Summer 2022

BYU SCHOOL OF MUSIC

Journal

Sharing the Light

Beacons of Light

What a marvelous and exciting time to be alive! We live in a time filled with amazing discoveries, inventions, and scientific and artistic developments! It is abundantly clear that the Lord continues to pour out rich blessings of light and knowledge to all those who earnestly seek Him!

Of course, eternal laws dictate that there must be “opposition in all things." So, along with the continued effusion from God comes the ever-present and mounting attempts to blanket the world with darkness. But we can add to the light. We can, each in our own personal ways, bring more light to the world. Not only can we, but we MUST!

In 2015, President Thomas S. Monson, a prophet and apostle of the Lord, spoke to members of the Church of Jesus Christ of Latter-day Saints and to all others who would listen. In his address titled “Be an Example and a Light," he spoke of two passages of scripture that had impressed him in his recent readings.

The first is from the Sermon on the Mount: “Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.” (Matthew 5:16) And the second is from the apostle Paul’s Epistle to Timothy: “Be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity.” (1 Timothy 4:12)

President Monson counseled that we should seek diligently to always be a light and example in the world to help all God's children find their way in the darkness and seek Jesus Christ, the Light of the World.
"Therefore, hold up your light that it may shine unto the world. Behold I am the light which ye shall hold up." (3 Nephi 18:24)

"Behold, I am Jesus Christ, the Son of God…I am the light which shineth in the darkness." (D&C 6:21)

President Monson shared a poem that accurately depicts how we can share light with others. In so doing, we enable them to share their light with those in their own spheres of influence, perhaps even one day re-sharing light with us in our moment of darkness.

Lamps
By Lon Woodrum

"I met a stranger in the night
Whose lamp had ceased to shine.
I paused and let him light
His lamp from mine.
A tempest sprang up later on
And shook the world about.
And when the wind was gone
My lamp was out!
But back to me the stranger came—
His lamp was glowing fine!
He held the precious flame
And lighted mine!"

President Monson concludes his address with this:
"As we follow the example of the Savior, ours will be the opportunity to be a light in the lives of others, whether they be our own family members and friends, our co-workers, mere acquaintances, or total strangers."

We are here *now* – here in this marvelous and exciting time – precisely so we can share our light with those struggling to evade the darkness. We can be beacons of light and can help bring them to the True Light!

As you explore this issue of the BYU School of Music Journal, you will see the many ways our students, faculty, alumni and emeritus faculty are beacons of light. We invite you to share your stories and experiences of giving light to others through music. Or perhaps someone in our School of Music family has helped you light your lamp or rekindle your lamp's flame. Whatever the role – recipient or giver – we look forward to hearing from you.

Together let us Light the World!

Dr. Mark Ammons
Assistant Director
Brigham Young University School of Music

Journal Editors:
Arielle Cline and Kate Parrish

Summer 2022

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CURRENT

BYU UNIVERSITY CHORALE

Dr. Poulter, the conductor of BYU Women's Chorus, conducted the BYU University Chorale this spring. Their concert, "Spring is for Lovers" was June 2nd.

Y MAGAZINE ALUMNI FEATURE

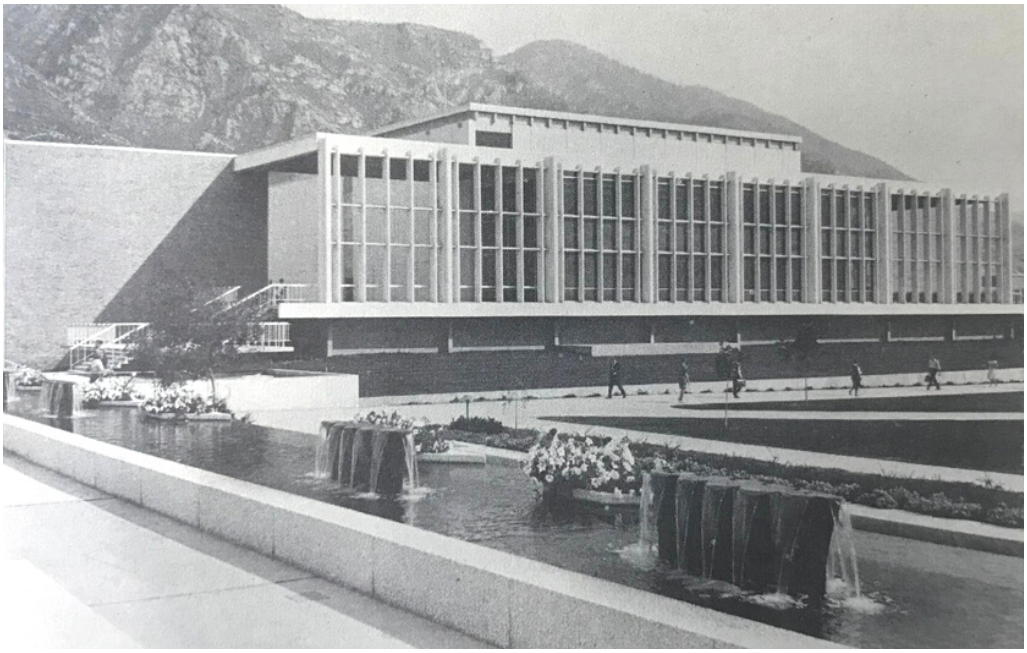
Wenhao Mu and Wenjing She were featured in Y Magazine. The article "Going Forth: Y We Sing" talks about bringing "the BYU way" of music performance to China.

BYU WOMEN'S CHORUS ALUMNI

The BYU Women's Chorus Alumni presented "Hymns of Praise" on June 9th. This choir was made up of alumni of BYU Women's Chorus, from 1975 to 2022.

HFAC FAREWELL

The HFAC will be torn down in early 2023 and replaced with a new Arts Building. The School of Music will move into the new Music Building November or December of 2022.



BYU MOUNTAIN STRINGS AT HELLO! SCHOTEN!

