LA BOHÈME

Author
Giuseppe Giacosa and Luigi Illica

Composer
Giacomo Puccini

Conductor/Music Director
Kory Katseanes

Director
Lawrence Vincent

Setting
Paris, around 1830

Previews October 15, 18, 2016, 7:30 p.m.
Performances October 19–22, 2016, 7:30 p.m.
de Jong Concert Hall, Harris Fine Arts Center

Public Domain.

Please silence all mobile phones and electronic devices. Photography, video and audio recording and texting are forbidden during the performance.
DIRECTOR’S NOTE

As I approach this, my last year before retirement from BYU, I admit a bit of self-indulgence. La Bohème is my favorite romantic opera; one of the first dates my wife and I enjoyed when we attended BYU. Some of the sweetest and most poignant memories of our young family, struggling to make ends meet during my doctorate studies, are inextricably connected to this opera. Rodolfo was one of my first roles at University of Michigan; Trier, Germany; and Vienna, Austria. I thought it was fitting to come full-circle.

The last twenty years have been such a joyful experience. I have watched students with amazing talent, glean international recognition and become great artists in their own rite. We have had three national Metropolitan Opera winners and others are currently establishing themselves in prestigious opera programs in the United States and Europe. What an honor and privilege it has been to enjoy their association and, together, share the love of this great art form.

I must take this opportunity to thank my dear vocal area colleagues Diane Reich, Darrell Babidge, and Robert Brandt without whose input and constant support and counsel, my work would have been difficult, if not impossible. Our association has been so much more than collegial; we are true friends.

I also wish to express my appreciation to Kory Katseanes and the BYU Orchestras, as well as our coaches Barbara Allen and Nicolas Giusti. Their unflagging commitment to the success of our program has been more than exemplary. I am so grateful for their individual talents and invaluable contributions.

Throughout the years, we have depended on the artistic expertise and vision of many set, costume, light, sound, and prop designers. These are the unseen backbone of any production and the reason our operas have been so visually successful.

Stage managers are indispensable and I have had the opportunity of working with many, during the past twenty years. Without them, the organizational aspects of rehearsal, blocking, and performance runs would be insurmountable.

Lastly, my dear students—You are amazing. I am certain you will carry on the legacy and long-standing tradition of outstanding opera at BYU, for many years to come.

Most of all, I wish to thank you, our supportive audiences, for your attendance, applause, tears, laughter, and your love of opera. Auf Wiedersehen.

—Lawrence Vincent
**SYNOPSIS**

**Act 1**
The young poet Rodolfo and the painter Marcello are spending Christmas eve in the freezing garret where they live. The two are joined by friends: the philosopher Colline and the musician Schaunard. Schaunard has managed to procure food, wine and firewood. The four of them improvise a party, which is suddenly interrupted by the arrival of the landlord to demand the rent. Having invented an excuse to get rid of him without paying him, Marcello, Colline and Schaunard decide to go out to dine at the Café Momus, while Rodolfo stays at home: he will join them when he has finished an article. There is a knock at the door: it is his neighbor Mimi, a young seamstress, who has come to ask for a match. She is exhausted and Rodolfo revives her with some wine, but in the meantime she has lost her key. The candles goes out, and while they are searching for the key in the dark their hands touch. Mutual attraction is immediate: they tell each other about themselves and go off to join his friends.

**Act 2**
Rodolfo and Mimi are sitting in the Café Momus with their other friends when Musetta, a former lover of Marcello’s, arrives with her new companion, the elderly Alcindoro. Having sent Alcindoro on an errand, Musetta makes peace with Marcello. At this point the Bohemians depart, leaving the returning Alcindoro to pay the bill.

**Act 3**
On a freezing February morning, Mimi meets Marcello who is painting the sign of a tavern near the Barrière d’Enfer. Racked by coughing, she tells him that she has quarreled with Rodolfo because of his jealousy and begs him to help her. Rodolfo comes out of the tavern and she hides. Rodolfo then reveals to Marcello that Mimi is dying of consumption and he does not have the means to provide for her. Mimi appears and she and Rodolfo embrace. They know they must part, but they decide to stay together until the spring. Meanwhile Marcello and Musetta are arguing once again.

