECITALS

Guest Artist recitals and ensemble performances will not be slated to be streamed without prior approval of the Performance Council.

COMPOSITION RECITALS

Required student recitals (Music 449, Music 650), student composer's showcase, faculty recitals, and ensemble recitals (Group for New Music, UTxtalk, etc.) will be streamed. (Special consideration should be given to copyright issues.)

AREA CHAMBER RECITALS

String, woodwind, and brass chamber nights, as well as jazz combo night, will be streamed.

HONORS CHAMBER ENSEMBLES

Unless specifically requested otherwise, all honors chamber ensemble recitals will be streamed.

STUDIO ENSEMBLES

At this time, studio ensemble recitals will not be streamed.

FESTIVALS

Festivals will not be slated to be streamed without prior approval from the Performance Council. One notable exception is the Synthesis performance for the Essentially Ellington Jazz Festival.

If you don't see your group mentioned on this list, you can safely assume it is not slated to be streamed. If you have any questions, please reach out to Alex Woods at awoods@byu.edu.