In 1964, BYU Folk Dance Ensemble was the first non-European group ever to perform at what was then called the World Festival of Folklore in Schoten. This summer the BYU Mountain Strings had the opportunity to travel to Belgium and accompany the BYU American Folk Ensemble at the historic festival.

SOCIAL MEDIA FACULTY SERIES

Come visit our LiveBYUMusic Instagram and Facebook accounts. We are sharing fun facts and stories about our amazing faculty, staff and administration. So far we have featured Andrew Crane, Janilyn Anderson and others with many more to come! Click this LINK for our Instagram. Click HERE for our Facebook.

BYU WIND SYMPHONY ALUMNI PERFORMANCE

Alumni from Wind Symphony from 1980 to 2021 gathered together on June 11th to perform in the Orem Summerfest. They were directed by Don Peterson and David Blackinton, past directors at BYU.

Photo from Kandis Taylor

"I played percussion for Dr. Blackinton back in 1999-2000. Participating in this reunion performance and being able to see Dr. Peterson and Dr. Blackinton brought back a flood of memories and good times as a former BYU student. This experience was also special considering the fact that this will be the last time many of us play in Room E-250 since the new music department building is underway."

- Kandis Taylor

Photo from Wendy Koller

"I have been waiting to be a part of the Wind Symphony alumni reunion band ever since I left BYU. It was at the funeral for Dr. David Randall, my beloved clarinet professor, when I decided that I didn't want to wait for another funeral to see all the people I love. I am so grateful to all the people who traveled long distances to make this such a great experience and for all the work of all the people behind the scenes who made it happen. We all highly revere our conductors, Dr. Blackinton and Dr. Peterson, and came back to honor them. It's amazing to me how deep the friendships I made at BYU are and how much I cherish the memories and the time we spent together making beautiful music. I never guessed that I would make lifelong friends in college. Maybe it's something unique to the music department, that when you create something of beauty together you bond in ways that can't be explained. From the first few measures of playing together again in the rehearsal, I was surrounded by an amazing, warm sound. People were shaping the music, playing so beautifully, it was a sound and feeling I can't even describe. For having about 90 of us playing, the soft parts were really soft and the loud sounds were controlled, strong, balanced. It was as if the years had been erased and it was in us; we all just knew what to do. Really, just such an amazing experience, a dream come true!"

- Michelle Watabe Hansen

"The Wind Symphony Alumni Band performance was a wonderful experience! I got to see friends I haven't made music with in almost 20 years, including fellow members of the clarinet section (6 from my time in the band!), a friend I played with all through Jr. High, High School, and the BYU Wind symphony, my high school band director (who preceded my membership in the wind symphony), my first clarinet teacher at BYU (Dr. Bill Holman), and many other friends and acquaintances.

It was delightful to sit down with great musicians and, in a single rehearsal, prepare an entire program of music some of us hadn't practiced in decades, but it all worked out beautifully. The rehearsal and the reception that followed also provided us all with one last chance to gather in the Harris Fine Arts Center (HFAC) before it is decommissioned.

On a more personal note, I majored in music education at BYU and taught jr. high band for three years after graduating, but eventually made the extremely difficult decision to pursue other professional endeavors. Even though that was 13 years ago, I still get emotional when I remember my short musical career and the training that led up to it. Being a member of ensembles directed by Dr. David Blackinton and Dr. Don Peterson was an integral part of that training. Going on tour to Denmark, Sweden, and Norway with the BYU Wind Symphony in 2005 was such a memorable and meaningful experience and playing with the alumni band brought back so many great memories of that trip! I'm very grateful to everyone at the BYU School of Music and the Orem Summerfest who had a hand in this wonderful musical reunion. It really did mean the world to me!"

- David Whatcott

"About 4 months ago Michelle Hansen, a former member of the wind symphony suggested that we have a wind symphony reunion. I said great. She contacted the alumni office and sent out info about the reunion. She decided to open it up to anyone who played in the group from 1980 to 2021. I was Director of bands from 1980 until 2008 and Don Peterson was director of bands from 2008 until 2021. Don and I thought it would be great if we had 45 players with good instrumentation. We were overwhelmed with the support we had. I think around 90 or more. Michelle had talked to Orem City about the possibility of performing for the Orem summerfest celebration. So we had an actual performance for the band. Our concern was that most of the players had not played for a while and the performance would not be too good. We knew that we had one 90 minute rehearsal to prepare for a 45 minute concert. However when we heard them play at the rehearsal our fears were gone. We both were very surprised at how good it sounded. It was very, very fun for everyone. We even had people there from 1980. One interesting thing is that 27 years ago we took the band to China and the Philippines on a month long tour. One of the compositions we played on tour was a work featuring our 5 french horns. We decided to play that same composition with the alumni band because all 5 of the french horns came to the reunion. It was really fun for both Don and myself to see the students after many, many years. I think the formers student loved it and they want to schedule another reunion in a few years."

- David Blackinton

"I loved the fact that even after 27 years, the relationships and friendships felt like we were all together just last year. It was so fun to play the music but even better was playing the music with so many dear friends, new friends, and our beloved professors. My heart was bursting with joy all weekend!!"

- Lea Nelson

Photo from David Pine

BYU PHILHARMONIC AND CHAMBER ORCHESTRA REUNION

Former members of the BYU Philharmonic and Chamber Orchestra had a reunion on April 8 and 9, 2022 for the final BYU Philharmonic concert in the De Jong Concert Hall of the Harris Fine Arts Center. They enjoyed dinner at Brick Oven Pizza and had a sight-reading session with current orchestra members and alumni directed by Kory Katseanes as well as current BYU Music faculty members Christian Smith and LeAnn Morgan.

BYU CHOIRS NEW WEBSITE

The BYU Choir department created a new website to view information about the different choirs and audition information. Click HERE to view the new website. You can audition for a BYU Choir at this LINK!