**Act 4**
Some time later, Rodolfo and Marcello are in the garret again and are thinking about Mimi and Musetta, who have left them. Schaunard and Colline arrive, and the four friends organize a mock banquet. Suddenly Musetta bursts in and says Mimi is outside, close to death. Rodolfo helps her to the bed, and the others go off to pawn their possessions to raise money to call a doctor. Left alone, Mimi and Rodolfo recall their first meeting and their love. Schaunard returns, followed by Musetta, Marcello, and Colline. Marcello announces that a doctor is on the way; but suddenly they fall silent, realizing Mimi has died. Rodolfo, who has hoped until the last that she might recover, throws himself weeping on her body.

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**CAST LIST / CHARACTERS**

**Cast for Oct. 15, 19, 21, 22 (matinee)**
in order of appearance:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodolfo</td>
<td>Wayd Odle</td>
</tr>
<tr>
<td>Marcello</td>
<td>Dylan Glenn</td>
</tr>
<tr>
<td>Colline</td>
<td>Isaac Carlin</td>
</tr>
<tr>
<td>Schaunard</td>
<td>Brennon Nelson</td>
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<tr>
<td>Benoit</td>
<td>Jared Wells</td>
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<tr>
<td>Mimi</td>
<td>Michelle Dean</td>
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<tr>
<td>Musetta</td>
<td>Anna Hawkes</td>
</tr>
<tr>
<td>Alcindoro</td>
<td>Tyrell Wilde</td>
</tr>
<tr>
<td>Parpignol</td>
<td>Solomon Reynolds</td>
</tr>
</tbody>
</table>

**Cast for Oct. 18, 20, 22 (evening)**
in order of appearance:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodolfo</td>
<td>Ka’imiloa Ruberson</td>
</tr>
<tr>
<td>Marcello</td>
<td>Jacob Khalil</td>
</tr>
<tr>
<td>Colline</td>
<td>Tyrell Wilde</td>
</tr>
<tr>
<td>Schaunard</td>
<td>Cameron Mayo</td>
</tr>
<tr>
<td>Benoit</td>
<td>Jared Wells</td>
</tr>
<tr>
<td>Mimi</td>
<td>Katherine Armantrout</td>
</tr>
<tr>
<td>Musetta</td>
<td>Michelle Sundwall</td>
</tr>
<tr>
<td>Alcindoro</td>
<td>Isaac Wilde</td>
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<tr>
<td>Parpignol</td>
<td>Solomon Reynolds</td>
</tr>
</tbody>
</table>

**Matinee only:**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mimi</td>
<td>Mary Hoskins</td>
</tr>
<tr>
<td>Musetta</td>
<td>Mary Jones</td>
</tr>
</tbody>
</table>

**CHORUS**

**SOPRANO**

Rachel Ockey Glenn  
Olivia Hansen  
Victoria Hardy  
Rebecca Hesson  
Madelynn Hunter  
Hyejoon Kim  
Brittany Knight  
Rachel Madsen  
Hannah Wankier

**MEZZO SOPRANO**

Tori Boucher  
Nicole Dayton  
Alica Fairbanks  
Hannah Marteeny  
Karen Neumayer  
Jesmine Ong  
Britton Poulter

**COUNTERTENOR**

Luke Elmer

**BARITONE**

Conner Lee  
Joshua Gandy

**TENOR**

Matthew Dewsnup  
Daniel Perez  
Riley Pierce  
Solomon Reynolds

**BASS**

John Garbaro

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**CHILDREN’S CHORUS**

Annie Averett  
Alyssa Call  
Sage Dudley  
Zane Elkins  
Emma Hailstone  
Sarah Hailstone  
Lexi Moore  

**MILITARY BAND**

**Piccolo**

Amy Jamison  
Annie Farnbach

**Trumpet**

Kody Euteneier  
Rebecca Jackson  
Evan Jones

**Drum**

Mitch Romney
Katherine Armantrout MIMI
From Boulder City, Nevada, Katherine Armantrout, is a senior in vocal performance. Recent credits include Poussette in Manon, Nanetta in Falstaff, Barbarina in Mozart’s Le Nozze di Figaro, chorus member in Donizetti’s L’elisir d’amore, chorus member in Strauss’ Die Fledermaus, chorus member in Mozart’s Don Giovanni with the Las Vegas Opera, and chorus member in Puccini’s Tosca, also with Las Vegas Opera.

