

# 2021 Fall Ensemble Auditions – Percussion

BYU Percussion has many opportunities for percussionists. Students in any field/major are welcome to audition and participate in ensembles. If you know someone that might have that interest, please forward this information. Here are some of the upcoming opportunities:

## Bands and Orchestras – All levels

- Music Majors are expected to prepare the full Band and Orchestra List (page below), including drum set and a solo or etude. Music Majors should take the time to thoroughly study these excerpts before the audition. You should listen to performances of professional orchestras and perform as if you are in an orchestra. Do your best to prepare all the material. You are responsible for knowing tempos and style in each excerpt. Choose tempos that are common practice (not necessarily the written tempo).
- Non-Music Majors may also use this same material for their audition, or they can simply play an etude or solo of their choice. Students without any prepared material will be asked to sight read something on various percussion instruments. Those with less experience in percussion are welcome to audition as well. We will find a place for you.
- Auditions for these groups will take place the first two days of school. A sign-up sheet will be posted outside of E281 in the HFAC.

## Jazz Auditions – Jazz Bands and Jazz Combos – All levels

Auditions for these groups are in two required parts:

1. First each student must audition in person with the percussion faculty on the first two days of class. A sign-up sheet will be posted outside of E281 in the HFAC. Drum set applicants will be asked to **play a variety of styles** and **read a jazz chart**.
  - a. Play “Dayley Dash” from *The Drummer’s Workbook* by Jay Lawrence
2. The second part of this audition will take place in the Rhythm Section auditions in E251 on the first Wednesday of the semester from 3:00 – 5:00pm. Each drummer will play with a rhythm section for placements.

## Percussion Ensemble – All levels

- You may use the same material as the Band and Orchestra list.
- Non-music majors may simply perform a solo or etude of their choice that displays their ability.
- If you have no prepared material, you may be asked to sight read something on various percussion instruments.
- Auditions will take place the first two days of school. A sign-up sheet will be posted outside of E281 in the HFAC.

## Tangents Percussion Quartet – Advanced

- Members are selected by Dr. Bastian.

## Steel Band – All levels

- You may use the same material as the Band/Orchestra list.

- You may use your own material that displays your ability on any other instrument; something that displays rhythmic and melodic ability is preferred.
- Auditions will take place the first two days of school. A sign-up sheet will be posted outside of E281 in the HFAC.

### Drum Line

- Drum Line auditions are held through the band department. Positions are open to any BYU student. See the Cougar Band website for more information.

### Gamelan Bintang Wahyu

- The ensemble accepts a limited number of new members each year. If you are interested in learning more about gamelan or would like to observe a rehearsal, please contact Dr. Grimshaw at [jeremy.grimshaw@byu.edu](mailto:jeremy.grimshaw@byu.edu)

## 2021 BAND AND ORCHESTRA PERCUSSION AUDITION LIST

1. SOLO OR ETUDE OF YOUR CHOICE ON THE INSTRUMENT OF YOUR CHOICE

2. EXCERPTS – music can be found in Raynor Carroll's *Orchestral Repertoire* book series, the Friese/Lepak *Timpani Method*, and other sources.

#### SNARE

Bartók - Concerto for Orchestra  
 Movement 2: All  
 Buzz Roll – pp to ff to pp (20 seconds)  
 Other Rudiments

#### XYLOPHONE

Stravinski – *The Firebird* (original 1910 ballet)  
 Rehearsal 127 to 133; Rehearsal 146 to 149

#### GLOCKENSPIEL

Dukas – *The Sorcerer's Apprentice*  
 Rehearsal 17 to 24

#### TIMPANI

Beethoven – Symphony No. 9  
 Movement 1 – Beginning to 20 before C; P to the end.

#### Drum Set

Jay Lawrence – *The Drummer's Workbook*  
 "The Dayley Dash" from the Play-along section

Demonstration of other styles.