

Audition using the following material. If you cannot attend the live auditions, upload a recording to YouTube and include it in your application in SOMIS.

1. Be prepared to play at least one complete movement of a work from the standard solo literature (Haydn, Hummel, Arutunian, Kennan, Barat, Ropartz, Clarke, Arban, or a comparable work).
2. Be prepared to play one contrasting etude taken from a traditional etude book (e.g., Arban Characteristic Study, Brandt, Bitsch, Caffarelli, Concone, Charlier, or a comparable study). It should be in a style that contrasts your solo selection.
3. If you are interested in the jazz emphasis program, be prepared to play the following:
  - The head from a traditional jazz tune (Charlie Parker Omnibook, Traditional Bebop Heads, or a comparable source may be used).
  - A solo demonstrating your improvisation skills. Please provide a play-along CD. A player will be provided.
  - A lead chart from a big band tune. Range is not as important as an appropriate style.
4. Option: If you have experience with orchestral literature, please indicate so and have two or three orchestral excerpts prepared.
5. Be prepared to play major scales in all 12 keys. They should be single tongued sixteenth notes at a tempo of ♩= 80 or faster. Play two octaves when it is within your range. All scales should be played both up and down.
6. Be prepared to play a two-octave, slurred chromatic scale. Choose a starting note that will effectively demonstrate your range. Play this scale both up and down.

*Note:* Trumpet auditions are approximately 10 minutes in length. They will take place in MB 3143 (the trumpet studio). The purpose of the audition is to demonstrate your ability to perform musically and cleanly in several different styles. A piano will be available if you choose to bring an accompanist with you. A CD player will be provided if you choose to bring a jazz play-along CD.