Issac Carlin COLLINNE/ALCINDORO
From Omaha, Nebraska, Isaac is studying vocal performance with a minor in global business and literacy. Recent Credits include Bartolo in Le nozze di Figaro, at Utah Lyric Opera and Father Helein in the BYU’s premiere of The Lost Children of Hamelin. Isaac sang with the BYU Singers last year. He attributes his love of music to his German and Welsh sides, his large frame to his Norwegian side, and his deep belly-roar laugh to his Scottish side. The ninth of ten children, he loves spending time with his family, reading books, and eating sushi.

Michelle Dean MIMI
From Willard, Utah, Michelle is a first year master’s student studying vocal performance. She graduated last spring with a BM degree from the University of Utah. Some of her favorite opera performance experiences include Adel in J. Strauss’s Die Fledermaus, a step-sister in Massenet’s Cendrillon, and Adina in Donizetti’s L’elisir d’amore. Some of her solo concert work experience includes Schubert’s Mass in G and Eriks Ešenvalds’s Passion and Resurrection.

Dylan Glenn MARCELLO
From Pleasant Grove, Utah. Dylan is a junior double-majoring in vocal performance and Spanish studies. Recent credits include Count Almaviva in Le nozze di Figaro, Lescaut in Manon, Dancaire in Carmen, and Ford in Falstaff. He won first place in the NATS Intermediate Classical division and the Audience Choice Award for Utah Lyric Opera’s Death by Aria competition.

Anna Hawkes MUSSETTA
From Salt Lake City, Utah, Anna is a senior studying vocal performance. Recent credits include Gretel in Hansel and Gretel, and Barbarina in Le nozze di Figaro. She is grateful to her family for all of their support and encouragement along the way.

Mary Hoskins MIMI
Mary is in her junior year at BYU. She has performed as Countess Almaviva in Mozart’s Le Nozze di Figaro for UVAA’s Principal Artist Program as well as covering Alice in Verdi’s Falstaff. She was selected for the Deborah Voigt award at the Death by Aria Competition and was a finalist of the national Classical Singer competition in Boston. La Bohème is one of Mary’s favorite operas and she is honored to be able to be a part of it.

Mary Jones MUSSETTA
From West Plains, Missouri, Mary Jones is a senior in vocal performance with a minor in business. Recent credits include Javotte in Manon and Queen of the Night in Die Zauberflöte at BYU. She has recently sung and toured with BYU Singers to the Northwestern states and China. Mary is the 2012 grand national world champion in English pleasure horse riding and plays the violin and harp. She has seven brothers and two sisters.

Jacob Khalil MARCELLO
From Sugar Land, Texas, Jacob is a senior studying vocal performance with a minor in business management. Recent credits include Monsieur de Brétigny in Manon at BYU and Giuseppe Palmieri in The Gondoliers with UVAA. Jacob has been a member of BYU Concert Choir, BYU Singers, and he is currently a member of Young Ambassadors.

Cameron Mayo SCHAUNARD
From Bloomfield Hills, MI. Sophomore in vocal performance. Cameron’s collegiate credits include Antonio the gardener in Le nozze di Figaro and the illustrious Shepherd no. 4 in the chorus of Amahl and the Night Visitors, both at BYU.

Brennon Nelson SCHAUNARD
Brennon Nelson, a student of Darrell Babidge, is a junior studying vocal performance and economics with a minor in mathematics. He has performed with stars such as Dallyn Bales and Jenny Oaks Baker and has been lauded for his “rich, shining, energetic” voice. In addition to music, Brennon loves learning and spends much of his free time with his wife Jessica and his close friends. He recently played the Rattenfanger in BYU’s premiere of the opera The Lost Children of Hamelin.

Wayd Odle RODOLFO
From North Platte, Nebraska, Wayd is a senior studying vocal performance. Earlier this year he was the fellowshipped tenor at the Atlantic Music Festival, where he performed the role of Ferrando in Così fan tutte. Other roles include Tamino in Die Zauberflöte with AMF Opera, Remendado in Carmen with Utah Lyric Opera, The Witch in Hansel and Gretel, and Nemorino in the L’elisir d’amore both here at BYU. He and his wife, Aubrey Odle, welcomed their first child, Grant, into their family earlier this year.

