

BYU Large Ensemble Auditions Fall 2024

Oboe

Auditions for BYU Large Ensembles for Fall 2024 will be held on the first day of school (9/4) in Dr. Tran's office (MB 4011). Please arrive early to fill out an audition form. Direct any questions about the audition to Dr. Tran at christian_tran@byu.edu.

Audition Repertoire:

Bach	<i>Cantata 56: Ich will den Kreuzstab gerne tragen</i>	Aria 3: mm. 1-10
Barnes	<i>Symphonic Overture</i>	Reh. 4A – first measure of 4B
Price	<i>Symphony No. 1</i>	Mov. 2: mm. 135-155
Rossini	<i>Overture to L'italiana in Algeri</i>	mm. 9-15 mm. 82-90 mm. 192-196

Additional sight-reading may be asked.

Bach, Johann Sebastian: *Cantata 56: Ich will den Kreuzstab gerne tragen*; Aria 3: mm. 1-10

Nr. 3 Arie

Solo

f

4

7

10

Barnes, James: *Symphonic Overture*; Reh. 4A – first measure of 4B

7

4A solo

mf

4B

This musical score is for a single melodic line in 3/4 time, marked in B-flat major. It begins with a whole rest for seven measures, indicated by a '7' above the staff. The first measure of the eighth measure is marked '4A' and 'solo'. The melody consists of a series of eighth and quarter notes, mostly beamed together, with a dynamic of *mf*. The line continues for several measures, ending with a measure marked '4B' which contains a half note and a quarter note.

Price, Florence: *Symphony No. 1*; Mov. 2: mm. 135-155

a tempo

p *mp cresc.* *f* *accel.*

140 *a tempo* *mp* *p*

150 *mf* *p*

pp *mp* *dim.* *pp*

This musical score is for a single melodic line in 3/4 time, marked in A major. It begins with a dynamic of *p* and a tempo marking of *a tempo*. The melody features a crescendo from *p* to *mp* to *f*, with an *accel.* marking. The score includes measure numbers 140 and 150. The dynamics fluctuate, including *mp*, *p*, *mf*, *pp*, and *dim.*. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and includes some rests.

Rossini, Gioachino: *Overture to L'italiana in Algeri*; mm. 9-15

Andante

Solo

10

p

Rossini, Gioachino: *Overture to L'italiana in Algeri*; mm. 82-90

[F]

Solo

p dolce

OBOE I

90

Rossini, Gioachino: *Overture to L'italiana in Algeri*; mm. 192-196

190

[S] | Solo

p stacc.