BYU WOMEN'S CHORUS ALUMNI PEFORMANCE

On June 9th, BYU Women's Chorus Alumni Presented: "Hymns of Praise." It was a spectacular choir made up of Women's Chorus Alumni from 1975 to 2022. They sang a collection of the most beloved pieces from Women's Chorus history.

BYU MEN'S CHORUS NEW MUSIC VIDEO

BYU Men's Chorus released a video of the group performing "How Firm a Foundation," arranged by Brent Wells. The video was filmed during their European tour in the Dome Cathedral of Riga, Latvia. **Click the image to the left to watch the performance.**

BYU TANGENTS PERCUSSIAN QUARTET NEW MUSIC VIDEO

Anna Judd, Isaac Browning, Nathan Winters, and Jeremy Rhees, under the direction of Dr. Darren Bastian released a new music video of "Ku Ka Ilimoku" by Christopher Rouse filmed in Laie, Hawaii. **Click the image on the right to watch the video.**

CARILLON CONCERT

On August 24th there was a carillon concert at the BYU Bell Tower in support of Ukraine. Students were encouraged to bring blankets and chairs to listen to the melodies of traditional Ukrainian music.

WOULD YOU LIKE TO BE FEATURED?

DO YOU KNOW SOMEONE WHO SHOULD BE FEATURED?

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LIGHT SHINE!

Watch a NEW BYU School of Music video by clicking the image below!

ALUMNI HIGHLIGHT:
Zach Collier

Some people stumble upon music, others seek it out in each part of life. Zach Collier falls into the second category. In the past year he has released two EPs, “The Graduate” as a solo production and “Rue de Paris Sessions” with his band, Michael Barrow & The Tourists.

Collier described his EP, “The Graduate,” as a self-specific project. He had been working on it since his time at BYU. The third song “I’m Not Any Better” began as his Capstone project before graduating with his Bachelor of Arts in Commercial Music in 2018.

Creating “The Graduate” was something Collier said he really enjoyed but that he prefers to collaborate with a group. Making music with a group has given him confidence and has connected him with one of his greatest supporters, he said.

Trevor Harmon, a former guitarist for Michael Barrow & The Tourists, the band Collier is a part of, has encouraged him to produce “The Graduate.” Collier said that Harmon would call and check-in to help hold him accountable in the process of making it.

Producing an album is a consuming process so it is necessary to manage time well. Collier said that he groups tasks into “time chunks.” He sets a certain amount of time for each job and responsibility. This organization is necessary as his work includes being the co-founder and editor of Provo Music Magazine, internal communications coordinator for the college of engineering at BYU, producing his EP, being a member of Michael Barrow & The Tourists, and a husband and father.

As a member of a band, Collier has had the opportunity to perform live and in a recording studio. When playing in a recording studio, Collier said the process is very methodical and thoughtful. However, he said that performing live is exhilarating and he’s able to feed off the energy of the crowd.

There is a lot of work that goes into performing live, especially because Collier's band recently returned from going on tour. Collier said that it takes a lot of courage and you have to prepare so it feels natural on stage.

There is an Italian word that a friend of Collier's shared with him that connects with wanting your performance to feel effortless. Sprezzatura. Collier said his friend described it as "planned spontaneity."

He explained, "it's about practicing so much that you don't make mistakes. Making excellence a habit helps your performances feel effortless and fun instead of stilted and rehearsed." Having courage and solid preparation are lessons Collier said he has learned through many years of creating music.

Collier said he believes music is inherently collaborative, we need each other to make music. The last take away Collier said he learned is that "everybody's good at something and everybody sucks at something, but everyone has something to offer."

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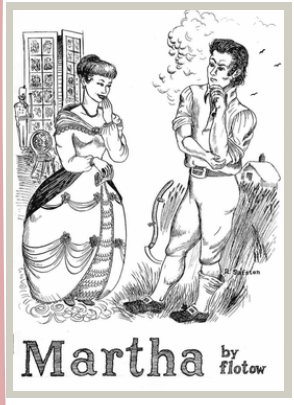
120 years of byu opera

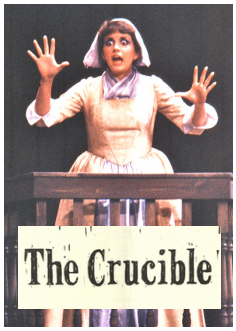
"BYU has one of the longest running opera programs west of the Mississippi."
- Lawrence Vincent, Former Director of Opera at BYU

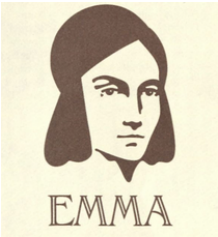
Some of the first operas within the School of Music were conducted in 1903 by Professor Anthon H. Lund. During his time at BYU from 1903 to 1916, he conducted more than 100 performances.

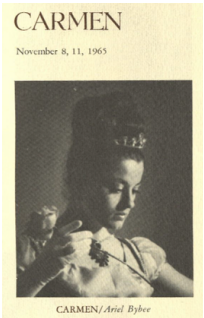
This October, the opera department will present "The Merry Widow." It will be the last opera performed in the Harris Fine Arts Center.
Check out the next page for an exclusive opera timeline of the biggest opera productions in the BYU School of Music over the years.

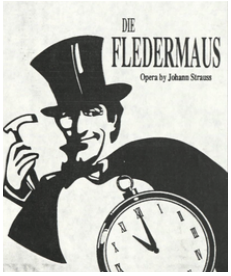
Over all the years of music at BYU, there have been over 120 operatic performances. The performances have ranged from Mozart's "Magic Flute" to Georges Bizet's famous "Carmen" to a completely original opera composed by BYU vocal performance graduate M. Ryan Taylor called, "Abinadi".











