

BRIGHAM YOUNG UNIVERSITY
SCHOOL OF MUSIC
UNDERGRADUATE HANDBOOK

School of Music Mission Statement

The BYU School of Music seeks truth in great Music. We strive to lead in the composition, performance, teaching, and understanding of music and to serve the university, The Church of Jesus Christ of Latter-day Saints, and the world through this divine gift.

(updated September 2022)

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GETTING STARTED AS A MUSIC MAJOR

Important Resources

- *Undergraduate Catalog*: This is a wealth of information! Read it. Policies specific to degrees in the School of Music, as well as University requirements, are listed here. <https://catalog.byu.edu/fine-arts-and-communications/school-of-music>
- *MAPs* (Major Academic Plan): These documents are your roadmap through your degree program. They contain degree-specific course requirements, university core requirements, and sample course schedules for every semester. Pick them up at the CFAC Advisement Center or view them online. (<https://catalog.byu.edu/about-byu/major-academic-plans-maps>)
- *Learning Outcomes*: Learning outcomes describe what instructors expect students to *understand* and be able to *do* by the end of a course. They will help you understand the focus and content of your courses and how they fit into the big picture of your major. <https://learningoutcomes.byu.edu/Programs/unit-programs/1180>
- *Music Advisor*: Start on the right foot at BYU by meeting with your advisor, Randa Alvord, as soon as possible! She will help you work out a schedule that will move you quickly towards graduation. Bring any questions you have about university policies or degree requirements. She can also offer help with changing your major or emphasis, flagging your record to enable you to register for majors-only courses, transferring courses from another university, and declaring a minor. <https://advisement.cfac.byu.edu/advisors/randa-alvord>
- *Your School of Music faculty advisor*: Speak with your studio instructors or program coordinators for specific questions.

Things to Do

1. Get Credit for Courses

- *AP (Advanced Placement) Credit*
 - A score of 4 or 5 on the AP Music Theory aural test will waive Music 193.
 - A score of 4 or 5 on the AP Music Theory written test will waive Music 195.
 - To obtain credit, you must have your scores reported to BYU.

- *Transfer Credit* (for classes taken at other colleges/universities)
 - All transfer students must have their previous university work in music evaluated by the appropriate BYU SoM faculty members to determine what credits will be accepted. (Contact the Music Advisor for referrals.)
 - Music courses taken at institutions accredited by the National Association of Schools of Music (NASM) are generally accepted for music majors at BYU as long as there are equivalent courses here. To learn if a college or university is accredited by NASM, consult their website. We subscribe to NASM's policy and carry no obligation to accept upper-division music credits from other member schools.
 - Music courses taken at institutions not accredited by NASM may be accepted, but only if approved.
 - At least 1/3 of the total credit hours earned toward any undergraduate music degree must be earned in residence at BYU. This requirement is in addition to the 30-hour residency minimum required by general BYU policy.
 - All upper-level performance instruction (360R and 460R) must be completed in residence at BYU, as well as senior recitals for performance majors. Exceptions are granted only by petition to the Associate Director for Undergraduate Studies.
 - Gather any documents you can about the transfer course, such as a course description, syllabi, exams, etc. The minimum required documentation for each transfer course is a photocopy of the description printed in the other university's catalog of courses (including the title page from the catalog, listing the academic year) or a printout of that information from the university's current website (with the url listed).
 - Contact the Music Advisor who will direct you to the professor who can evaluate your courses. After evaluating, the professor will contact the Music Advisor regarding equivalency.
 - If approved, the transfer equivalency will then be entered on your official university record.

Note: Transfer credit for private lessons and ensemble participation is evaluated when you audition.

2. *Update Personal Contact Information:* The School of Music office downloads the student email list at the beginning of each semester, so if you change your email

address after the semester begins, make sure to notify Marilyn Parks of the change (marilyn_parks@byu.edu).

3. *Get a Music Major Card:* You may obtain, free of charge, a Music Major card, which allows you one free pass to ten ticketed events sponsored by the School of Music. After you have used the card for ten events, you may purchase one ticket for \$3 to any remaining performances. Obtain the card beginning the first day of the semester in the Music Office in C-550 (3209 MB).

All SoM students are expected to attend at least eight concerts and two School of Music-sponsored lectures each semester.