Ka’imiloa Ruberson RODOLFO
From Dallas, TX. Junior in the vocal performance. Ka’imiloa played the role of King Caspian in the BYU production of Amahl and the Night Visitors in 2011 and has toured in Europe and Asia with BYU Singers. He hopes to continue his career in performing around the world, and to spread his love of music to others.
MEET THE CAST CON’T.

Michelle Sundwall **Musetta**
Michelle Sundwall is a second year graduate student in vocal performance. She has performed in a variety of genres and venues ranging from classical to Broadway, jazz to gospel, to singing the national anthem for the Utah Jazz. Recently she sang the role of Mary Magdalene in Rob Gardner’s *Lamb of God* as well as the role of Poussette in BYU’s 2015 production of *Manon*. Michelle was awarded finalist at the American Traditions Competition in Savannah, Georgia. The Deseret News celebrates her as having a “truly stellar” voice. Michelle expresses her deepest gratitude to her husband, Pete, her five children, and her extended family for their love, patience, and support as she pursues her artistic and educational goals.

Jared Wells **Benoit**
From Pacifica, California, Jared Wells is a senior studying theatre. He began his singing with the Ragazzi Boys Chorus, highlighted by participating in the Grammy Award winning performance of Stravinsky’s “Persephone” with the San Francisco Symphony. Other highlights include Don Curzio in BYU Opera’s *The Marriage of Figaro*, Bach’s St. Matthew Passion with the San Francisco Symphony, *Carmina Burana* with the San Jose Symphony, and title role in *Ahmal and the Night Visitors* with the San Francisco Lyric Opera.

Tyrell Wilde **Alcindoro/Collinne**
Student of Darrell Babidge. Recent credits include the Pirate King in *The Pirates of Penzance*, Dr. Dulcamara in *L’elisir d’amore*, and Figaro in *Le nozze di Figaro*. Tyrell made his Utah Opera debut in 2013 as the Cappadocian in Strauss’s *Salome*. He is a current participant of Dolora Zajick’s Institute for Young Dramatic Voices, and recently received second place in the regional round of the Metropolitan Opera National Council auditions.
PRODUCTION TEAM

Kory Katseanes Music Director & Conductor
Kory Katseanes is director of orchestras at BYU’s School of Music that serves nearly 400 students enrolled in five university orchestras. He directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, throughout Utah, and on their regular tours throughout the world. He studied with renowned conductor Joseph Rosenstock and earned degrees in violin performance from the University of Utah. He was a member of the Utah Symphony for 26 years, 17 as assistant conductor. He was founder and music director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City. A founding member of the College Orchestra Directors Association (CODA), Professor Katseanes is a frequent guest conductor and clinician.

Lawrence Vincent Director
Dr. Vincent’s professional singing career began in New York City and the Michigan Opera Theater. In 1982 he was engaged as lyric tenor in Trier, Germany. From 1987 to 1996 he sang leading roles in opera as well as operetta in both the Vienna Volksoper and State Opera. Since coming to Brigham Young University, Dr. Vincent has produced and/or directed 27 opera productions and dozens of opera scene productions.

Julianne Francisco Production Manager
From Riverside, California, Julianne is a master of information systems management student with a minor in theatre arts studies. Recent stage management credits include The Lost Children of Hamelin at BYU and the BYU mask club production of The King and the Magician.

Sarah Beth Stewart Hair & Makeup Designer
From Evergreen, Colorado, Sarah is a super senior studying theatre arts with emphases in costume and makeup design and technology with minors in nutrition and visual arts. Recent credits include costume designer for The Importance of Being Earnest, Water Sings Blue, Microburst 2015, co-costume designer for Mother Courage, and makeup designer for Twelfth Night, all at BYU. She was the touring costumer for the Young Ambassadors on their South Africa and Zimbabwe tour this year.

Christopher Madsen Rehearsal Accompanist
From West Jordan, Utah, Christopher Madsen is a junior studying piano performance. He has been a rehearsal accompanist for two previous BYU Opera productions, Manon (2015) and The Marriage of Figaro (2014). He recently returned from a BYU Study Abroad in Vienna, Austria, where he premiered “Eine Herde und ein Hirte,” a sacred choral composition based on passages from the Book of Mormon. He and his wife Samm have a daughter, Hollis.