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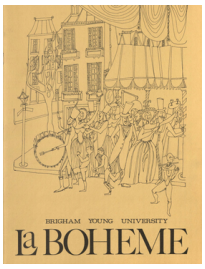
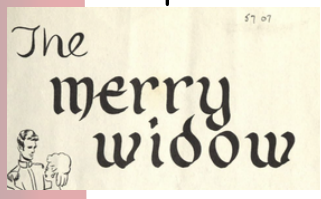
1951 1957 1959 1967 1970 1985 1988 1990 1993





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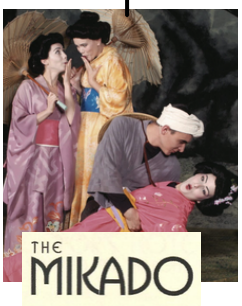
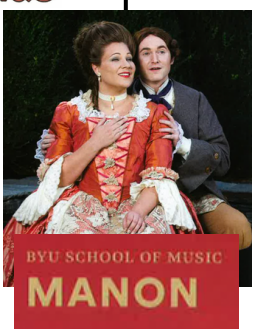


Click the image above to watch the Die Zauberflote video!



MARTHA

An Opera in Four Acts

TALES OF HOFFMANN

Die Zauberflöte

The Pirates of Penzance

SIGNOR DELUSO
by Pasatieri

BYU staging
'Carmelites'
by Poulenc

THE
MIKADO

The Pilgrim's
Progress

The Crucible

'Emma' Opera Earns 'Bravos'

RAMONA

A Story of Love and Deception

Washington Square

Don Giovanni

ABINADI

3 PASSIONATE WOMEN

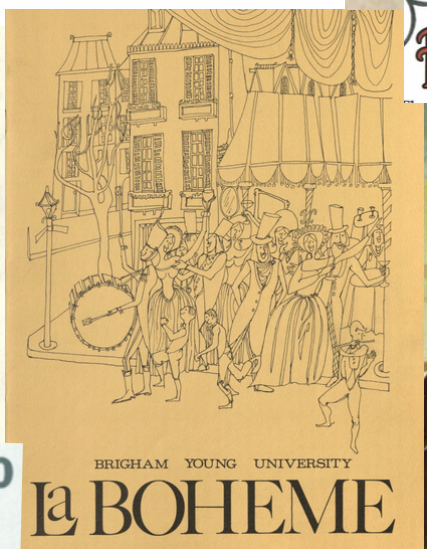
Die
Fledermaus

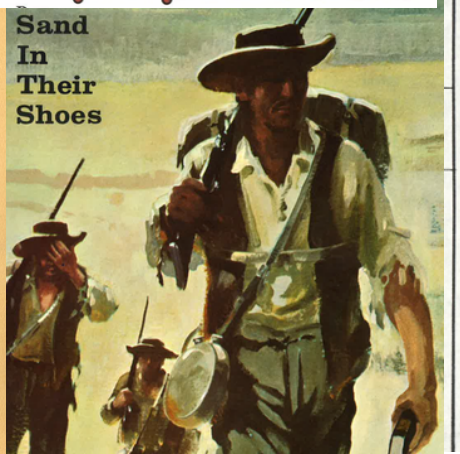
BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC
Presents

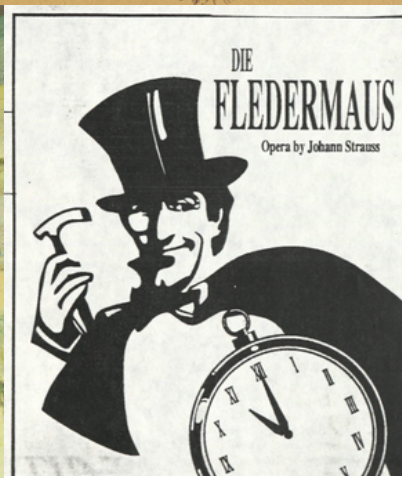
1986

THE MERRY WIDOW

A delightful operetta detailing the intricacies of romance and diplomacy in a Paris embassy.







Le nozze di Figaro
The Marriage of Figaro

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STUDENT RECITALS

SYDNEY SCHAFF-KEENAN
Oboe Recital

NOELLE FARR
Piano Recital

CHRISTOPHER REIL
Piano Recital

Click the image above to watch a clip of Christopher.

SADIE HOLDAWAY
Piano Recital

OUR RETIREES, WHERE ARE THEY NOW?

David Sargent

Dr. David H. Sargent, a Utah native, taught Composition and Music Theory at Brigham Young University in Provo, Utah from 1976–2008. Dr. Sargent holds a B.A. in Music Theory and an M.A. in Music Theory and Composition from BYU as well as a M. Mus. and a D.M.A. in Composition from the University of Illinois. Before joining the faculty at BYU, he taught at the Eastman School of Music and Ohio University. His music has been performed throughout the United States, and internationally as well— Germany, France, Denmark, Italy, Switzerland, Hungary, Wales, England, Bolivia, Netherlands and Canada.

Dr. Sargent became involved with music early on at home. "When my sister was seven and I was eight, we begged my father to have piano lessons. He agreed but under one condition: we could not quit. One day I asked my teacher why the notes on his piano sounded different from ours at home. He realized that I had perfect pitch and forbid my mother to let me play on her piano until it got tuned." These piano lessons put him on a trajectory that changed his life. "I have had piano lessons from eight years old up until college. It opened up the music field for me. It got me interested in all kinds of things. I didn't think I would major in music, but, boy I got hooked."

When asked how Dr. Sargent is now a different person because of his time at BYU, he said he learned how to really listen, rather than forming an answer when people are talking. “I am always amazed when I think back to the experiences I have had. I have always been grateful that I listened.”

Dr. Sargent told the story of one student who expressed to him that he was going to quit his theory class because he couldn’t take the upcoming exam. The student explained that he became quite nervous when taking exams around other students. Dr. Sargent gave him instructions to go to his office 5 minutes before class and allowed him to take the test there. He would be on his honor, and there was nothing about the exam that he could see there. The student received a B- and was very pleased. “Each time we took a test I sent him up to my office until it came to the final exam. He told me, “You know what? I am going to take it in the room with everybody else.” Years later, Dr. Sargent came out of the Orem hospital and there the student was, right by his car.