4. *Get a BYU Student Music Pass:* The Student Music Pass differs slightly from the Music Major Card. For a fee of \$35, you may obtain two tickets to 50+ music performances throughout fall, winter, and spring semesters.

Things to Know

1. *Professionalism Policy for Students:* All School of Music majors will be held to the standards outlined in the policy found at <https://music.byu.edu/professionalism-policy/>
2. *2E Policy:* Any music major who receives an E grade twice in any one course required for the major will not be allowed to proceed in the major. Also, a registration hold will be placed on the student's record pending a meeting with the Music Advisor to determine an alternative plan of study. Only in rare and extreme cases will the School of Music consider petitions to take a course a third time and have major status reinstated.
3. *Challenge Exams:* Challenge exams are available generally only for music theory courses and the piano proficiency requirement. Consult specific division coordinators for further information about courses you wish to challenge.
4. *Experiential Learning Funding Program:* Students may seek funding for educational experiences outside of the standard university classroom experience, such as conferences, workshops, regional, national, and international competitions, masterclasses, and summer music programs, as well as for research-based projects.
5. *Student Attendance at School of Music Meetings:* The School of Music holds two significant meetings each year and expects all music majors to attend.
 - Fall Forum, in September
 - Spring Fling, in late March or early April

6. *“Concerts at Noon”*: The Student Advisory Council (SAC) hosts “Concerts at Noon” most Fridays during fall and winter semesters in the HFAC Larsen Gallery (MB Upper Lobby). Students may sign up to perform. All students are invited to attend and support their fellow students.

7. *Records You Should Keep*: Many important documents may be useful for you to keep.
 - Concert and recital programs in which you participate
 - Papers and exams that you write (which may be used to correct grading errors or submitted as writing samples for graduate school applications)
 - Course syllabi in case you transfer to another university and want transfer credit
 - Copies of all official correspondence and forms
 - Records of student teaching
 - Scholarship applications

8. *Ear Plugs* can be found in the HFAC and the MB:
 - Dispensers in E-250 and E-251 HFAC (free); there will be some in the MB
 - Specialized varieties available for purchase in the Instrument Office

ORGANIZATION OF THE BYU SCHOOL OF MUSIC

<https://music.byu.edu/directory>

Administration

- **Director**
Diane Reich
- **Associate Director** (Undergraduate Studies)
Brent Yorgason
- **Associate Director** (Graduate Studies)
Luke Howard
 - Graduate Program Assistant: Miriam Burton
- **Associate Director** (Performance)
Alex Woods
- **Assistant Director** (Undergraduate Admissions, External Image and Outreach, Alumni)
Mark Ammons
 - Undergraduate Admissions Assistant: Kathy Colton
- **Assistant Director** (Controller)
Brett Thomas
- **Academic Administrative Assistant**
Marilyn Parks
- **Assistant Business Manager / Office Manager**
Patty Jones

Academic Divisions (and division coordinators)

- Brass Performance: Will Kimball
- Choral Conducting and Ensembles: Andrew Crane
- Commercial Music: Ron Saltmarsh
- Instrumental Conducting and Ensembles: Kory Katseanes
- Keyboard Performance: Jared Pierce
- Music Composition: Steve Ricks
- Music, Dance, Theatre: Korianne Johnson
- Music Education: Rob Dunn

- Music History: Brian Harker
- Percussion Performance: Matt Coleman
- String Performance: Claudine Bigelow
- Vocal Performance: Rob Brandt
- Woodwind Performance: Christian Smith
- BA in Music: Brent Yorgason

Music Production Division

Russell Richins, Music Production Director / Building Manager

- Music Scheduling Office, Naomi Escobedo

Offices

School of Music Main Office: C-550 HFAC (3209 MB)

801-422-8903, 801-422-8139

music@byu.edu, musicemployment@byu.edu

Undergraduate Admissions Office, E-579 HFAC (3209D MB)

Kathy Colton, 801-422-2660

musicadmissions@byu.edu

Graduate Program Office, E-579 HFAC (3209D MB)

Miriam Burton, 801-422-3149

miriam_burton@byu.edu

General Music Education Office, C-582 HFAC (3215 MB), 801-422-3200

music.secretary@gmail.com

Band Office: E-485 HFAC (3134 MB)

801-422-2510

band-office@byu.edu

RB (Richards Building) Music Office: 1128 RB

BYU Music Group, Ben Fales, 801-422-2563

rbmusic@byu.edu

Music Advisor

Randa Alvord, E509 HFAC (3209C MB), 801-422-3777

cfacadvise@byu.edu

Call for an appointment; no walk-ins.