BYU PHILHARMONIC

**VIOLIN I**
Adrienne Williams, Meg Gass, Maren Vernon, David Price, Michelle Gardner, Hillary Dalton, Adam Woodward, Hannah Packard, Kirsten Skabelund, Mary Griffin, Emily Nelson, JessiKate Riley, Cassidy Erickson, Doug Ferry, Chloe Williams, Riley Madrian, Royce Laskey, Marissa Bar

**VIOLIN II**
Donni Evans, Elizaveta Shaikulina, Hanna Beisinger, Spencer Day, Christina McNeill, Emily Robinson, Sydnee Hinrichsen, Kaylee Romrell, Anna Pronk, Abby Clark, Brittany Brown, Megan Brasher, Mormon Jin, Christian Garrett, Kristi Hatch, Paige Peterson

**VIOLA**
Kristi Leavitt, Ashley Galvez-Redd, Madison Moline, Hunter Montgomery, Jessica Denning, Hyrum Kohler, Sophie Blair, Hannah Bateman, Hana Giauque, Julia Hecht, Madelyn Bell, Lynette Zamora

**CELLO**
Pono Santos, Kelly Frazier, Lisa Jackson, Christina Seymour, Lillian Evans, Lettie Berrett, Tessa Shuster, Melinda Pehrson, Rebecca Mijares, Max Olivier, Maddy Lyman, Nick Olsen, John Wilson, Paul Woodward

**BASS**
Christian Hales, Shelby Hornback, Kelly Oja, Matt Baird, Samuel Seamons, Clark Miner, Cameron Ernst, Abigail Crandall

**HARP**
Lethicia Soares, Kinsey McNiven

**FLUTE**
Catherine Winters

**PICCOLO**
Rachel Christensen

**OBOE**
Raya Esplin

**ENGLISH HORN**
Erika Qureshi

**CLARINET**
Anna Boucher

**BASS CLARINET**
Ivy Gines

**FRENCH HORN**
Tucker Smith

**TROMBONE**
Lucas Deal

**BASS TROMBONE**
Christian Peñaranda

**TUBA**
Scott Self

**PERCUSSION**
Michelle Fletcher

**PIANO**
Mei Mei Edwards

**CONTRABASSOON**
Andrew Foutz

**TRUMPET**
Derek Crane

**BASS DRUM**
Dominik Campora

**CONTRABASSOON**
Gavin Gordon

**FRENCH HORN**
Gavin Thornburg

**TROMBONE**
Andrea Manwaring

**TROMBONE**
Kylí White

**TUBE**
David Jones

**Percussion**
Kaden Carr

**BASS DRUM**
Gavin Gordon

**TUMBA**
Nicholas Burt

**Percussion**
Nolan Harris

**GRAND**
Grant Taylor

**TUMBA**
Tyler Hall

**PIANO**
Brennan Tolman

**PIANO**
Christina Huribut

**PIANO**
Mitch Romney

**PIANO**
Forrest Howell

**PIANO**
Michelle Papenfuss
PRODUCTION STAFF

CONDUCTOR
Kory Katseanes

DIRECTOR
Lawrence Vincent

PRODUCTION MANAGER
Jennifer Reed

SCENIC DESIGNER
(set rented from Utah Festival Opera)

TECHNICAL DIRECTOR
Travis Coyne

LIGHTING DESIGNER
Michael Krazek

HAIR & MAKEUP DESIGNER
Jaynanne Meads

MUSICAL PREPARATION/VOCAL COACHES
Barbara Allen
Nicolas Giusti

CHORUS MASTER
Annie Powell

PRODUCTION STAGE MANAGER
Julianne Francisco

CHILDREN’S CHORUS MASTER
Kay Assay

REHEARSAL ACCOMPANISTS
CJ Madsen
Michelle Papenfuss
Debbie Robertson

PROPERTIES DESIGNER
Michael Eyler

AUDIO ENGINEERS
Jackie Barrett
Christopher Bowies

ASSISTANT MAKEUP DESIGNER
Jacey Gardner

ASSISTANT STAGE MANAGERS
Camilla Hodgson
Elizabeth Mickelsen

RAIL OPERATOR
Alex Diaz

HAIR & MAKEUP CREW
Isabelle Ballard
Rylee Dunn
Mia Johnson
Courtney Moreland

FOLLOW SPOT OPERATORS
Jacob Baird
Hannah Libertatore

DRESSERS
Samuel Baird
Jess Fluegel
Emily Moore
Baylee Self

SUPERTITLES
Ka’imiloa Ruberson

POSTER DESIGN
Stephanie McAllister

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Dean
Amy Petersen Jensen

Associate Dean
Jeremy Grimshaw

BYU ARTS PRODUCTION

Director
Russell Richins

Scheduling/Production Office Supervisor
Lauren Larsen

Scheduling/Production Office Secretaries
Wyne Harrison
Kiana Schriner
Rebecca Crawford