“I hadn’t seen him in years and had a great talk. It was refreshing to see him. Learning to listen and respond after listening was one of the best things I could learn at BYU.” He also learned that accommodating to students’ needs can be important to their success, and to his success as a teacher.

"Some very good advice from my father-in-law, who was an English professor at BYU also was meaningful to my teaching. He encouraged me to put much of the responsibility for class discussion on the students in advanced classes. He said, 'It’s only a fool who can’t learn from his students.'"

WHAT ARE SOME IMPORTANT LESSONS YOU HAVE LEARNED FROM YOUR YEARS OF STUDYING MUSIC?

Dr. Sargent has learned to understand and respect the musical styles and techniques of many composers from the pre-Bach era to the avant-garde. "I have been able to teach and share what I have learned over the years with my students to help prepare them for their musical futures. Since the emphasis at BYU was (in earlier years) on the music of the past, my studies of modern styles and techniques helped me to prepare my students for advanced degrees in many different universities."

“My father in law who was an English Professor at BYU told me many years ago when I got my first job, “it’s only a fool that can’t learn from his students.”

WHAT HAVE YOU BEEN UP TO SINCE YOUR RETIREMENT?

Dr. Sargent continues to be involved in major music projects in the community. In 2018, Dr. Sargent was commissioned by Brigham Young University in Idaho (BYU-I), to compose an oratorio for combined choirs, about 230 singers, and a seventy-piece orchestra. "From the Sermons of Jesus Christ" was premiered at the Salt Lake Tabernacle, and performed twice at BYU-I.

"I struggled with several sections of this work, rewriting and adjusting many times. My wife urged me to stop reworking so that I could be finished– already after the deadline. I said, I just have to feel right about it, to make sure that what I had written really portrayed what the Savior was saying."

To watch a recorded video of Dr. Sargents oratorio, click HERE.

One of Dr. Sargent's biggest accomplishments was a piece for clarinet choir, commissioned by the clarinet professor at the Toulouse Conservatory in Toulouse, France. "My son and his family live in Toulouse and got to be good friends with the clarinet professor, Yves Bailly. He asked my son if he could hear some of my music. I hadn't written anything for clarinets, but I sent a modern piece I had written for eight violas that had been performed at an international viola convention at BYU years before. He asked if I could arrange that piece for his clarinet choir. I decided to try. Although some elements of the new piece were very similar to the original, there so many adjustments necessary that it really became a new piece. The various clarinets have a wide combined range from very low to very high. Many of the string techniques from the original piece had to be completely changed for the woodwind players, and so on. Mr. Bailly liked the piece and the group took it on a tour of France, the Netherlands and Switzerland. We were able to hear a performance when we visited and later heard a Swiss group, that asked to use it for their tour, perform it."

"So you never know what kind of role family is going to play in our professions. None of this was planned but I just think we had a lot of blessings from the Lord and had an opportunity to do some exciting things."

ADVICE FOR THOSE PURSUING MUSIC...

"Listen closely to what you are being taught in different classes, and don't try to impose your thinking, but listen and study and do it prayerfully. You need to do your best to learn. You never know where you are going to end up. Being as thorough as you can, working hard, and preparing in all the areas of music, you can prepare to meet your future."

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EXPERIENTIAL LEARNING PROJECTS

What are experiential learning funds?

Experiential Learning Grants fund projects that provide meaningful educational experiences outside the classroom.

VIENNA, AUSTRIA STUDY ABROAD

Emily Steele and Brooke Ballard are incoming seniors in the BYU School of Music. They had the opportunity to attend the Vienna music study abroad this past spring. The study abroad created the opportunity to tour historical music sites and halls and receive private music lessons from professional Austrian locals as well as Art and Music History classes through the Austro-American Institute of Education. Highlights of the trip included the touring of Salzburg and Eisenstadt, attending the Vienna State Opera and Concert Houses, visiting sites such as Mozart's Birthplace, The Hohensalzburg Fortress, Schönbrunn Palace, and The Sound of Music Tour.

"I have always dreamed of traveling abroad, and feel so blessed that my first abroad experience involved something that I treasure so much. Music has always been such an important part of my life, specifically the study of classical music and singing. I have sung works by Austrian composers such as Mozart and Schubert all my life, but having the privilege of seeing where they worked and lived made the art of classical music even more fascinating and real. Likewise, attending live performances in an international setting inspired me to keep pushing forward in my music education, in hopes to one day perform or work abroad in that same professional setting. I am forever grateful for the opportunity to attend this study abroad, and thank all those who run and support the Experiential Learning Funding at BYU, making experiences like these possible for their students."

- Emily Steele

"The Vienna Music Study Abroad Program changed my life! To be where composers I've learned about for my entire life actually stood, to go to concerts almost every night with world-renowned musicians, to live and interact with a stellar group of my fellow musician friends every day, and to be completely saturated with history, music, and information has opened my eyes to the possibilities and wonders of the world. Some of my concert highlights are Mozart's Don Giovanni, Berlioz's Symphonie Fantastique and Debussy's Three Nocturnes with the Vienna Philharmonic, Lilya Zilberstein (in a personal concert!), and Yuja Wang. The concerts I saw and the classes I took inspired me to look past the sometimes frustrating days as a musician and keep practicing and growing. I'd be lying if I said I didn't miss Vienna every day, but this experience has helped me become a better well-rounded musician, student, and teacher. I'm so grateful I got to go!"