DEGREES OFFERED IN THE BYU SCHOOL OF MUSIC

All undergraduate degrees in the School of Music are intensive programs. Consequently, students are not allowed to pursue two music degrees or degree emphases.

See the MAP (Major Academic Plan) for detailed information about degree programs.
<https://catalog.byu.edu/about-byu/major-academic-plans-maps>

Bachelor of Arts in Music

Bachelor of Fine Arts in Music, Dance, Theatre

Bachelor of Music in Music Composition

Bachelor of Music in Commercial Music

Bachelor of Music in Music Education

K-12 Choral

General

K-12 Instrumental

Bachelor of Music in Performance

Brass (Horn, Trombone, Trumpet, Tuba/Euphonium)

Combined Piano/Organ

Organ

Percussion

Piano

String (Bass, Cello, Guitar, Harp, Viola, Violin)

Vocal

Woodwind (Bassoon, Clarinet, Flute, Oboe, Saxophone)

ADMISSION TO THE BYU SCHOOL OF MUSIC

Complete admission information can be found on the School of Music website.
<https://music.byu.edu/undergrad-admissions/>

SCHOLARSHIPS AND FINANCIAL AID

<https://music.byu.edu/scholarships>

Scholarships

School of Music scholarships are awarded to first-year students largely based on the quality of their entrance audition and in subsequent years through their achievement in the music degree program they have selected. These awards are based on both the talent and the future promise of each student and on the amount of funds available.

- Recipients of music scholarships must abide by university scholarship requirements currently in effect. Additionally, the School of Music has a set of expectations, listed on the website.
- Music scholarships are one-year awards unless otherwise specifically stated.
- For first-year students: All applicants to the School of Music are automatically considered for scholarships. No additional application is required.
- For continuing students: To be considered for a scholarship for the next academic year, students must complete an online scholarship renewal application.
- There are a limited number of need-based awards. Students who wish to be considered for one must also complete the university financial aid application online.
- For questions, contact the faculty member who supervises your degree program or contact the Assistant Director for Undergraduate Admissions and Scholarships (Mark Ammons, C550A HFAC (3209E MB), 801-422-4824, mark_ammons@byu.edu).

Experiential Learning Funding

<https://music.byu.edu/resources/experiential-learning-fund>

- Funds are provided by donors to BYU and to the School of Music and are awarded to students by the School of Music.
- Students may seek Experiential Learning Funding for participation in experiences such as conferences, workshops, regional, national, and international competitions, masterclasses, and summer music programs, as well as for research-based projects.
- Students may not use the funds for individual lessons or graduate school auditions.

- For non-research-based experiences, the student's teacher makes application in behalf of the student.
- For research-based projects, students apply for the funds themselves.
- See the complete list of policies associated with the School of Music's Experiential Learning Funding program.

Other Student Funding Opportunities

<https://cfac.byu.edu/student-scholarships-and-grants/>

- Barlow Endowment for Music Composition
- Film and Digital Media Funding
- Laycock Center for Creative Collaboration
- Vera Hinckley Mayhew Student Creative Arts Contests

CURRICULUM REQUIREMENTS AND COURSE INFORMATION

2E Policy: Any music major who receives an E grade twice in any one course required for the major will not be allowed to proceed in the major. Also, a registration hold will be placed on the student's record pending a meeting with an academic advisor to determine an alternative plan of study. Only in rare and extreme cases will the School of Music consider petitions to take a course a third time and have major status reinstated.

Course Flags: Many courses in the School of Music are restricted due to a "majors only" designation or due to prerequisites. Before the online registration system will allow you to register for those courses, you must have your record flagged by the College Advisement Center. All incoming students are automatically flagged for beginning music theory core courses (Music 193, 195, 197) and private lessons (Music 260R).

A flag is a code placed on your myBYU account which allows you to register for majors-only courses.

