Evening of Percussion

Percussion Ensemble
Matt Coleman, director

Gamelan Bitang Wahyu
Jeremy Grimshaw, director

Panoramic Steel
Ron Brough, director

7:30 p.m.
4 November 2017
de Jong Concert Hall
Harris Fine Arts Center
PROGRAM

Music For Pieces of Wood (1973)  Steve Reich
                          b. 1936
Crown of Thorns (1991)  David Maslanka
                        1943–2017

Percussion Ensemble

Beleganjur  Traditional
Gender Wayang  Traditional
Selections to be announced from the stage

Solo  Traditional

Gamelan Bitang Wahyu

Flamingo Jump  Traditional
              Arr. Don Prorack
Reggae For My Baby  Robert Greenidge
                   b. 1950
              Arr. Ron Brough
Kurt Reeder, Hammond B3 organ

Jouvert Morning  Ray Holman
                b. 1944
              Arr. Tom Miller

Panoramic Steel

This musical event is the 24th performance sponsored by the BYU School of Music for the 2017–2018 season.
Tonight’s Balinese selections include music from three distinct types of music. Belegan-jur is a type of gamelan used for processions and competitions. It is known by its use of heavy bronze cymbals (ceng-ceng gopyak) and drums (kendang) playing intricate interlocking rhythms. Gender (pronounced with a hard “g,” as in go) are instruments usually played in a pair or quartet as accompaniment to shadow puppet theater. Solo, named after the nickname for the Javanese city of Surakarta, uses the main gamelan ensemble of bronze xylophones, gongs, gong chimes, bamboo flutes, and drums. The variety of these selections highlights the incredible richness and diversity of Balinese musical culture.

Since its founding in 2008, Gamelan Bintang Wahyu has sought to bring the artistry of Balinese music to BYU. In any given semester the ensemble might include music majors, non-majors from all over campus, as well as several faculty, administrators, staff members, alumni, and others. In this way we aspire to capture, thousands of miles from its homeland, a glimpse of how this music serves to forge powerful ties of community within Balinese culture. Whenever possible, we learn from Balinese expert musicians. Our guest instructors and mentors over the years have included Ed Luna, Wayne Vitale, I Ketut Gede Asnawa, I Nyoman Suadin, and I Made Lasmawan. Additionally, members of the ensemble have studied in Bali with acclaimed musician I Nyoman Windha, I Dewa Berata of the Çudamani Summer Institute, and musicians from the Mekar Bhuana Conservatory. If you’re interested in joining the group or just observing a rehearsal, email the director at jeremy.grimshaw@byu.edu.

Students interested in learning more about BYU’s study abroad program in Bali (next offered in Summer 2018) may go to kennedy.byu.edu/bali.
SEPTEMBER
9/7   Faculty Recital: Sundance Trio
9/8   $ BRAVO! Renée Elise Goldsberry
9/8   Faculty Recital: “Comedy Tonight!” with Diane Reich, Robert Brandt & Scott Holden
9/21  Guest Artist: Escape Ten Percussion Duo
9/22  Primrose Memorial Concert
9/26  $ Instrumental Showcase
9/27  $ Jazz Showcase
9/27  Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28  Faculty Recital: Ron Brough, percussion

OCTOBER
10/3  $ Choir Showcase
10/4  Guest Artist: Martin Beaver, violin
10/5  Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/6  Guest Artist: Errik Hood, baritone
10/7  Faculty Recital: Jaren Hinckley, clarinet
10/7+  BYU Spectacular!
10/11  $ BRAVO! Julie Fowlis
10/11  Guest Artist: Stephen Balderston, cello
10/12  BYU Jazz Legacy Dixieland Band
10/13  Guest Artist: Mary Bowden, trumpet
10/17  Faculty Composition Recital
10/19  $ BRAVO! Julian Lage & Chris Eldridge
10/20+  OcTUBAfest
10/21+  $ A Grand Night of Opera: Puccini’s Suor Angelica and Gianni Schicchi
10/25  Faculty Recital: Jared Pierce, piano
10/26  Faculty Recital: Laurence Lowe, horn
10/27  Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28  Faculty Recital: Orpheus Winds
10/28  Family Concert Series: Adventures in Opera!

NOVEMBER
11/1   Group for New Music
11/2   $ BYU Symphony Orchestra
11/3   $ BRAVO! Joshua Bell
11/3   $ BYU Wind Symphony
11/3   Faculty Recital: Kristen Bromley, guitar
11/4   Guest Artist: The Cerulean Trio
11/4   Faculty Recital: Scott Holden, piano
11/4   Family Concert Series: Jazz Makes Me Happy
11/4+  $ Evening of Percussion
11/7+  $ BYU Symphonic Band
11/7+  Faculty Recital: Deseret String Quartet
11/8+  $ BYU Singers & Concert Choir
11/8+  Group for New Music
11/9+  + $ BYU Noteworthy
11/10+  + $ BYU Men’s Chorus & Women’s Chorus
11/10  Guest Artist: Zéphyros Wind Quintet
11/14  $ BYU Cougar Marching Band
11/14  $ BYU Baroque Ensemble
11/15  $ BYU Philharmonic
11/15  $ BYU Jazz Voices
11/16  BYU Jazz Combo Night
11/16+  + $ BRAVO! The King’s Singers
11/18  Faculty Recital: Lorenzo Verde, guitar
11/21+  $ BYU Noteworthy
11/28  BYU Jazz Ensemble
11/29  String Chamber Night

DECEMBER
12/1+  + $ Celebration of Christmas
12/2   Harp Solo and Ensemble
12/2   TubaChristmas
12/5+  $ BYU Symphony Orchestra
12/5+  BYU Jazz Lab Band
12/6   Evening with the Opera Chorus
12/6+  $ BYU Synthesis
12/7   Woodwind Chamber Night
12/8+  $ BYU Chamber Orchestra
12/9   $ University Orchestra and University Strings
12/12+  $ BYU Wind Symphony and Symphonic Band
12/12  $ Folk Music Ensemble
12/13  $ University Chorale
12/13  Brass Chamber Night
12/14+  $ BRAVO! Jason Robert Brown & Kelli O’Hara

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change. Visit byuarts.com for current calendar.

This musical event is the 26th performance sponsored by the BYU School of Music for the 2017–18 season.