-Brooke Ballard

BYU LEGACY BAND IN ITALY

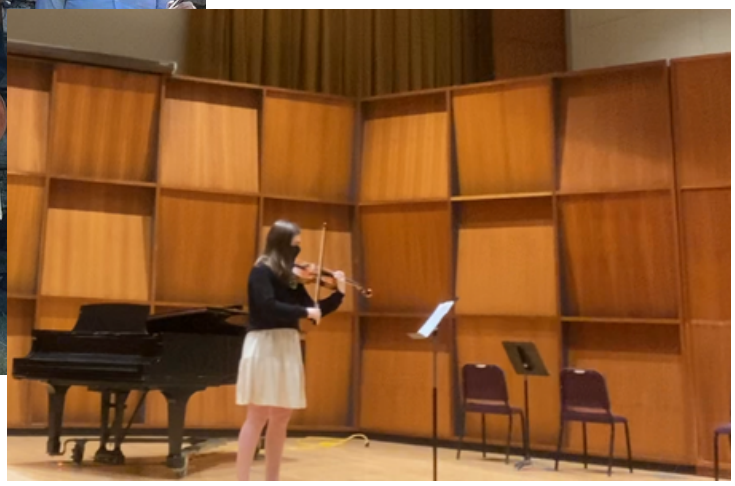
The BYU Legacy Band was able to participate in the Kubo Jazz Festival in Italy this summer. They performed first in a small town near Ronciglione, then two nights at the Umbria Jazz Festival, after in a couple more town festivals in Serre, and finally near Ronciglione once again. "We had a blast sharing our music with the wonderful people of Italy! We are so thankful to BYU and Global Gurus for helping make this tour possible, and to Stephana De La Torre, Henk Van Den Berghe, and Antonino for all they did for us while we were there! We were especially grateful to have our legendary BYU sound engineer Jeff Carter with us for the tour!"

"Our tour to Italy was such a blessing. This tour had been in the works for over two years due to the pandemic, and it was an honor to represent BYU in such a beautiful place. We got a true tour experience, playing five nights in a row in a different city almost every night. We were able to perform at the Umbria Jazz Festival, which is one of the biggest and most prestigious festivals in the world. It was cool to see how close we got as a group throughout the tour. As we continued to perform for the people we grew tighter musically, which was a huge reward for the hard work we had put into preparing for the tour. One of my favorite parts was just seeing how a jazz group from Provo could still be used as a tool in the hands of the Lord to accomplish His work. We saw hearts being touched over and over again by our music, which was a humbling experience for me. Oh, and the food was amazing too :)."

- Clark Lovell

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL IN VERMONT

Emily Lambert was able to attend the Green Mountain Chamber Music Festival in Colchester, Vermont this summer. Lambert described the experience as "transformative" for her as a musician. "I was able to work with renowned teachers, overcome physical and technical challenges, and get to know amazing musicians from around the world. I am so grateful that I was able to go to the Festival! At Green Mountain, I worked with Professors Sheila Browne, Tim Deighton, and Roger Myers. Their instruction helped me in the development and recovery of my right arm and solidified concepts I'd worked on with Dr. Bigelow, the viola professor at BYU. One comment that stuck with me was offered by Tim Deighton, who said, "You need to be less democratic with your bow division." While I had heard similar comments before, his phrasing helped me to apply the concept to all my playing. Sheila Browne emphasized the importance of stretching and understanding body mechanics."



"Among many other things, Roger Myers helped me build a practice schedule, maximizing playing while minimizing the risk of injury by using timers and taking breaks. The experience of working with different professors helped solidify concepts I'd previously worked on, as each professor presented topics uniquely. Their diverse experiences allowed me to gain a deeper understanding of a wide variety of topics, from bow arm technique to the history of Britain! For me, the best part of camp was the people. I loved meeting so many musicians from all over; I got to know talented individuals who were also incredible people, and I made friendships that I hope will last a lifetime. There were many opportunities to share my beliefs, sometimes with people who'd never met a member of the church! I also learned about a lot of great options for grad school, firsthand from fellow students. I can now say that I have friends all around the world! I'm grateful for the experiential learning funding that allowed me to participate in the Green Mountain Chamber Music Festival."

INTERNATIONAL MUSIC ACADEMY ORPHEUS IN VIENNA,AUSTRIA

Jillian Townsend, Arielle Cline, and Melodie Wride were able to attend the Orpheus Academy Festival in Vienna this summer. "I loved the opportunity I had to study at the Orpheus Academy in Vienna this summer! It was an amazing experience that I will never forget. Though in the moment I was nervous to travel so far away from my family, I am very grateful for the progress I made musically and the international relationships I created. One of my favorite moments during the academy was a performance at the Porgy and Bess Jazz Club. I played “O Rio” by Michael Publig and he was in the audience. It was an incredible opportunity to rehearse with him earlier that day and then perform and bring his piece to life. I hope to work with more current composers and help them realize their musical creations. I’m grateful for the BYU School of Music for funding this amazing experience for me and I’m excited to continue performing with my Junior Recital this Fall semester and throughout the school year."

-Jillian Townsend

"It has been an incredible experience being part of the Orpheus Academy Music Festival in Vienna, Austria. The music and city are beautiful, and it was thrilling to perform a flute solo as well as to be a part of a flute trio in the Mariahilf Cathedral. The city of Vienna was full of music and history, and we were able to visit the Haydn House as well as the room in the Schönbrunn Castle in which Mozart at 6 years old played for the Emperor and Empress of Austria.
My eyes were opened to the musical integrity and perfectionism of the other musicians participating in the festival. They were so incredible, and I really enjoyed the intention and care they displayed for the music they were playing. I want to continue to hone my craft like these musicians. I am so grateful for the experiential learning funds that made it possible for me to go!

- Arielle Cline

"Studying in Vienna with the Orpheus music academy was an amazing experience! I loved being able to study music in a place filled with so much history and so much love for music. The most impactful part of this experience for me was talking with other students and professors about careers in music, which helped me significantly in deciding what career I should pursue for my future."

