BYU Instrumental Showcase
Symphonic Band
Symphony Orchestra
Wind Symphony
BYU Philharmonic

7:30 p.m.
27 September 2019
de Jong Concert Hall
Harris Fine Arts Center
PROGRAM

Masque
W. Francis McBeth
1933–2012

1st Suite in E♭ for Military Band
Chaconne
Intermezzo
March
Gustav Holst
1874–1934

Symphonic Band
Kirt Saville, conductor

Norwegian Dances, op. 35
Allegro marcato
Allegretto tranquillo e grazioso
Allegro moderato alla marcia
Allegro molto
Edvard Grieg
1843–1907

Symphony Orchestra
Christian Smith, conductor

Commando March
Samuel Barber
1910–1981

English Folk Song Suite
March: Seventeen Come Sunday
Intermezzo: My Bonny Boy
March: Folk Songs from Summerset
Ralph Vaughan Williams
1872–1958

Wind Symphony
Donald Peterson, conductor
Overture to *The Magic Flute*  
Wolfgang Amadeus Mozart  
1756–1791

Jungle Scene from *King Kong*  
Max Steiner  
1888–1971

Overture to *William Tell*  
Gioachino Rossini  
1792–1868

**BYU Philharmonic**  
Kory Katseanes, conductor

This musical event is the 11th performance sponsored by the BYU School of Music for the 2019–20 season.
MAHLER: SYMPHONY NO. 3
BYU Philharmonic

Gustav Mahler’s Symphony No. 3 in D minor explores and seeks to represent the emergence of life from inert elements, about the beginning of life itself upon the planet. Then following in an upward chain of creative events, he follows the coming forth of plant life with the animal kingdom, then man, then the spirit realm of angels, and finally ending with God’s love.

“How remarkable it is that Mahler would be so moved and would understand so clearly that the love of God is the guiding force and destination of all creation. These ennobling thoughts are more than powerful, they are revelatory, and as the music slowly progresses, first in strings, then in winds, and finally with brass, there is no equivocation in their fulfillment. We end up where we always wanted to be—surrounded and guided by love and with God.” (Kory Katseanes, conductor)