

# 2022 Fall Ensemble Auditions – Percussion

## Music Majors – Ensemble Auditions

**All Percussion Music Majors** are required to audition during the first day of classes for ensembles with the following:

1. Excerpts Listed below...AND
2. A Solo, Partial Solo, or Etude of your choice on any percussion instrument.
3. If you are auditioning for jazz groups, an additional rhythm section audition will take place the first Wednesday of the semester.

### EXCERPT LIST

#### SNARE

Rimsky-Korsakov – *Capriccio Espagnole*

- Movement III – Beginning to K
- Movement IV – Beginning to Cadenza III

#### XYLOPHONE

Stravinsky – *Petrushka*

- One before Rehearsal 34 to 35
- 13 after Rehearsal 42: play 4 measures
- Rehearsal 45 to 47
- Rehearsal 125 to 129

#### GLOCKENSPIEL

Stravinsky - *Petrushka*

- Pickup to Rehearsal 15 to Rehearsal 19
- Rehearsal 27 to 28
- Pickup to Rehearsal 37 to 39
- Rehearsal 85 to 87

#### TIMPANI

Beethoven – Symphony No. 9

- Movement I – Beginning to 20 before C
- Movement I – measure 513 to the end.
- Movement II (*Molto Vivace*) – F to H
- Movement IV – measure 849 to the end.

Drum Set – Play one, two, or three of the following:

- Jay Lawrence – *The Drummer's Workbook*
  - Exercise 2-15: “*The Dayley Dash*” from the Play-along section
  - Exercise 2-13: “Samba Hits”
  - Exercise 2-14: “Funk Hits”
  - Exercise 2-16: “Soloing Around Hits”
  - Demonstrations of basic styles

## Music Major – Ensemble Expectations

All Percussion Music Majors are expected to participate in the following:

1. One Large Ensemble: Orchestra or Wind Ensemble
2. One Percussion Ensemble: Percussion Ensemble, Steel Band, Gamelan, Tangents

Optional and encouraged:

- Jazz Bands (additional scholarship money available)
- Jazz Combos
- Small chamber percussion groups (talk to Dr. Bastian)

## Non-Music Majors – Percussion

Non-Music Majors may also audition for any music ensemble. You may use the same criteria as above to get you more advantage in ensemble consideration, or simply play an etude or solo of your choice on any percussion instrument.

## Excerpt Preparation

- Music Majors should take the time to thoroughly study these excerpts before the audition. You should listen to performances of professional orchestras and perform as if you are in an orchestra. Do your best to prepare all the material. You are responsible for knowing tempos and style in each excerpt. Choose tempos that are common practice (not necessarily the written tempo).
- Non-Music Majors may also use this same material for their audition, or they can simply play an etude or solo of their choice. Students without any prepared material will be asked to sight read something on various percussion instruments. Those with less experience in percussion are welcome to audition as well. We will find a place for you.
- Auditions for these groups will take place the first two days of school. A sign-up sheet will be posted outside of E281 in the HFAC.

## Jazz Auditions – Jazz Bands and Jazz Combos – All levels

Auditions for these groups are in two required parts:

1. First each student must audition in person with the percussion faculty on the first two days of class. A sign-up sheet will be posted outside of E281 in the HFAC. Drum set applicants will be asked to **play a variety of styles and read a jazz chart**.
  - a. Play “Dayley Dash” from *The Drummer’s Workbook* by Jay Lawrence
2. The second part of this audition will take place in the Rhythm Section auditions in E251 on the first Wednesday of the semester from 3:00 – 5:00pm. Each drummer will play with a rhythm section for placements.

## Percussion Ensemble – All levels

- Non-music majors may simply perform a solo or etude of their choice that displays their ability.
- If you have no prepared material, you may be asked to sight read something on various percussion instruments.

- Auditions will take place the first two days of school. A sign-up sheet will be posted outside of E281 in the HFAC.

### Tangents Percussion Quartet – Advanced

- Members are selected by Dr. Bastian.

### Steel Band – All levels

- You may use the same material as the Band/Orchestra list.
- You may use your own material that displays your ability on any other instrument; something that displays rhythmic and melodic ability is preferred.
- Auditions will take place the first two days of school. A sign-up sheet will be posted outside of E281 in the HFAC.

### Drum Line

- Drum Line auditions are held through the band department. Positions are open to any BYU student. See the Cougar Band website for more information.

### Gamelan Bintang Wahyu

- The ensemble accepts a limited number of new members each year. If you are interested in learning more about gamelan or would like to observe a rehearsal, please contact Dr. Grimshaw at [jeremy.grimshaw@byu.edu](mailto:jeremy.grimshaw@byu.edu)