

# BYU School of Music

## Fall 2021

### Horn Studio Audition Repertoire

It is imperative that you listen to recordings of all of these pieces as part of your preparation.

#### Performance notes:

**Mozart:** Articulations and dynamics may be changed or added according to the taste of the performer. Strive for grace and ease in this piece. Take this opportunity to show off your legato playing, where appropriate. Stop playing after the downbeat at rehearsal "C".

**Shostakovich:** These low notes should be strong, but don't need to be super loud. Work hard to make sure every note is brick-shaped. Accents, crescendos and diminuendos should be avoided at all cost except where printed. Show how well you can play in the low register.

The notes in bass clef are written in "old bass clef." They should be played one octave higher than written.

**Gershwin:** Pay close attention to articulation in these excerpts. Exaggerate the accents. Although this piece has a jazzy feel, the notes are not swung. Skip the six-measure rest in the first excerpt. Play the upper octave in measure 285.

**Stravinsky:** Be sure to listen to a recording of this so that you understand the tempo relationships in the first excerpt. Clear articulation is key as is making sure the fast passages are not too loud. Otherwise, the quick lip slurs become very difficult. In the solo from the Finale, show off your musicality and legato playing. Avoid the dreaded twa-twa (or ballooning) on every note!

Again, please listen to recordings of these pieces, multiple times, so that you have a good understanding of how they are supposed to sound. Good luck!



# Concerto for Horn in D Major, K. 412

Corno in F

Wolfgang Amadeus Mozart (1756-1791)

**Allegro**

20 A

26

33 B

39

44 tr 3

51 C 20 D

# Shostakovich: Symphony No. 5

Mvt. 1

16 6 17 2

C

f

18 poco animando

19 mp

20 1 21 6

f ff

# Gershwin: An American in Paris

ff

mf

177

173-176

178

179

f

180

181

182

183

184

185

186-193

192

f

194

193

195

196

197

198

199

200

201

poco rall.

ff

Grandioso

JJ

3

279-281

282

283

284

285

f

opt. 8vb

286

287

288

289

290

291

292

293

294

295

296

297

f

3

3

3

Largo

ff

Più mosso

298

299

300

301

302

303

mf

cresc.

f

ff riten.

WBCB9427

### Igor Stravinsky: Firebird Suite

Danse Infernale du roi Kastchei

ACCELERANDO POCO A POCO.

Handwritten musical score for the first part of 'Danse Infernale du roi Kastchei'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'ACCELERANDO POCO A POCO.' and a dynamic marking 'ff'. The score includes measures 28 through 36. Measure 28 is boxed and contains a handwritten '28'. Measure 29 is boxed and contains a handwritten '29' and the instruction 'PIÙ MOSSO (d.=)'. Measure 30 is boxed and contains a handwritten '30'. Measure 31 is boxed and contains a handwritten '31' and the instruction 'SEMPE ff'. Measure 32 is boxed and contains a handwritten '32'. Measure 33 is boxed and contains a handwritten '33' and the instruction 'faster'. Measure 34 is boxed and contains a handwritten '34'. Measure 35 is boxed and contains a handwritten '35'. Measure 36 is boxed and contains a handwritten '36'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the second part of 'Danse Infernale du roi Kastchei'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'Lento MAESTOSO d=54' and a dynamic marking 'p'. The score includes measures 11 through 13. Measure 11 is boxed and contains a handwritten '11' and the instruction 'SOLO'. Measure 12 is boxed and contains a handwritten '12'. Measure 13 is boxed and contains a handwritten '13'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.