April 2022

BYU SCHOOL OF MUSIC

Journal

Sharing the Light

"I Am the Light of the World."

These are the words Jesus Christ used to describe Himself to His disciples in Jerusalem, to the Nephites in ancient America, and again to Joseph Smith, the prophet of the Restoration. His light shines in and through all things that are good and true, and it is His light we seek to share in all we do in the BYU School of Music.

Our students and faculty have worked diligently throughout this semester and have had many outstanding accomplishments and received many honors and awards. Nevertheless, they all willingly and joyfully ascribe these accomplishments to our Father in Heaven and know they are only possible with His help.

As you review the pages of this journal, reflect on all the richness God has given you and the light that He is in your life. Then, look for small ways you can be a conduit for His light in your own circle of influence.

I promise you, sharing the light - His light - freely with others will bring you the greatest joy!

Dr. Mark Ammons
Assistant Director
Brigham Young University School of Music

April 2022

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RHYTHM AND LIGHT
SYNCOPATION + JAZZ ENSEMBLE

Under the direction of Hayley Kirkland and Mark Ammons, the tight harmonies of Syncopation and the high energy of Jazz Ensemble collaborated for a night full of rhythm and light.

TWO EVENINGS OF CONCERTOS

SYMPHONY ORCHESTRA CONCERTO NIGHT

On March 8th, conducted by Christian Smith the Symphony Orchestra featured concerto performances of up and coming students from the BYU School of Music, chosen from the annual freshman/sophomore concerto competition.

Nathan Schumann, piano
Anna Low, soprano
Charlie Jarvis, cello
Michaela West. viola
Kevin West, trombone
Tanner Jorden, piano
Jillian Rawlins, flute

Click below to view some clips of the soloists!

BYU PHILHARMONIC
EVENING OF CONCERTOS

Conducted by Kory Katseanes, featuring winners of the annual concerto competition for BYU School of Music graduate students and upperclassmen. The performance was held on March 9th.

Ashley Rands, trombone
John Burton, clarinet
Ellie Niver, soprano
Alex Wiley, bass
Peter Blackham, piano
Isaac Browning, marimba
Thomas Kinder, tuba
Hannah Kwong, violin
Brooke Ballard, piano

Click below to view some clips of the soloists!

marimba one
BYU

HOPE FOR UKRAINE

At the urging of some of the singers in Men's Chorus, an "all choir sing" was initiated in support of Ukraine. This involved members from all the BYU combined choirs (including both sections of University Chorale), missionaries on campus who had served in Ukraine, and a handful of Ukrainians or students with family and in-laws from Ukraine. All in all, nearly 200 BYU students participated. The choir performed "Come Thou Fount of Ev'ry Blessing" in Ukrainian.
In less then a week across various social media platforms, it received over 3 million views.

Click the image above to view the video on YouTube or click the icons on the right to view the original posts via Instagram or Facebook:

UNTOLD STORIES

The Untold Stories piano competition was established to promote inclusivity and diversity in piano music. Created by the piano faculty in the School of Music, the competition put an emphasis on promoting works of living composers, female composers, composers of color, or composers from an underrepresented demographic, nationality, or culture.

Winners of the **LIVE** performances:
1st prize - **Hanae Yamamoto**
2nd prize - **Molly Smith**
3rd prize - **Brooke Ballard**
4th prize - **Hongyi Chen**
Honorable Mentions - **Aubree Litster, Jayden Monson, Lauren Cain, Sylvan Scott**

Winners of the **VIDEO** Submissions:

1ST PRIZE

Lela Packard

Clara Schumann's "Drei Romanzen" Op. 21, No. 3.

2ND PRIZE

Alissa Dornan

Amy Beach's "Dreaming" (Four Sketches, Op. 15).

3RD PRIZE

Taylor Feitz

"Bella Ciao", an Italian traditional piece.

Honorable Mentions

Beth Christensen,

Sylvan Scott, Noah Hecker

ERIC WHITACRE WITH THE CHOIRS AT BYU

On March 15th, BYU Singers, Concert Choir, Women's Chorus, and Men's Chorus had the remarkable experience of performing ten of Eric Whitacre's pieces in concert with Mr. Whitacre conducting. This came after two days of rehearsals, hearing the backstories of the pieces, and getting to know Mr. Whitacre.

Each choir sang beautifully, with full hearts and expression. The final two numbers were sung by all 450 students from the stage, both sides of the concert hall, and the balcony.