"Department Approval Required" to Register: If at any point in the registration process you get a message stating "departmental approval is required to take this course," it may mean you need a flag.

Student Ratings (of instructors): All students are highly encouraged to complete end-of-semester Student Ratings so that anonymous, helpful feedback may be given to instructors.

- *A note on student ratings for private lessons*: All students enrolled in private lessons (Music 160R, 260R, 359R, 360R, 460R) are listed as being enrolled in Music 060 for the purpose of the end-of-semester student ratings.

The Core Curriculum: The core curriculum in the School of Music refers to those courses that are required by all academic majors in music. It consists of:

- Lower Division
 - Music Theory: Music 193, 194, 195, 196, 197, 198, 293, 294, 295, 296, 297, 298 are to be completed in the first four semesters in the program beginning in either fall semester or spring term.
 - Performance: 4 semesters of private instruction (as described for each major*); a major ensemble for the first four consecutive semesters
 - Other Courses: Music 235 (conducting); Music 221-222 (piano) or pass the Piano Proficiency Exam**

*All major performance instruction must be in the same instrument (or voice)

** BM majors in organ and piano performance fill the piano proficiency requirement by taking Music 264 and 265.

- Upper Division
 - Music Theory: Music 395
 - Music History: Music 301, 302, 303, and 307 or 308
 - Performance: Additional performance is required for most majors.

Do not procrastinate any part of this coursework. **In your first semester as a music major, you must be enrolled in music theory, aural skills, sight singing, private instruction, and a major ensemble—no exceptions.**

Each major requires other courses beyond the core. Details can be found in the *MAP* for each major. As you plan your course of study, note that spring and (especially) summer terms have reduced offerings in music; private lessons, for example, are rarely offered during summer term except in a few studios.

Private Studio Instruction, Master Class, and Juries

Music 260R, 360R, and 460R are comprised of two parts: private instruction and master (studio) class. The time and place for master class is listed on the class schedule; you will set up a time for your lessons with your instructor within the first few days of school. All students in these courses will perform in an examination before a faculty jury or in a juried public recital. You will need jury approval to move on to the next level of lessons.

- Enrolling in Lessons: Consult first with your private instructor to determine the appropriate course number, then register for the class. Complete your class schedule and arrange a lesson time with your instructor within the first three days of the semester.
- Lesson Fee: All private lesson instruction (Music 260R, 359R, 360R, 460R) requires a separate fee in addition to tuition.
- Applied Music (private lessons) Requirements: Instrumentalists and classical vocalists who enter as new music students register for Music 260R. Transfer students with prior music instruction credits are evaluated and assigned an appropriate performance level.
- Practice Time for Private Lessons: The requirements for practice time vary from division to division; see your private instructor for more information.
- Cancelled Lessons: Lessons cancelled by faculty will be rescheduled during the semester, before the jury occurs. In most cases, if you are ill and unable to attend a

lesson and notify your teacher prior to the lesson time, every attempt will be made to make up the lesson. Some studios require students themselves to arrange to swap lesson times with another student if lessons are missed; see your own studio instructor for more information. If you miss a lesson and do not notify the teacher in advance, the lesson will not be made up. Unexcused absences will affect the final grade. Students and teachers are expected to be on time for lessons.

- **Juries:** At the end of each semester, if you are enrolled in a private instruction course, you will perform before a group of faculty members within your instrumental area. The jury score awarded will be a major factor in determining your final grade in the course. It is also at these juries that you can apply for the next level of private instruction. If you pass the jury and have fulfilled the proper requirements for your current course (hours practiced, listening logs, etc.), the jurors will approve your advancement.

Each performing area within the School of Music maintains specific written requirements for private instruction and performance juries. These are minimum proficiency levels that must be reached in order to advance from one level of instruction to another. These written requirements may be obtained from your studio teacher and should be in your possession from the beginning. Be sure to ask for them if you do not have a copy.

- *A note on student ratings for private lessons:* All students enrolled in private lessons (Music 160R, 260R, 359R, 360R, 460R) are listed as being enrolled in Music 060 for the purpose of the end-of-semester student ratings.