- Melodie Wride

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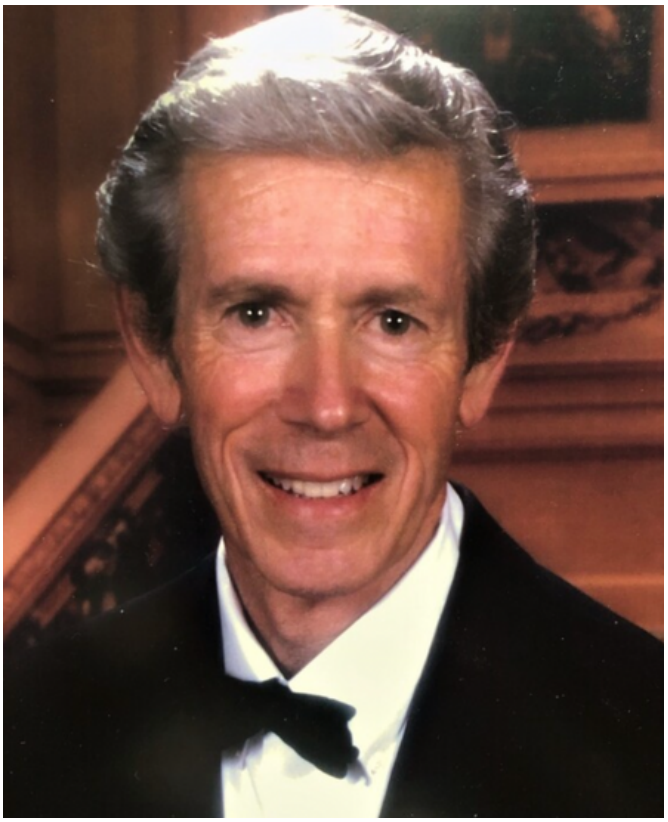
IN MEMORY OF...

Daniel F. Bachelder

Dr. Bachelder grew up in Montana where he graduated from Great Falls High in 1957. He attended the University of Montana where he graduated with a Bachelor of Music Education in 1961. He received his Master of Music Education from University of Idaho in 1965 and completed his PhD in Music Education at Brigham Young University in 1976.

For 30 years, Dr. Bachelder expertly taught an immeasurable number of private students and published a book on trombone pedagogy that was used in courses at BYU and many other universities throughout the nation. Dr. Bachelder was awarded the Karl G. Maeser Excellence in Teaching Award from BYU in 2002. To read his full obituary, click HERE.



STUDENT ACCOMPLISHMENTS

OSWALDO MACHADO

Machado was the winner of The Respighi Prize in Conducting, in NYC. He made his Carnegie Hall debut on May 27, conducting Respighi.

LAUREN CAIN HARDY

Hardy, a masters student in piano performance, completed and published a research article entitled, “Beyond Sibelius: Why His Finnish Contemporaries are Needed in Piano Pedagogy.” The article has been published at the 2022 MTNA National Collegiate Chapters Symposium. Click HERE to go to the research articles.

SAVANNAH PORTER

Porter, a senior in Vocal Performance, has been contracted for two professional gigs this summer. The first is the Santa Fe Desert Chorale, professional choir, for 10 concerts. The second is the American Soloists Ensemble, a performance tour to South Korea, produced by The National Chorus of Korea, in celebration of US-Korea relations. This is a 2-year contract which includes summer of 2023.

CHRISTOPHER REIL

Reil, a senior in Music Composition, was accepted into and attended the National Youth Orchestra of Canada as a cellist. This is a very prestigious institution as one-third of Canada's professional orchestral musicians are alumni of NYO Canada. Each summer, the NYOC spends about two weeks doing chamber music, a few weeks doing orchestra music, and then go on tour. They perform in six major cities in eastern Canada.

J ALEXANDER BENNETT

In May, Bennett guest-conducted the Saratoga Springs Symphony Orchestra in their spring concert. He also attended the Baltimore Chamber Orchestra's Summer Conducting Seminar with Markand Thakar, where he participated in group and individual training in orchestral conducting. This included conducting the BCO in a movement of Stravinky's Soldier's Tale. Bennett also mock-interviewed for, and met with, Henry Fogel. Bennett then traveled to NYU to attend their Summer Musical Theatre Conducting Intensive with Ted Sperling, where he conducted a Broadway-style orchestra and met with all kinds of industry professionals. They conducted the full score of "Into the Woods."

BYU SUMMER CAMPS

MUSICIANS` INSTITUTE

BYU Musicians' Institute was held June 7th through the 11th. Students were able to participate in different chamber ensembles coached by BYU music faculty highlighting literature for winds, brass, piano and strings as well as jazz combos and improvisation.

"I loved my chamber group last year and this year. I also loved the evening activities and being able to make new friends."

MUSICIANS' SUMMERFESTIVAL

The BYU Musicians' SummerFestival was held June 12th through the 18th. It was a camp for young instrumentalists and vocalists between the ages of 14–18. The musicians who participated took classes, attended concerts, recitals, dances, a barbecue, and other social activities.

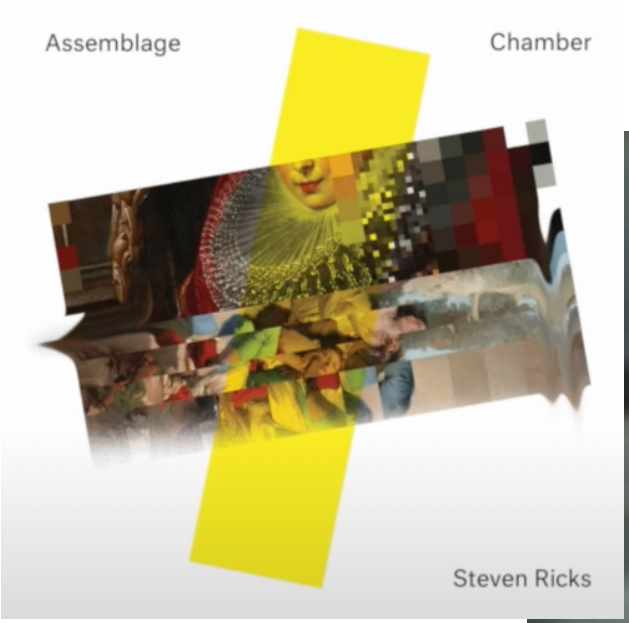
"The faculty were great! They gave me helpful tips and not only helped improve my musicianship, but I gained better confidence in my skills and learned to be more of a leader."