SAXOPHONE SUMMIT

The Salt Lake City Saxophone Summit on March 5th was an aggregation of the top jazz saxophonists in the state—truly the A-team with saxophonists such as Brian Booth, David Halliday, Lemoyne Taylor, Jon Gudmundson, and Ray Smith - one of our own BYU faculty. Performing with an incredible rhythm section. They dedicated the program to George Gershwin and Stevie Wonder.

TROMBONE CHOIR

On March 15th, the Trombone Choir at BYU performed various selections including works by Andrew Fox, Slide Hampton, and an arrangement of the hymn, "God Our Fathers."

FOLK MUSIC ENSEMBLE

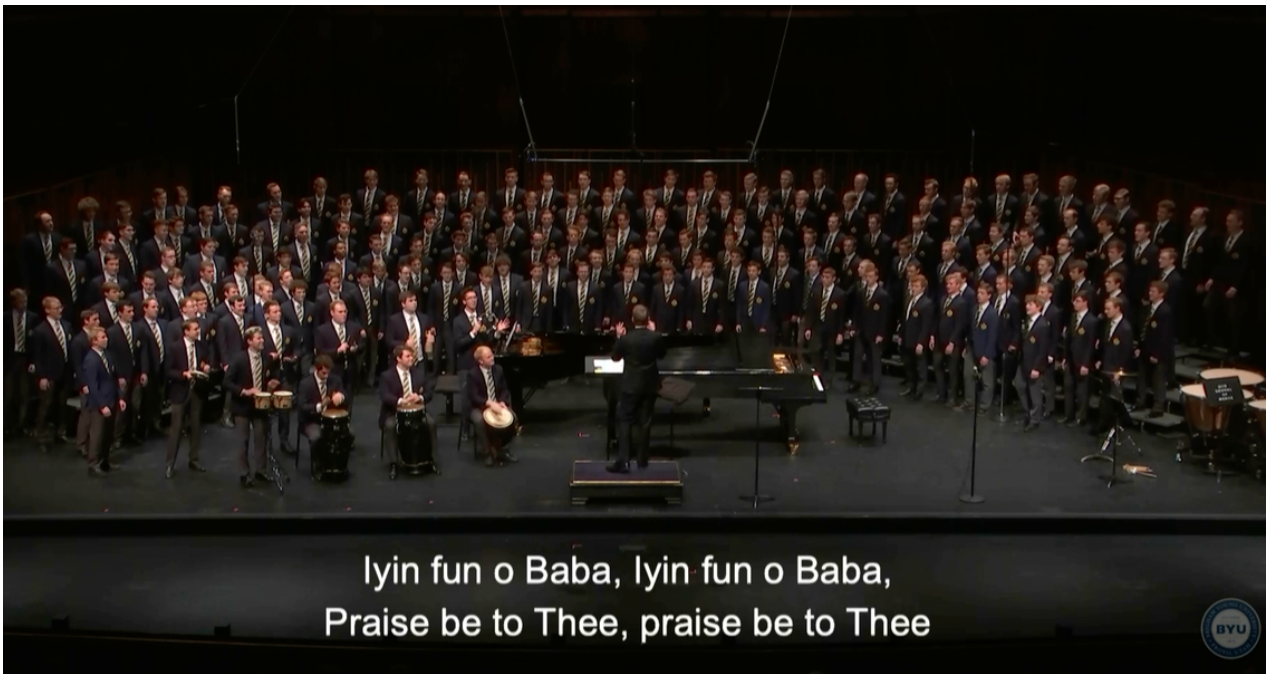
On March 17th, the Folk Music Ensemble directed by Mark Geslison celebrated the rich variety and heritage of the traditional and contemporary Celtic music of Ireland, Scotland, and the maritime provinces of Canada.

UNIVERSITY ORCHESTRA & UNIVERSITY STRINGS

University Orchestra and University Strings had their winter semester performance on March 22nd. The BYU Russian Choir participated in the event to bring the academic year to a close for the enthusiastic musicians. The final piece they performed was Tchaikovsky's 1812 Overture, featuring a live carillon accompaniment broadcast into the de Jong.

BYU MEN'S CHORUS:
"A MEN'S CHORUS PORTRAIT"

Brent Wells conducted the BYU Men's Chorus' first solo concert in three years on March 25th. The concert showcased the unique Men's Chorus sound, ranging from sacred and secular to heartfelt and exuberant. It featured selections that are distinctly American alongside repertoire from Scandinavia and the Baltics.