Ensemble Requirement

<https://catalog.byu.edu/fine-arts-and-communications/school-of-music>

- As a music major, you must fulfill the ensemble requirements for your particular degree program. Requirements are a mixture of assigned “Category 1: Approved Large Ensembles” and “Category 2: Other Ensembles Approved for the Major.”
- Refer to the *Undergraduate Catalog* for your specific music degree and/or consult with your division coordinator and/or the Music Advisor to determine approved Category 1 and Category 2 ensembles for your program.
- Only one approved Category 1 ensemble per semester may count toward the requirement, and this ensemble assignment is determined by your major instrumental teacher or by choral audition, not by you.
- The total ensemble requirement should be completed in consecutive semesters of enrollment beginning the freshman year.

- Students may not enroll in more than two conducted or directed ensembles per semester.
- Information on the various choirs and instrumental ensembles can be found on the School of Music website: music.byu.edu/
- Missing Class for Ensemble Participation: On occasion, students must miss class for mandatory ensemble performances. BYU does not have an “excused absence policy.” It is your responsibility to inform professors in advance of the absence and make arrangements for any work that will be missed. You should not assume that faculty will allow work to be submitted late or tests to be taken late.
- NOTE: Ensemble participation (Category 1 as well as Category 2 ensembles) requires enrollment in the course.

Piano Proficiency Requirement for Non-Keyboard Music Majors (Music 113R, 221R, and 222R)

<https://music.byu.edu/resources/piano-proficiency-requirement>

- All students whose primary instrument is not piano or organ must complete the piano proficiency.
- It is expected that the piano proficiency be completed by the end of the sophomore year.
- Complete information regarding the piano proficiency requirement can be found on the School of Music website.

Required Recitals

<https://music.byu.edu/recitals>

- Check your degree program requirements to determine which recitals (sophomore, junior, or senior) you are required to perform.
- You must be registered in the recital course (Music 249, 349, 449) to schedule and present a required recital. The only exception is if you were previously enrolled in the course, did not perform the recital and received a T grade, and are now completing the recital requirement. Once the recital is passed, your grade will be changed to P (pass). You do not enroll in the course for a second time.
- Obtain the Required Recital Packet and recital information from the School of Music website (music.byu.edu) and follow the instructions.

Changing Your Major within the School of Music (degree program or emphasis)

- Obtain a “Change of Major Application” from the Music Advisor.
- Complete the form, including signatures, and submit it to the Music Advisor.

Changing Your Major (leaving the School of Music)

- Be aware of university policy: Once you have 75 earned BYU credit hours (excluding language exam credits), you are not allowed to change your major, unless special permission is granted.
- Changing majors within the School of Music is permissible and represents an exception to the university policy.

CONCERT AND LECTURE ATTENDANCE

Oscarson Lectures: Presentations by preeminent guest scholars, artists, and other influential musical figures.

- Usually take place once each month (Sep, Oct, Nov, Jan, Feb, Mar) on the second Thursday at 11:00 a.m. in the Madsen Recital Hall.
- Music majors are expected to attend at least two Oscarson Lectures each semester.
- Students and faculty will be informed of individual lectures via print and electronic media.

Concerts

- Music majors are expected to attend at least eight concerts each semester, seeking exposure to a more diverse variety of music literature and thought.
- Appropriate concerts include recitals and ensemble performances by groups at least at the university level (BYU students, ensembles, professional groups, off-campus presentations, etc.).
- You may count two concerts in which you participate toward the eight required each semester.
- Complimentary tickets are given to student performers for events sponsored by the School of Music. Tickets should be used by the individuals who receive them. The director of the event will determine the number of tickets given to performers. Tickets are pulled on a “best seat available basis” at the time of the request.

Music Major Card: Provided to help fulfill the concert attendance requirement.

- Free of charge at the beginning of fall and winter semesters in the School of Music office, C-550 HFAC (3209 MB).
- Card enables you to receive one free pass to ten ticketed events sponsored by the School of Music. After you have used your ten complimentary tickets, you may purchase one ticket for \$3 to any remaining performances sponsored by the School of Music, except for events for which you have already received a complimentary ticket.

