



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

A Feast for the Soul

BYU Concert Choir

Rosalind Hall, *conductor*

with

Members of BYU Symphonic Band

Kirt Saville, *conductor*

and

BYU Singers

Andrew Crane, *conductor*

9 November 2018

7:30 p.m.

de Jong Concert Hall

Harris Fine Arts Center

PROGRAM

O Praise God in His Holiness (Psalm 150)

David Willcocks
1919–2015

Alexander Bennett, *organ*

Beautiful Savior

How Fair Is Thy Face, from *Four Psalms*

Edvard Grieg
1843–1907

Wenhau Mu, *graduate conductor*

Jesus Christ the Apple Tree

Elizabeth Poston
1905–1987

Jesus, the Very Thought of Thee

John B. Dykes
1823–1876
arr. Benjamin Harlan

Deborah Roberston, *piano*

Frostiana

Randall Thompson
1899–1984

Trans. by William Silvester

The Road Not Taken

The Pasture

A Girl's Garden

Stopping by Woods on a Snowy Evening

Choose Something Like a Star

BYU Concert Choir and Members of BYU Symphonic Band

Kirt Saville, Rosalind Hall, *conductors*

Angelus Domini á 8

Giovanni Gabrieli
1557–1612

Nordic Voices

Lähtö (The Departure)

Einojuhani Rautavaara
1928–2016

Ave Maris Stella

Edvard Grieg
1843–1907

Amen! Jesus Han Skal Råde

Traditional
arr. Henning Sommerro

Of Dreams and Deliverance

Hold Fast to Dreams

Joel Thompson
b. 1988

Lindsay Bastian, *piano*

Give Me Jesus

Traditional
arr. Larry Fleming

Heather Christiansen, *graduate conductor*

International Folk Traditions

Kelele (Benin)

Angélique Kidjo
b. 1960
arr. Toby Young

Suliko (Republic of Georgia)

Traditional
arr. Brent Wells

Lindsay Bastian, *piano*

Keltic Song (Ireland)

Allan Rae

BYU Singers

Andrew Crane, *conductor*

Jauchzet frohlocket, from *Weihnachts-Oratorio*

Johann Sebastian Bach
1685–1750

BYU Singers and Concert Choir

Deborah Robertson, Madeleine Montgomery, *piano*

Rosalind Hall, *conductor*

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood and I—
I took the one less traveled by,
And that has made all the difference.

The Pasture

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha'n't be gone long.—You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long.—You come too.

A Girl's Garden

A neighbor of mine in the village
Likes to tell how one spring
When she was a girl on the farm, she did
A childlike thing.

One day she asked her father
To give her a garden plot
To plant and tend and reap herself,
And he said, "Why not?"

In casting about for a corner
He thought of an idle bit
Of walled-off ground where a shop had stood,
And he said, "Just it."

And he said, "That ought to make you
An ideal one-girl farm,
And give you a chance to put some strength
On your slim-jim arm."

It was not enough of a garden
Her father said, to plow;
So she had to work it all by hand,
But she don't mind now.

She wheeled the dung in a wheelbarrow
Along a stretch of road;
But she always ran away and left
Her not-nice load,

And hid from anyone passing.
And then she begged the seed.
She says she thinks she planted one
Of all things but weed.

A hill each of potatoes,
Radishes, lettuce, peas,
Tomatoes, beets, beans, pumpkins, corn,
And even fruit trees.

And yes, she has long mistrusted
That a cider-apple
In bearing there today is hers,
Or at least may be.

Her crop was a miscellany
When all was said and done,
A little bit of everything,
A great deal of none.

Now when she sees in the village
How village things go,
Just when it seems to come in right,
She says, "I know!

"It's as when I was a farmer..."
Oh never by way of advice!
And she never sins by telling the tale
To the same person twice.