BRASS CHAMBER NIGHT

March 24th featured an evening of Brass Chamber music in the Madsen recital hall. They performed a selection composed by Simon Cheek, a composition major in the BYU School of Music.

STUDENT COMPOSERS' SHOWCASE

The Student Composers' Showcase was a collection of performances of pieces by student composers held March 30th. There was a second performance on April 12th with different music.

BYU WOMEN'S CHORUS: "SONGS OF THE SOUL"

On April 1st, the BYU Women's Chorus presented a selection of music that lifts, empowers, and nourishes the soul. Including sacred and secular pieces from brilliant composers of our time and those long before us. During the concert, the choir released a new music video of the song, "How Firm a Foundation."

To view the new video, click on the image below:

SONGWRITER'S SHOWCASE

March 25th was a night full of new and original songs. It featured compositions from guitar and voice to a full scale band ensemble.

CONGRATULATIONS TO THE BYU TRUMPET ENSEMBLE

The BYU Trumpet Ensemble placed 2nd in the National Trumpet Competition. This is the first time a BYU group has advanced at the national competition, let alone make the finals as it is incredibly competitive.

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STUDENT RECITALS

TROY GIEBEL
Composition Recital

ASHLEY RANDS
Trombone Recital

ELLIE NIVER
Voice Recital

MOLLY SMITH
Piano Recital

JOHN BATEMAN
Clarinet Recital

KAYLA FARNSWORTH
Oboe Recital

SARIAH KELLER
Double Bass Recital

CARSON BAKER
String Bass Recital

MCKENNA TAYLOR
Violin Recital

LOGAN REID
Vocal Recital

JESSICA DORTCH
Oboe Recital

KEVIN LOVELL
Trombone Recital

BRYSON VANDERWEL
Saxophone Recital

AMBER DAHLBERG
Organ Recital

EMMA FULLER
Bassoon Recital

MADISON WILDE
Violin Recital