- Events in the BRAVO! series and a few performances sponsored by the School of Music are not eligible for Music Major Card benefits (see HFAC Ticket Office or MB Ticket Office for details).
- Cards are not transferable.
- To obtain tickets to events, take the card and your picture ID to the HFAC Ticket Office in C-358 (MB Ticket Office, 2019 MB). Tickets must be reserved before 5:00 p.m.
- You are expected to adhere to the Honor Code when using the Music Major Card.
- The card for winter semester will get you into the spring term opera.

BYU Student Music Pass: Differs slightly from the Music Major Card

- For all BYU students, not just music majors
- \$35 fee
- You receive two tickets to 50+ performances throughout fall and winter semesters and spring term.
- Purchase at the HFAC Ticket Office (C-358 HFAC) or the MB Ticket Office (2019 MB)

Concert Etiquette

- Arrive on time. If you are late, wait until a break in the music to enter and find a seat.
- In the Madsen Recital Hall, if you need to exit at any time, use the exits at the back of the hall. Except in emergencies, exit only between pieces in the program. (In the MB Recital Hall, use the exits at the middle of the hall.)
- Do not make distracting noise during a concert: power off any electronic devices such as pagers, cell phones, watches, and laptop computers.
- Do not talk while the music is being performed; encourage others to be quiet.
- In general, only children age six and over are allowed in the hall, and all children should be well-behaved and remain in their seats throughout the program. A few events allow younger children; check <https://arts.byu.edu> for age restrictions.

- Hold your applause until the last movement of each work or song set has ended.
- Audio and video recording as well as flash photography are not permitted during the performance.
- While it is not necessary to wear Sunday dress to concerts, show respect to the performers by avoiding particularly informal attire.
- Do not put your feet on the seats.
- Do not eat in the hall.

SCHOOL OF MUSIC FACILITIES

Music Performance Library (Nancy Jacobs, supervisor), B-311 HFAC (1034 MB), 801-422-3171, <https://music.byu.edu/resources/music-performance-library>

The School of Music maintains a Performance Library that contains a comprehensive selection of sheet music for university bands, choirs, orchestras, and school-sponsored chamber groups.

Music in the Performance Library is reserved exclusively for BYU School of Music performing ensembles and students, within the context of official university activities.

See the School of Music website for complete policy information.

Instrument Office (Amy Gabbitas, supervisor), E-395 HFAC (1129 MB), 801-422-2352
<https://music.byu.edu/resources/instrument-office>

The School of Music Instrument Office provides instruments, various instrumental items, and instrument lockers for School of Music students.

- Instrument/Equipment Rental

Students enrolled in BYU School of Music classes may rent instruments or equipment for use in those classes.

Strings: \$30/semester or \$15/term

Brass/Woodwinds: \$0

Percussion/Harp: \$10/semester or \$5/term

String workshop and Practicum (strings): \$30 (total for all instruments used)

See the School of Music website for the complete Instrument/Equipment Rental Policy.

- Various Instrumental Items/Supplies

For sale at the Instrument Office are various items: reeds, strings, rosin, cork grease, valve oil, slide grease, metronomes, etc.

- Student Lockers
 - Lockers for large instruments are available through the Instrument Office for a small rental fee for music majors to store their instruments in the HFAC or MB.
 - Lockers for smaller instruments (flutes, oboes, clarinets, trumpets, alto sax, and violins) may be obtained via the online locker rental available on myBYU.

Electronic Facilities

- ALMA Lab (Advanced Lab for Music Applications), C-485 HFAC, 801-422-8661
 - 20 computer stations with MIDI keyboards and a variety of music software applications (including Finale and Sibelius music notation programs, ProTools, and other applications)
 - Used as a piano lab for group piano classes and as a teaching space for music technology courses during the day
 - Available to music students for open use whenever courses are not being held in the lab, as well as evenings, Fridays, and Saturdays in particular
- Music Tech Lab, 2137 MB

The Music Tech Lab has 25 student stations with a Mac computer, MIDI keyboard, headphones, and a variety of music software applications including ProTools, LogicPro, Finale, and others. It is available during open hours (outside of scheduled class times) to music students who are taking or who have taken a Music Tech class and can be used to fulfill assignments and work on projects. Six of the stations also include audio interfaces.

