presents

Symphony Orchestra

Christian Smith, conductor

7:30 p.m.
5 December 2017
de Jong Concert Hall
Harris Fine Arts Center
PROGRAM

The Comedians, op. 26
   Prologue (Allegro vivace)
   Gallop (Presto)
   March (Moderato)
   Waltz (Moderato)
   Pantomime (Sostenuto e pesante)
   Intermezzo (Allegro scherzando)
   Little Lyrical Scene (Andantino semplice)
   Gavotte (Allegretto)
   Scherzo (Presto assai e molto leggero)
   Epilogue (Allegro molto e con brio)

Ma vlast, no. 2 Vltava (Moldau)

INTERMISSION

Jesu, Joy of Man’s Desiring, from Cantata No. 147
   Johann Sebastian Bach
   1685–1750
   trans. C. Roberts

Fantasia on Greensleeves
   Ralph Vaughan Williams
   1872–1958

White Christmas
   Irving Berlin
   1888–1989
   arr. R.R. Bennett

Jingle Bells
   Traditional
   arr. M. Gould

This musical event is the 41st performance sponsored by the BYU School of Music for the 2017–2018 season.
SYMPHONY ORCHESTRA

VIOLIN I
Rachel Batty*
Elise Esplin
Bailey Burden
Scarlet Peterson
Madeleine Hammer
Abi Maccabee
Samantha Gardner
Amy Rich
Alison Wood
Christine Anderson
Nicolle Wardle
Sarah Parkinson
Jessica Kinghorn
Jacob Ward
Emily Beutler
Nathan Dawson
Chris Devantier
Mary Harrast

VIOLIN II
Laura Burton*
Abigail Walker
Kaitlyn Beard
Emma Hald
Olivia Sturgeon
Whitney Westhoff
Mary Jane McArthur
Heidi McConaghe
London Halls
Rebecca Strong
Rachel Johnson
Alyson Williams
Katherine McCafferty
Arthur Siu
Lila Evans
Lindsay Dalton
Nicole Boone
AnnaMarie Manwaring
Cassandra Guffey

VIOLA
Lauren Kerr*
Morgan Keller
Katie Pattillo
Hannah Grow
Jonathan Schroeder

CELLO
Hannah DeCampos*
Sara Patterson
Noah Lines
Jennifer Lee
JoLynn VerHoef
Josh Cook
Sarah Killpack
Laura Britton
Hayden Atchley
David Parkinson
Brian Kim
Spencer Fairwell

CELLO
Hannah DeCampos*
Sara Patterson
Noah Lines
Jennifer Lee
JoLynn VerHoef
Josh Cook
Sarah Killpack
Laura Britton
Hayden Atchley
David Parkinson
Brian Kim
Spencer Fairwell

BASS
Britney Dodson*
Brendan Nicholes
Jessica Critchfield
David Reynolds
Charlotte Knudson

HARP
Pollyanna Mathias

FLUTE
Amelia Bruce*
Ashley Fleming

PICCOLO
Bailey Passey

OBOE
Heidi Jacobson*
Joshua Cloward

ENGLISH HORN
Joshua Cloward

CLARINET
Steven Hardy*
Kate Carr

BASSOON
Samuel Nielsen*
Emma Fuller

HORN
Roy Dawson*
Makenzie Harris
Eleanor Carlile
Nathan Fenwick

TRUMPET
Shaylee Croxall*
Amy Johnson
Andrew Hart

TROMBONE
Kevin Peterson*
Kevin West

BASS TROMBONE
David Allen

TUBA
Brian Burr

PERCUSSION
Peter Fullmer*
Zachary Griffin
Holly Christensen
Braeden Flint

PIANO
Lindsay Dalton

*principal
Come and Sing unto the Lord  BYU Singers’ debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

How Sweet the Sound: Songs of Inspiration

Beloved favorites such as “Amazing Grace” and “How Great Thou Art” meet fresh, original songs of worship in BYU Noteworthy’s first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. (CD available November 10, 2017)

Popular YouTube Videos

Amazing Grace (My Chains Are Gone) Over 30 million views!
Gloria (Angels We Have Heard on High)
When You Believe (from The Prince of Egypt) [feat. BYU Women’s Chorus] (online November 9, 2017)