KYLIE DECKER
Oboe Recital

ANNA PRONK
Violin Recital

PORTER FIFE
Piano Recital

CHARLIE JARVIS
Cello Recital

ELOISA CARDIM JANSON

Violin Recital

DORIAN PALMER

Composition Recital

SARAH KNIGHT

Vocal Recital

ALEXAH COON

Harp Recital

CASSIE HYATT AND BENJAMIN PETERSON

Vocal Recital

LAUREN MCALLISTER, NINA ARNTSE AND ANA GALVUCHI

Vocal Recital

LIZZY THORUP
Viola Recital

MELINDA SLIGTING
Cello Recital

JAMIE JOHNSON AND GRACE HANCOCK
Vocal Recital

HANNAH BATEMAN GRAHAM

Viola Recital

LINDSAY WHITNEY

Vocal Recital

ALYSON ELMER

Cello Recital

MADELEINE RIDING

Violin Recital

KYLIE LINTON
Piano Recital

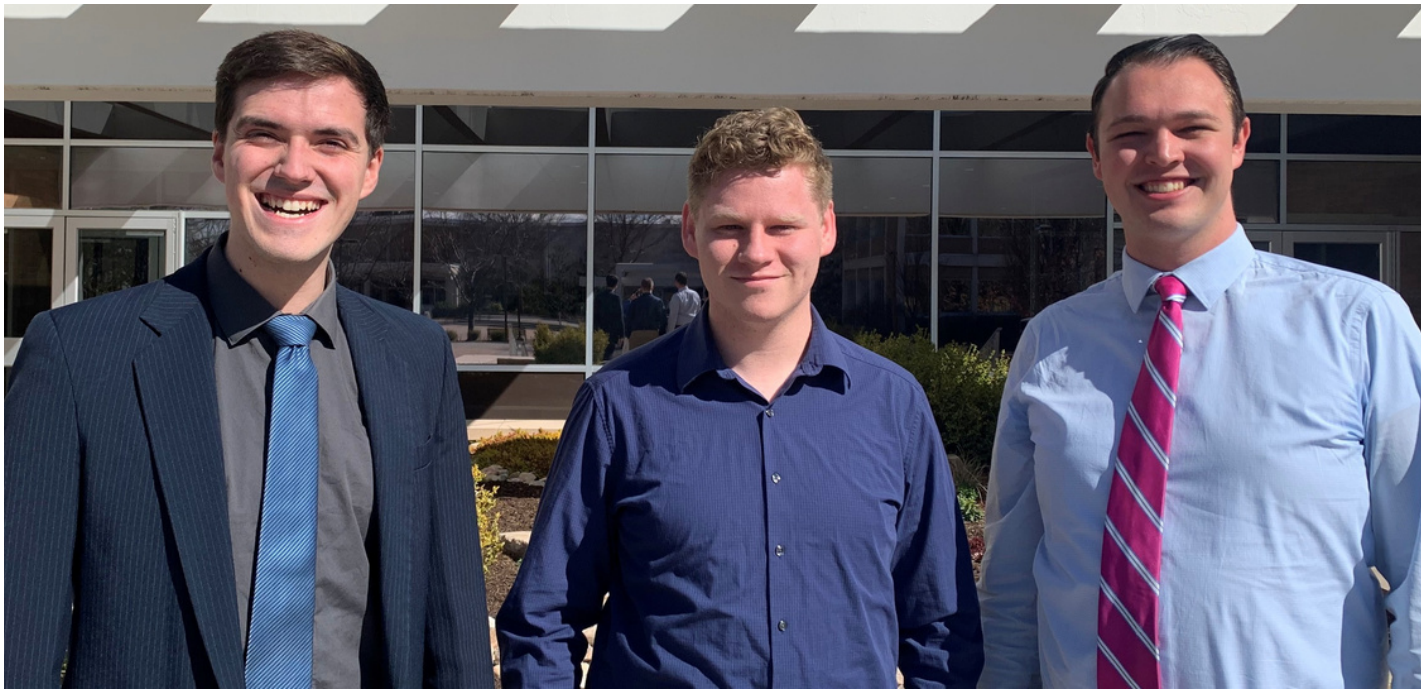
JENNY WAGSTAFF
French Horn Recital

BRIELLE HAHN
Violin Recital

MADI MICHAELS
Vocal Recital

RYAN EGAN, TAYLOR EGAN, BRYAN GITTINS

Vocal Recital



EVAN JONES

Trumpet Recital

GUSTAF NEILSON

Composition Recital

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THANK YOU TO OUR RETIRING FACULTY

April Clayton

Geralyn Giovannetti

Ray Smith

APRIL CLAYTON

Dr. April Clayton has been a part of the BYU School of Music for 22 years. In 2010, she received the BYU Young Scholar Award. She received her Doctor of Musical Arts degree from The Juilliard School, where she was a Starr Doctoral Fellow and the youngest student ever admitted to the DMA program there. Dr. Clayton then continued to be a National Merit Scholar at Oberlin Conservatory and graduated with her Bachelor of Music and Master of Music degrees from Cincinnati College-Conservatory of Music.

Dr. Clayton has left a prodigious mark on the flute department at BYU in her years of working with many students.

Click the image below to watch a clip of Orpheus Winds last performance on March 10th with Dr. April Clayton:

Thank you Dr. Clayton!