Stopping by Woods on a Snowy Evening

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Choose Something Like a Star

O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud—
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to the wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, 'I burn.'
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats' Eremite,
Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

—All poems by Robert Frost

BYU CONCERT CHOIR

Soprano

Lydia Adams
Jennifer Andrus
Kalicia Bateman
Hannah Blonquist
Madison Bowman

Sheridan Eastman
Samantha Gordon*
Grace Hancock
Kylie Linton
Madeleine Montgomery

Melia Moran
Kayla Rawlins
Ally Smoot
Alaina Wangsgaard
Emily Warburton

Alto

Allison Bullock
Hannah Cagle
Beth Campbell
Ashlyn Earl
Brooke Erickson
Miranda Evans
Ashley Eyre*
Jessi Fisher
Bailey Golding

Rachel Gunderson
Alanah Hafen
Melinda Harper
Maddy Hunter
Emry Kunzler
Lauren Lambourne
Sophie Larsen
Abby Miles
Bianca Newkirk

Anna Olsen
Caroline Pack
Alyson Parry
September Powell
Sarah Pulham
Debbie Robertson
Katelyn Wilhelmsen

Tenor

Kieran Bennett
Burke Boyer
Adam Cook
Chris Devenport
Joshua Doxey
Josh Egbert

Tom Fairholm
Dalan Guthrie*
Erik Jansson
Michael Miller
Christian Orme
Taylor Rane

Joshua Ross
Ian Taylor
Alex Walbom
Benjamin Walter
Jared Wilkey
Zach Williams

Baritone/Bass

Alexander Bennett
Garrett Carr
Daniel Clegg
Jesse Codling
Andrew Fellows
Tanner Fuller
Lincoln Gee
Derek Hayashi

Johnnie Johnson
Andra Johnson
Stephen Kendall
McKean Krieger
Jonathan Lee
Henry Miller
Aaron Miller
Hayden Moffat

Steven Mortensen
Wenhao Mu*
Trevor Noble
Caleb Ratelle
Craig Roundy
Isaac Skarstedt
Jonathan Thibaudeau
Ben Young

CONCERT CHOIR PRESIDENCY

President: Hannah Blonquist
Activities: Jennifer Andrus
Social Media: Allison Bullock
Manager: Benjamin Walter
Grooming: Anna Olsen
Historian: Emily Warburton
*= section leader

BYU SINGERS PRESIDENCY

President: Liza Gee
Vice-President: Tesah Barton
Vice-President: Makay Miller
Publicity: Rachel Carter
*= section leader

BYU SINGERS

Soprano

Tesah Barton
Heather Christiansen
Ally Christiansen

Sarah Earl
Kiersten Hopkins
Esther Keller

Victoria Khalil
Josie Larsen
Savannah Porter*

Alto

Rachel Andelin
Lindsay Bastian
Rachel Carter
Liza Gee

Claire Horn
Abigail Ketch
Brandy Molina
Mandy Rickett

Wenjing She*
Caitlin Wilcox

Tenor

Nick Applegate
Dallin Baldwin
CJ Madsen

Makay Miller
Ike Nebeker
Riley Pierce*

Jacob Stucki
Karl White

Bass

Taylor Allred
Isaac Carlin
Daniel Garrett
Salmon Gee

Jacob Hasler*
Alexander Keogh
Wenhao Mu
Benjamin Peterson

Andrew Santa
Mitchell Wassom
Brandyn Young

SYMPHONIC BAND

FLUTE

Kaitlin Landen*
Ukiah Reynolds
Jillian Rawlins

BASSOON

Tabetha Wilson*
Michelle Greenwood

TRUMPET

Abby Bates*
Ann Bateman

OBOE

Candace Gunn*
Jessica Rosenvall

ALTO SAXOPHONE

Matthew Assily

EUPHONIUM

Miriam Dilts

TENOR SAXOPHONE

Jared Denton

TUBA

Daniel Summit

CLARINET

Gregory Smith*
Carrie Christensen
Spencer Walgren
Stephen Bade
Spencer Driggs
Andrew Allen

BARITONE SAXOPHONE

Dorian Palmer

PERCUSSION

Chris Clegg

FRENCH HORN

Matt Arnett*
Kyle Dorough
Victoria Darrington
Sterling Chatwin

HARP

Bailey Jorgensen

*principal

BASS CLARINET

Julie Smith*
Ashley Wilson (Contra)