- Electronic Music Studio, (E-329 HFAC, 1065 MB)
 - The lab is devoted to the creation of new compositions that extend and continue to explore the sound worlds introduced by classical electronic music.
 - In addition to an analog synthesizer, the studio is equipped with eight-channel sound and a ProTools HD system, several high-end microphones, a digital mixing board, and a loaded Mac desktop computer equipped with the latest electronic music software: Max, Native Instrument's Komplete package, Logic Pro, and a KYMA system, among others.

- The lab functions as a space where users create stand-alone compositions and soundtracks for various visual media, explore sound design, and work with multiple control/input tools including the ROLI Seaboard, the Komplete Kontrol and Maschine Jam of Native Instruments, the Linnstrument, and a Wacom Tablet.
- Commercial Music Digital Recording Studios and MIDI Production Labs

The Commercial Music Digital Recording and MIDI Production Studios feature cutting edge technology that allow students to have real-world hands-on training with both large commercial recording consoles and smaller home-studio setups. The large studios are equipped with a 48 channel Neve Genesys, a 48 channel SSL Duality Fuse, and a wide variety of microphones and analog gear that facilitate high quality recordings and mixes for professional delivery, including stereo, 5.1 surround and full 7.1.4 Dolby Atmos integration. Students also have access to the latest software, providing a modern and effective workflow (including ProTools, LogicPro, and others) and a robust array of Virtual Instruments for MIDI sequencing in songwriting, composition, and modern music production. The studios in the Music Building feature fully adjustable acoustics, multiple isolation booths, and multi-room interconnectivity to scale the size of projects from small jam sessions with just a few players to large projects that incorporate over 100+ musicians in an orchestral context.

Practice Rooms

- The School of Music maintains 56 practice rooms, found on the second floor of the HFAC in the A, B, C, and E wings. These practice rooms contain a variety of musical instruments and are set up to accommodate different student needs. (In the Music Building, there are 63 practice rooms, found on floors 1, 3, and 4.)
- Reservations are offered to music majors enrolled in private lesson courses and to organ students enrolled in Music 160R during fall and winter semesters. No reservations are offered in spring and summer terms, when rooms are available on a first-come, first-served basis.
 - Reservations for practice rooms are made online in SOMIS (School of Music Information System).
 - Music 160R students may not reserve practice rooms, except for 160R Organ students.

- Specific rooms and practice times are assigned to students based on their instrument and academic degree program.
 - Music majors taking private lessons: 2-3 hours per day
 - Students enrolled in Music 160R Organ: 1 hour per day
- Reservations for fall and winter semesters are taken at the beginning of the semester beginning at 6:00 a.m. on your assigned day which is based on a seniority system. Reservations are taken through the third week of classes. You must be registered in the lesson course in order to reserve.
 - Students registered in Music 660R: Reservations open on the 6th day of classes.
 - Students registered in Music 460R: Reservations open on the 7th day of classes.
 - Students registered in Music 360R: Reservations open on the 8th day of classes.
 - Students registered in Music 260R: Reservations open on the 9th day of classes.
 - Students registered in Music 560R, 359R, and 160R Organ: Reservations open on the 10th day of classes.
- Practice room schedules are effective immediately following student sign-up.
- Your practice room reservation begins at the top of the hour and runs for an hour.
- If an assigned room is not claimed by 15 minutes after the hour, any student may use the room for the remainder of that hour.
- The following are NOT to be used as practice rooms: bathrooms, hallways (including lower floors), stairwells, galleries, patios, elevators, storage areas, other common areas, any areas with signs prohibiting usage, etc. This rule applies to singers as well as instrumentalists.
- The pianos in E250 (1151 MB), E400 (1011 MB), and E432 (4255 MB) are NOT to be used as practice pianos.

Small Ensemble Rehearsal Rooms

- Located in A-211 HFAC (4146 MB) and A-244 HFAC (1067 MB).

- Available to any small ensemble during regular building hours, though students enrolled in organized chamber music groups have first priority. Some times are blocked out to accommodate devotionals, family home evening, and specific course ensembles.
- Students may schedule rehearsal times through the Music Scheduling Office, C-302 HFAC (1061 MB).
- A-211 is open throughout the hours the building is open.
- A-244 requires a numeric entry code that is obtained from the Instrument Office after the room has been scheduled and a contract has been signed. Only students who have scheduled A-244 through the proper channels are allowed in the room.
- No food or drink is permitted in the ensemble rooms.