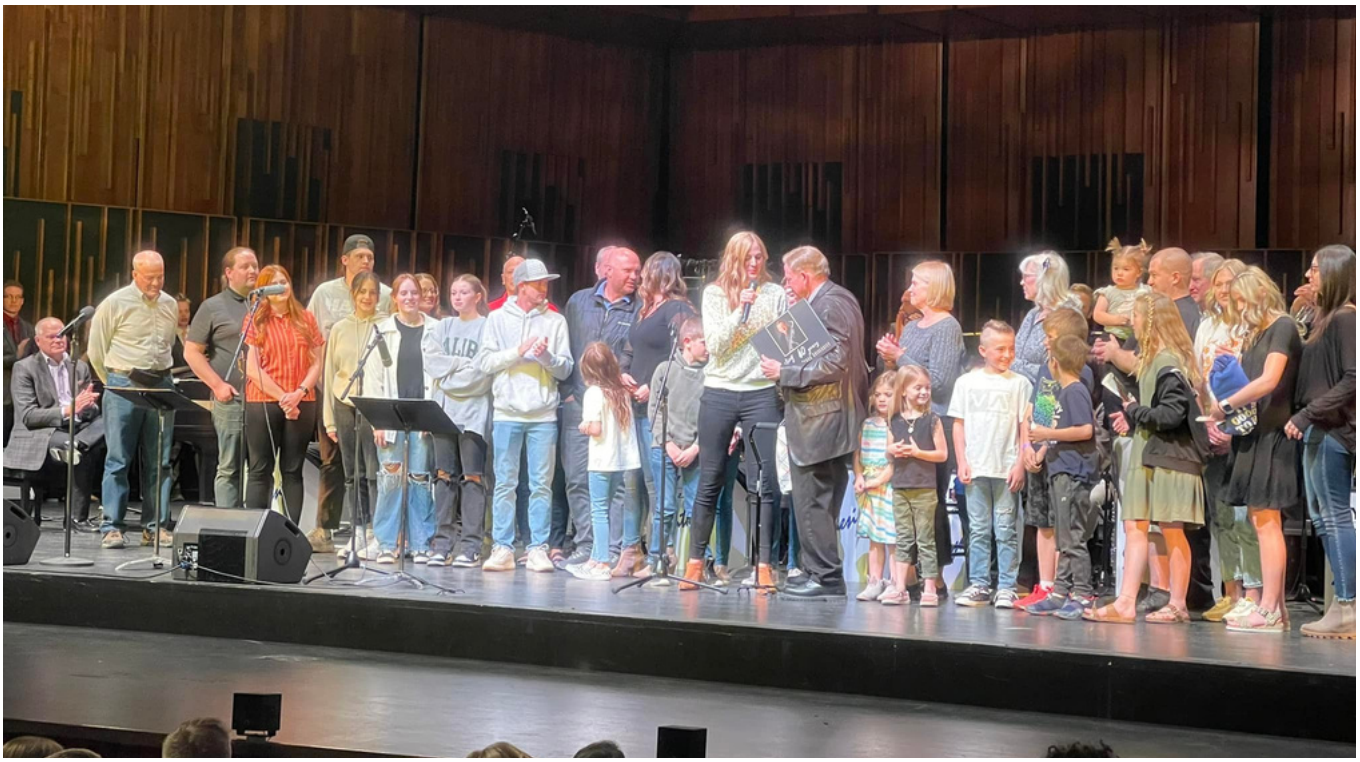
Click the image below to watch a video made by past and present students expressing their thanks for Dr. Clayton:

RAY SMITH

Dr. Ray Smith has been a part of the BYU School of Music for 40 years. He is one of those relatively rare individuals who is both an excellent performer and an excellent teacher. He has contributed enormous to the growth, music development, and success of countless students. He has been an integral part of the School of Music faculty.

A concert directed by Dr. Smith on April 6th was his last on campus concert with Synthesis featuring Hayley Kirkland, Beth Campbell, Aimee Nolte, Brian Woodbury, Mark Ammons, Suzy Lind, Steve Erickson, Ben Nichols, as well as a surprise appearance from an alumni band during intermission.

Dr. Smith will have an upcoming faculty recital on May 21st.



Watch a brief interview with Dr. Ray Smith about finding Jesus Christ though music by clicking on the image below:

GERALYN GIOVANNETTI

Dr. Geralyn Giovannetti has been part of the BYU School of Music faculty for 32 years. She is a committed educator and her students are regularly accepted into prestigious graduate schools and now occupy many university faculty positions and perform with arts organizations across the country.

In 2020, Dr. Giovannetti was chosen to receive the Karl G. Maeser "Excellence in Teaching" award which is BYU's highest teaching honor. The BYU School of Music has been very fortunate to have had Dr. Giovannetti on faculty and she will be greatly missed.

Thank you Dr. Giovannetti!

Click the image below to watch a video of past and present students express their thanks for Dr. Giovannetti:

RECENT STUDENT ACCOMPLISHMENTS

MICHAEL CARTER

Current MM student Michael Carter has accepted a full-tuition assistantship to pursue the Doctor of Musical Arts degree in Choral Conducting at Michigan State University. He will begin Fall 2022.

DAVID KIME

David Kime (BM Piano/Organ Emphasis) was an invited participant (by audition) in the Undergraduate Conducting Masterclass at the 2022 Western Region conference of the American Choral Directors Association. He conducted the California State University Long Beach Bob Cole Chamber Choir in the masterclass and received coaching from Dr. Charlene Archibeque.

2022 MAYHEM CREATIVE ARTS COMPETITIONS:

First Prize - Simon Cheek for his piece "The Hand I Saw", a concerto for clarinet and orchestra.

Second Prize - Quinton Porter for his piece "Suite on European Folk Tunes" which is a brass quintet.

Third Prize - Randall Smith for his piece "Counterpoint Hangman", a audience participation piece.

