

Piano Proficiency Requirement for Non-Keyboard Music Majors
(Music 113R, 221R, and 222R)
(July 2019)

- All students whose primary instrument is not piano or organ must complete the piano proficiency.
- It is expected that the piano proficiency be completed by the end of the sophomore year.
- The proficiency can be completed in one of two ways:
 1. Take the required courses and receive a grade of C- or better.
 2. Have the courses waived by completing the proficiency examination. The exam can also be taken to receive credit and a grade for each required course. The courses are:
 - Music 113 (for music minors and theatre-dance majors)
 - Music 221R (for music education majors)
 - Music 221R and 222R (all other music majors. **Music 221 must be completed before enrolling in Music 222.**)
- To take the Piano Proficiency Exam in lieu of the classes, make an appointment with Dr. Pierce (jared_pierce@byu.edu; E-433 HFAC) to complete the exam.
 - To waive Music 221R and 222R by taking the Piano Proficiency Exam, only prepare for the Music 222R portion of the exam. You may pass off portions of the exam until the entire exam is completed, but you may present no less than four items at any one time.
 - All proficiency items should be played as indicated at appropriate tempos without hesitations and mistakes. Fingerings for repertoire pieces, scales, and arpeggios should be perfect. **Repertoire and all other material must be played fluently without mistakes, and musically with appropriate tempos, articulation, and dynamics to pass.**
 - All Music 221R and 222R proficiency items are found in the Music 221 and 222 packets in the textbook section of the BYU Store. Music 113 proficiency items are found in *Beginning Piano Techniques*. A copy of either text can be checked out from Dr. Pierce. **Be sure to follow the instructions in the textbook regarding each item.**

Music 221R Proficiency Requirements

1. Play the major and minor 5 finger pattern with triads in all keys as found on p. 4.
2. Play the Hanon exercise on p. 39 at a tempo of 126 two notes per beat.
3. Play the major and minor cadences without music in all keys as directed on p. 25 and p. 35 of the text. Tempo: 80 with a quarter note equaling one beat.
4. Harmonize two melodies, one in a major key and one in a minor key from pp. 71-72. Play the melody with the right hand and a chordal accompaniment with the left hand *using the given chords, inversions, and indicated accompaniment patterns*. Accompaniments must be played from the chord symbols; notes cannot be written in.

5. Improvise a melody with the right hand using the accompaniment found on p. 73.
6. Play major and harmonic minor scales that begin on the white keys for one octave up and down the keyboard as found as found in Chapters 5 and 6. Play them at a tempo of 100 – two notes per beat with perfect fingering.
7. Perform four pieces of repertoire, two from Chapter 5 and two from Chapter 6 in the text. Do not use pieces designated as Sight Reading.

Music 222R Proficiency Requirements (also satisfies the Music 221R requirement)

1. Play the progression found on p. 51 or the on page 70 in all keys. Tempo: 88 per half note. The chords cannot be written out and played from notation.
2. Harmonize two melodies, one from Chapter 11 and one from Chapter 12. Play the accompaniment using the given chords and using accompaniment patterns found in the previous chapters. Accompaniments must be played from the chord symbols. Chord symbols can be written in.
3. Improvise an accompaniment below the melody on p. 74. Also improvise a melody above the given chords or the accompaniment found on p. 91.
4. Play major and harmonic minor scales that begin on the white keys for two octaves up and down the keyboard as found in Chapters 10, 11, and 12. The fingering must be perfect. Tempo: 120 – two notes per beat.
5. Sight read examples similar in difficulty to the sight reading pieces found in Chapters 11 and 12.
6. Perform four pieces of repertoire. Choose two from Chapter 11 and two from Chapter 12.
7. Perform a hymn of your choice from the hymnbook of The Church of Jesus Christ of Latter-day Saints, from any standard hymnbook, or from the ones found in the text.
8. Perform the two accompaniments found in Chapters 11 and 12.

Music 113 Proficiency Requirements (text: *Beginning Piano Techniques* by Richard Anderson)

1. Play the 5 Finger Position in major and minor with triads starting on all black and white keys as described on p. 30 of the text.
2. Harmonize two melodies, one in a minor key and one in a major key, using the divided chord accompaniment pattern, on pp. 95-96.
3. Using tetrachords, play the major and three forms of minor scales starting on all black and white keys as instructed on pp. 69-70 and 93.
4. Play the B major scale with both hands for two octaves, pp. 99-100.
5. Play major and minor cadences starting on all black and white keys as described on pp. 46, 73-74.
6. Play four pieces, two from the Performance section of Chapter 5 and two from the Performance section of Chapter 6.
7. If passing off Music 113 for credit and a grade, a written exam must also be passed. The exam is based on the questions found at the end of each chapter through Chapter 6.