Madsen Recital Hall (HFAC)

- Principal venue for student recitals, lectures, chamber music, and choir rehearsals
- Seats 400

Recital Hall (MB)

- Principal venue for student recitals, guest artists, and lectures
- Seats 242

de Jong Concert Hall (HFAC)

- Largest theater in the Harris Fine Arts Center with capacity of 1,268
- Used by most of the major large ensembles for concerts and by many visiting artists

Concert Hall (MB)

- Largest venue in the Music Building with capacity of 1,000; vineyard style with seating encircling the stage
- Used by most of the major large ensembles for concerts and by many visiting artists

Harold B. Lee Library: Music and Dance section, 4432 HBLL,
<https://lib.byu.edu/music-dance/>

- Contains music scores, CDs, LPs, video recordings, books, and periodicals
- Has tech resources for listening to audio recordings, viewing video recordings, accessing music and dance resources through the Web, creating and editing audio recordings with professional-level software and equipment
- Features quiet study spaces, a reading room, and study carrels
- Special collections include the Primrose International Viola Archive and the International Harp Archive, both of which constitute the largest single collection of music in the world for each of those instruments.

STUDENT ORGANIZATIONS

<https://music.byu.edu/student-organizations/>

Student Advisory Council (SAC)

Organized annually to facilitate communication between students and the Executive Council and to give students a voice regarding issues of particular interest to them in the School of Music. SAC hosts various activities throughout the year, including the weekly “Concerts at Noon” on Fridays during fall and winter semesters. Faculty advisor is Professor Steve Ricks.

National Association for Music Education (NAfME)

NAfME is the largest organization for music educators in the country, and BYU’s collegiate chapter is the largest in Utah. Look for NAfME-Collegiate information on School of Music information boards. Music education majors are expected to join; registration fees are approximately \$30 per year. Members receive monthly music education journals, are invited to attend monthly meetings featuring guest speakers and other activities, and obtain reduced registration rates for the State Convention held in St. George each February. Faculty advisor is Dr. Sam Tsugawa.

Student Chapter of National Association of Teachers of Singing (SNATS)

SNATS 1) aims to provide quality performance, education, and service opportunities for classical and musical theatre singers that will enrich the university community; 2) seeks to advance knowledge about the professions of singing and teaching; and 3) provides fellowship among voice students and faculty on campus and with national SNATS, as well as in the community. Membership is open to any student, or student spouse, interested in vocal music. Minimal annual dues are required. Faculty advisor is Dr. Jennifer Youngs.

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As a matter of compliance with both the law and BYU Honor Code, students are encouraged and expected to follow copyright laws and policies pertaining to printed music (including scores and performance parts) and sound or video recordings. Generally, music scores or parts should not be copied for use in performance unless they are in the public domain or unless explicit permission has been acquired from the publisher. Print materials, printed music, and music recordings should not be duplicated or distributed digitally for personal or classroom study unless doing so falls within the bounds of fair use or unless permission from the publisher has been granted. Students are expected to familiarize themselves with the concept of fair use and comply with its parameters in their educational and performance activities. Students should refer to the

BYU Copyright Licensing Office website (<https://copyright.byu.edu/>) for information about fair use of copyrighted materials and assistance in seeking copyright permission.

HEARING, VOCAL, AND MUSCULOSKELETAL HEALTH FOR MUSICIANS

Hearing, neuromusculoskeletal, and vocal health are crucial for musicians and are a priority for the School of Music. Forums on musician health are held periodically, and all students are encouraged to educate themselves more about this subject.

Information sheets on hearing, neuromusculoskeletal, and vocal health for musicians can be found on the School of Music website.

Ear Plugs can be found in the HFAC and the MB:

- Dispensers in various rehearsal rooms
- Specialized varieties available for purchase in the Instrument Office

MENTAL HEALTH

Increasingly, a large percentage of college students report feeling overwhelmed. High stress levels can lead to more serious health conditions like anxiety and depression. If you have concerns about your stress levels or your mental health, contact BYU Counseling and Psychological Services (CAPS) at <https://caps.byu.edu/>. On the site, you may make an appointment with a counselor and/or find more information about stress management and the various services available to assist you.