Honorable Mention - Jonathan Goldberg for his piece "Wonder", a piano quintet.

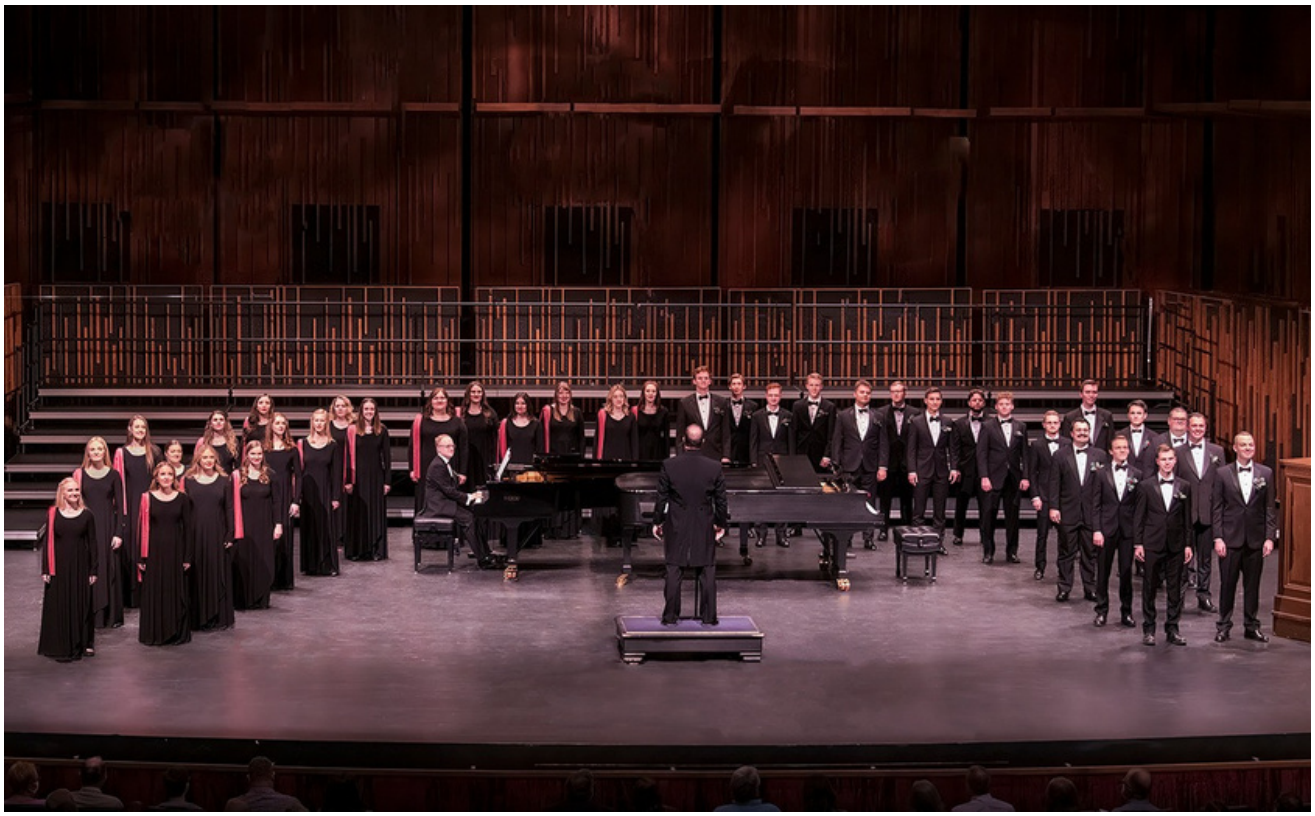
ARIEL WONG

Ariel Wong won the Young Artist Concerto Competition. As a result, she performed Concerto No. 2, 3rd movement composed by Sergei Rachmaninoff as a soloist with the Utah Valley Symphony.

BYU SINGERS

The BYU Singers were selected to perform "Lift Every Voice and Sing" for the ACDA Western Region Conference. The conference was held in Long Beach, California, on March 4, 2022.

They received two standing ovations during their performance, and were selected to perform at the annual Raymond W. Brock Memorial Commission event at the conference.



HYRUM KOHLER

Hyrum was accepted to Indiana University Bloomington- one of the best viola studios in the country.

SAVANNAH JONES

Savannah was accepted to the Brevard Summer Institute with a merit scholarship. She will be spending three weeks training with prestigious faculty and musicians.