RECENT FACULTY ACCOMPLISHMENTS

STEVEN RICKS NEW ALBUM

Composer Steven Ricks' Assemblage Chamber features three chamber works that incorporate elements of the Baroque into Ricks' glitchy, collage oriented textures. Assemblage Chamber features performances by counter induction, the NOVA Chamber Music Players, violinist Aubrey Woods, violist Alex Woods, and harpsichordist Jason Hardink. Watch Steven Ricks' talk about his piece HERE!

Click on the album cover below to listen to the new piece.



DR. ANDREW CRANE

Dr. Andrew Crane conducted the 2022 Missouri All-State Festival Choir on July 25-26 in Springfield, MO on the campus of Missouri State University. In addition, he presented two sessions on vocal pedagogy to those in attendance at the 2022 professional development conference of the Missouri Choral Directors Association on July 27.

Y MAGAZINE FEATURE

Q'd Up, the SOM faculty jazz combo, were featured in Y Magazine in a video titled "Creating Music." Members of Q'd Up are Ray Smith (recently retired), Ron Saltmarsh, Eric Hansen, Steve Erickson, and Jay Lawrence

Click the image above to watch!

Click the image above to watch a video of them on Facebook.

JOSHUA CREEK

Ron Saltmarsh, a faculty member in the commercial music division is a part of the band, Joshua Creek. This summer they performed all around Utah.

SHEA OWENS

Director of Opera, Shea Owens, was a guest artist with The Tabernacle Choir at Temple Square. He performed in their concert "Love thy Neighbor." **Click the image to the right** to watch the concert and see him perform.

JIHEA HONG-PARK

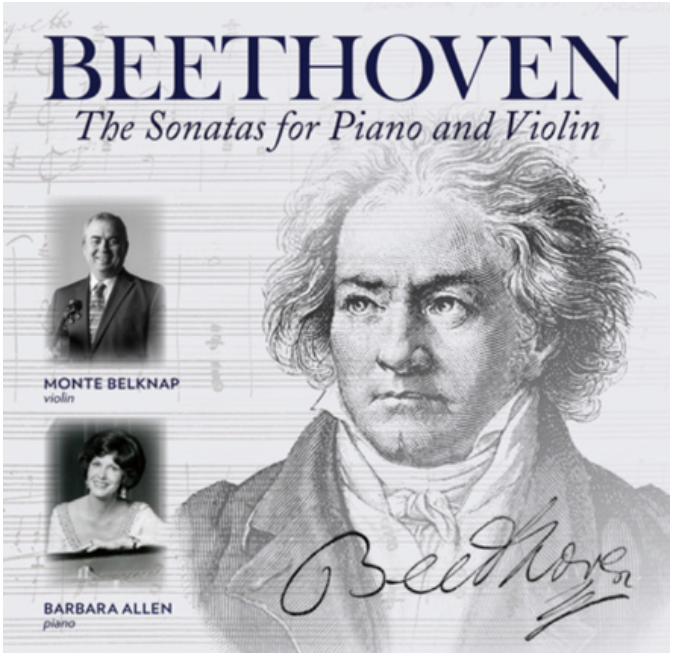
Jihea Hong-Park, associate professor of piano, performed as a member of the acclaimed Ardelia Trio at the 2022 Bar Harbor Music Festival in Bar Harbor, Maine, celebrating its 56th anniversary season. Additionally, in July, she appeared as a featured workshop presenter at the Mountain Springs Music Festival.

BYU HARP FACULTY

Nicole Brady, Anamae Anderson, Marilyn Dodson and Annie Astle performed at the most recent honors recital at Utah Suzuki Harp Institute. They performed "Eye of the Tiger" and you can watch it by **clicking the image to the left.**

BEETHOVEN ALBUM RELEASE

BYU Music Group is releasing a new album "Beethoven: The Sonatas for Piano and Violin." This album features two BYU faculty, Monte Belknap on violin and Barbara Allen on the piano. Click this LINK to stream or purchase the album.



INTERNATIONAL HORN SYMPOSIUM

Brian Blanchard and Jared Pierce represented BYU at the International Horn Symposium in Kingsville, Texas. They performed a recital on August 4th.

RICK BALDASSIN

Baldassin recently attended the Technicians Guild Convention and was presented the "Louis Renner Award of Excellence" for "His Many Contributions and Lifetime of Service and Dedication to the Piano Industry." Renner is the premier action maker in the world, used in Fzioli, Bösendorfer, Hamburg Steinway, and other fine pianos. Baldassin is the third piano technician in the world to have ever received this award.

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RECENT ALUMNI ACCOMPLISHMENTS

ALLY CHRISTIANSEN

Christiansen will be attending Westminster Choir College with a scholarship. She will be pursuing a Masters in Vocal Performance and Pedagogy.

CHARLOTTE HARRISON

Harrison is an alumni of BYU from 2020. She was a finalist for the Respighi Prize in Conducting, in NYC. She conducted Mozart at Adelphi University Performing Arts Center on May 30th.

BYU ALUMNI PERFORMING WITH THE UTAH SYMPHONY

As BYU School of Music Professor Claudine Bigelow performed with the Utah Symphony at the Deer Valley Music Festival, she noticed an unprecedented number of former violin students performing with the Utah Symphony and who have achieved the distinction of being on the substitute list. She also saw two violists there as well. Bigelow described the accomplishment as a, "challenging performance level and marks a national level of peer review, hard to achieve and usually only for faculty. Each of these women have gone on to get masters degrees from major music institutions such as Juilliard, Eastman, IU-Bloomington and more. Two of them are pursuing DMAs. This represents the cumulative legacy of Monte and Alex; their pedagogy encouragement and inspiration. They are doing work and cultivating studios that stand beside strong music institutions in the country."

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