

# Mahler: Symphony Nr. 1 in D minor

4th Movement, Rehearsal 18 to the END

Musical score for Mahler's Symphony No. 1, 4th Movement, Rehearsal 18 to the END. The score consists of three staves of music in D minor (two flats) and common time.

**Rehearsal Number:** 18

**Performance Instructions:**

- Accel.** (Accelerando)
- Breit.** (Wide)
- p molto express.** (Pianissimo, very expressive)
- Rubato** (Rubato)
- nicht Bogen abziehen.** (Do not release the bow)
- rit.** (Ritardando)
- mit grossem Ton.** (With a large tone)
- nur ein kurzes Anhalten.** (Only a short pause)
- ff** (Forte)
- accel.** (Accelerando)
- riten. G-Saite** (Retaining. G-string)
- mf** (Mezzo-forte)
- < fff** (Fississimo)
- p** (Pianissimo)

# Mozart: Symphony Nr. 39 in E-flat Major, KV543

4th Movement, measures 1-41

Allegro

Violin I

p

The musical score consists of eight staves of music for Violin I. The key signature is one flat (E-flat major). The time signature is common time (indicated by '4'). Measure 1 starts with a dynamic 'p' (pianissimo). Measures 6 and 32 both contain a dynamic 'f' (fortissimo). Measures 37 and 41 are highlighted with large black ink strokes: a thick vertical line on the left side of measure 37, a thick horizontal line across the staff at the end of measure 37, and a thick vertical line on the right side of measure 41.

6

f

12

17

22

27

32

37