SYLVAN SCOTT

Sylvan Scott was named a recipient of BYU's prestigious Wheatley Leadership Award. This scholarship endowment was established to "inspire and motivate students to develop ethical leadership attributes while pursuing their academic goals. Recipients of this award are chosen based on their success to date in applying leadership qualities in various aspects as they contribute to the world around them." There was a total of 20 Wheatley Scholars across all disciplines from the university; and Sylvan was the sole recipient from the School of Music.

AMELIA NICHOLSON

Amelia Nicholson gave a clinic on Drumline Stick Tricks for several hundred attendees at the Utah Chapter Percussive Arts Society Festival at Juan Diego High School on Saturday, March 19th.

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RECENT FACULTY ACCOMPLISHMENTS

STEPHEN BEUS

BYU Piano professor Stephen Beus performed Prokofiev's 3rd Piano Concerto with the Timpanogos Symphony on March 4th and 5th. It was a meaningful tribute to the music of Ukraine as Prokofiev was born in Ukraine. Additionally, the work in the second half of the concert (Pictures at an Exhibition by Mussorgsky) featured a movement entitled Great Gates of Kiev. Stephen Beus also recently received a Steinway Top Teacher Award for 2021.

JIHEA HONG-PARK

On April 2nd, Professor Jihea Hong-Park performed the Beethoven Triple Concerto with the Ureuk Symphony Orchestra at Merkin Hall in New York City.
Professor Jihea Hong-Park gave a world premiere performance of composer Jean Ahn's "Short Hair" for Oboe and Piano with oboist Jung Choi (assistant professor at University of North Texas) at the MTNA National Conference on March 29th.
Professor Jihea Hong-Park was invited to give a virtual masterclass for piano students at Eastern Mennonite University (VA) on March 24th.

SCOTT HOLDEN

In January Professor Scott Holden was on the faculty of Juilliard's online 2022 Winter Festival, teaching students from five continents through zoom. During February, he played a solo recital at BYU and Sacramento State University. Professor Holden performed John Adam's Phrygian Gates, Schumann's Carnaval, a transcription of an improvisation by jazz pianist Fred Hersch as well as music by Haydn. In February and March, Professor Holden was an adjudicator for the Emory National Young Artists Competition in Atlanta, Georgia, as well as at the week-long United States Open Music Competition in Oakland, California. He taught a masterclass at Emory University as well. In March, he was the artist in residence for the Bowen Young Musician's festival in Wyoming.

He will return to teach at Summer Performing Arts with Juilliard in person this summer, which is held this year in Florida. He has been on their summer performing arts faculty since 2017.

ANDREW CRANE

Dr. Andrew Crane sang tenor with the Grammy-nominated professional choir Seraphic Fire in a series of concerts in South Florida from March 20th to the 27th. Dr. Crane's performance was highlighted in Lawrence Budmen's South Florida Classical Review. Budmen said, "Andrew Crane's declamation in "Khorhood Khorin" was thrilling, his tenor strong with real ping and strength at the top."

JIHEA HONG-PARK AND LAUREN CAIN

Professor Jihea Hong-Park and Lauren Cain appeared as guest artists in the Gina Bachauer Music for Schools Concert Series on April 15th.

RECENT ALUMNI ACCOMPLISHMENTS

ALISSA FREEMAN

Alissa Freeman had the opportunity of playing Doreen Carwithen's Piano concerto in the historic Hill Auditorium with the Ann Arbor Symphony Orchestra. Alissa also announced that she released an album of Chopin's Op. 25 etudes. Click HERE to download and listen.

KADEN LARSON

A CD devoted to different “Fantasies” of the piano repertoire, “Phantasium”, marks the debut of American pianist Kaden Larson on KNS Classical. The CD includes Mendelssohn’s Fantasy in F-Sharp Minor, as well as Scriabin’s Fantasy in B Minor and Corigliano’s “Fantasia on an Ostinato”, and ends with the grandiose Fantasy in C Major by Schumann, a masterpiece of the piano literature. Praised for his dynamic playing and thoughtful programming, Kaden Larson, former student of Professor Scott Holden, has been a prize-winner or finalist in numerous international competitions and has appeared as soloist with several orchestras.

Buy one of his new CD's at:
https://www.kadenlarsonpiano.com/media

CATHERINE WINTERS BOYACK

She was one of fourteen worldwide competitors, and the only American, to advance to the semifinals in the Kobe International Flute Competition. Four Americans have advanced this far in the nearly 30-year history of this competition. It makes Catherine Boyack the fifth.