Assoc. Director/Production Mgr. for Dance
Benjamin Sanders

Projection Content Designer
Erik Dinnen Bjorn

Production Asst.
Erik Gale

Dance Productions Stage Mgr.
Emma Fiast

Production Mgr. for Theatre & Media Arts
Jennifer Reed

Production Asst.
Cali Holcombe

Properties Shop Mgr.
Aubrianna Hockett

Properties Crew
Taylor Robinson

Production Mgr. for School of Music/BRAVO! Series
Bridget Rossella Benton

Technical Ops. Mgr./Technical Director
Travis Coyne

Technical Director/Projections Supervisor
Mark Ohran

Technical Asst.
Jake Fullmer

Projection Asst.
Bradley Hager

Asst. Technical Director
Ward Wright

Draftsman/Expediter
Kayla Doyle

Scene Shop Crew
Oswaldo Pasheco
Ethan Jones
Jonathan Kimble
Kayla Doyle
Devon Howard
Corey Nile

Scenic Artists
Hayley Shaw
Desre Short
Dillon Taylor

Lighting Operations Mgr.
Michael G. Handley

Lighting Operations Asst. Mgr.
Marananne Ohran

Electricians
Caitlin Hall
Josh Fawcett
Juliette Mergist
Alexis Christensen
Kaila Burke
Caela Linford
Daniel Barton
Susan Kuperfer
Bradlee Hager
Alexandra Cuthbert
Mariah Hatch
Rebecca McDonnell

Stage Operations Mgr.
Bridget Rossella Benton

Stage and Front of House Operations
Rachel Aedo
Adam Anderson
Alissa Arzamak
Laren Smith
Caitlin Black
Shelby Bushman
Kirsten Busse
Tina Craven
Sam Creek
Mitch Cross
Max Dearden
Kael Glazer
Mark Mckay Hassam
Cali Holcombe
Shelby Hornback
Joe Huston
Seth Huston
Christina Ivensen
Dayne Joyner
Michelle Kehoe
Thomas Kirbald
Grace Nelsen
Mitch McCarty
Xanthia Nikopoulos
Karena Otton

Stage and Front of House Operations Cont.
Susan Oster
Minkyoung Park
Tyler Rostedt
Logan Ruesch
Stefanie Shelley
Glenn Stapley
Daniel Taylor
Cody Wilson
Auston Youngblood

Venues Night Mgr.
Robert Seethy

Production Asst.
Courtney Schmutz
Rebecca Rose

Costume Operations Mgr.
Donnette Perkins

Costume Operations Asst. Mgr./Cutter/Draper
Deanne E. Wint

Cutter/Draper
Mary Jane Wadley

Tailor
Gloria Pendlebury

First Hand
Diane Ogden

Wardrobe Supervisor
Jayanne Madsen

Hair & Makeup Supervisors
Michaela Fordham

Costume Crafts
Timothy Elliott

Student Productions Wardrobe Supervisor
Katherine Hyatt

Stitchers
Kristen Lisa
Emily Pickett
Brenna Pribel
Sarah Stewart
Kirsten Watkins

Living Legends Costumer
Anna Catherine Hayes

Asst. to Living Legends Costumer
Sharon Ekes

Young Ambassadors Costumer
Mary Lynn Schaefer

Asst. to Young Ambassador Costumer
Karena Ogbert

Audio Operations Mgr.
Jeff Carter

Audio Recording Technician
Caitl Hill

House Audio
QVF Audio-Visual Services

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Alex Sanders
Nathanael King

Tour Operations Mgr.
John Ward Shurtleff

Asst. to Tour Operations Mgr.
Brad Hill

Young Ambassadors Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
Maya Nitta

Business Mgr.
Kay Christensen

Asst. Business Mgr.
Kathy Hechke

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Matt Kirkpatrick
Guess Le

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Ann Benally

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www.sierrawestjewelers.com

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