Watch her performance in the 3rd round by clicking the photo down below:

BYU SINGERS ALUMNI REUNION CONCERT

As the first event of the 2022 BYU Singers Reunion, this concert celebrated 37 years of friendships, rehearsals, and performances at home and on tours throughout the world. In a joyful conclusion, the many alumni in attendance joined the choir on stage, conducted by Andrew Crane and by Ronald Staheli, the founding conductor.

SARAH INOUYE AND FAMILY

Sarah Inouye, an alumni from the Piano Performance department at BYU is working hand in hand with "Teaching With Orff", an online workshops designed to provide new ideas for lessons and to enhance your teaching. The entire Inouye family will share their post-memories of WWII Japanese internment camps and ideas for using music, movement, and stories to experience diversity, equity and inclusion in the classroom. Their online workshop will be held starting April 6th entitled, "Making Space: Diversity and Inclusion through Music and Movement."

Learn more about the online workshop HERE.

NEW BYU MEN'S CHORUS VIDEO FEATURING ALUMNI AND THE BYU DRUMLINE

The BYU Men's Chorus released a new music video featuring alumni over the past 60 years along with the BYU drumline. "All Glory, Laud and Honor" gives a new meaning to the current Men's Chorus theme: In Unity, Strength.
To view the new video, click on either of the images below:

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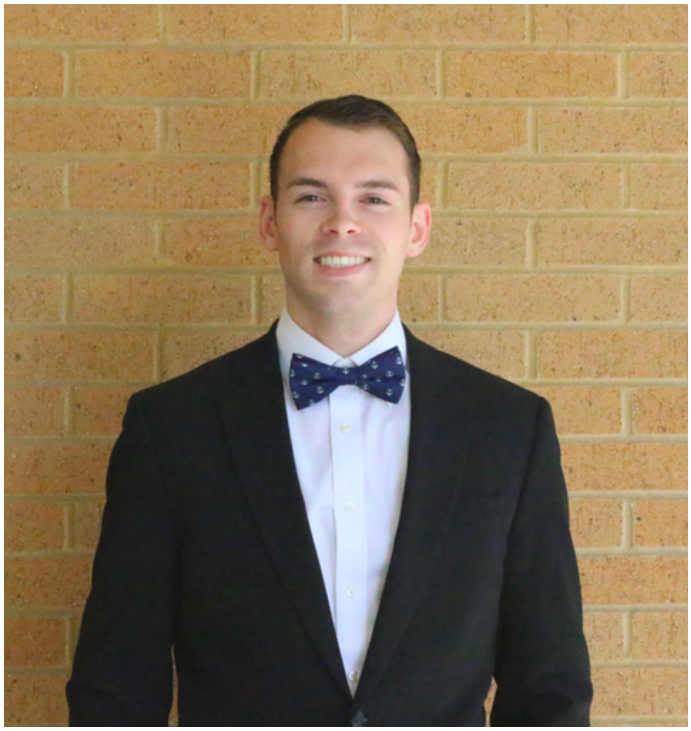
GET TO KNOW OUR GRADUATING SENIORS

KEVIN BATEMAN

He will teach band and help others enjoy making friends through music!



GEORGE WIEST

He will be attending Texas Tech University School of Medicine.

BAILEY FRAME

Bailey plans to continue her studies with a Masters in Musicology at BYU.

DORIAN PALMER

Dorian will be working as a composer's assistant to Lisa DeSpain, as well as beginning work writing music for a small game at the end of the year.

THE ORGAN ROOM

Have you ever wondered where the organs are in the Harris Fine Arts Center? **Click either image below** to learn about the extensive organ collection living under your nose!

SOCIAL MEDIA PLATFORMS

Come like and follow us on our NEW social media platforms. Stay in the loop and never miss an event!

https://www.instagram.com/livebyumusic/

https://www.facebook.com/livebyumusic/

https://www.linkedin.com/company/brigham-young-university-school-of-music/

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Thank you for considering a gift to the School of Music.

We recognize that donated funds are precious and sacred. We strive to use these funds appropriately by carefully determine the strategic priorities for the college which are approved by BYU's President's Council and the Board of Trustees.

CLICK HERE to give on our secure online gift form.
Select the fund - "School of Music - BYU"

You can also call (801) 422-8611 if you have questions, if you would like more giving options, or if you would like to give your information over the phone.