BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Chamber Orchestra

Kory Katseanes, conductor

7:30 p.m.
8 December 2017
de Jong Concert Hall
Harris Fine Arts Center
PROGRAM

Marching Song, op. 22, no. 2 Gustav Holst
1874–1934

Chanson de Nuit, op. 15, no. 1 Edward Elgar
1857–1934

Serenade to Music Ralph Vaughan Williams
1872–1958

INTERMISSION

Water Music George Frederick Handel
1685–1759
Suite I, in F Major
Overture: Largo—Allegro
Adagio e staccato
Allegro—Andante—Allegro
Presto
Air
Bourrée
Hornpipe
Minuet
Suite III, in G Major
Menuet
Menuet
Hornpipe
Menuet
Rigaudon
Country Dance
Suite II, in D Major
Bourrée
Lentement
Allegro
Alla Hornpipe
CHAMBER ORCHESTRA

VIOLIN I
Hanna Astorga
Spencer Day
Elizaveta Shaikhulina
Emily Robinson
Riley Madrian
Anne Bennion
Mikenna Giaugue

VIOLIN II
Donni Evans
Sydnee Hinrichsen
Elizabeth Cox
Susanna Cowley
McKayla Townsend
Shannon McConaghie

VIOLA
Ethan Sherman
Hanna Giauque
Gustav Nielson
Morgan Utley
Taylor Dixon
Michele Gardiner

CELLO
John Wilson
Lilly Evans
Nathan Cox

BASS
Shelby Hornback
Clark Miner

HARP
Hannah Cope

FLUTE
Jamie Sharp
Katie Worsham

OBOE
Christian Tran
Nicole Braisted

CLARINET
Jade Bliss
Mikayla Nance

BASSOON
Andrew Foutz
Samuel Nielsen

FRENCH HORN
Alina Eckersley
Kaden Carr

TRUMPET
Dominik Campora
Neal Hillam

TROMBONE
Daniel Burt
Spencer Jarrett

BASS TROMBONE
Sadie Smith

TUBA
Jared Sampson

PERCUSSION
Brennan Tolman
Alexandra Brown

SINGERS

SOPRANO
Jennifer Bate
Joanna Armstrong
Josie Larsen
Rachel Ockey

MEZZO
Abigail Yingling
Aubrey Odle
Alene Wecker
Hannah Colvin
Camille Mikat

TENOR
Wayd Odle
Riley Pierce
Sam Utley
Ka’imi Ruberson

BASS
Tyrell Wilde
Isaac Carlin
Dylan Glenn
Connor Lee
Serenade to Music

How sweet the moonlight sleeps upon this bank! Here will we sit and let the sounds of music Creep in our ears: soft stillness and the night Become the touches of sweet harmony.

Look how the floor of heaven Is thick inlaid with patines of bright gold: There's not the smallest orb that thou behold'st But in his motion like an angel sings, Still quiring to the young-eyed cherubins;

Such harmony is in immortal souls; But whilst this muddy vesture of decay Doth grossly close it in, we cannot hear it.

Come, ho! and wake Diana with a hymn! With sweetest touches pierce your mistress' ear, And draw her home with music.

I am never merry when I hear sweet music. The reason is, your spirits are attentive – The man that hath no music in himself, Nor is not mov'd with concord of sweet sounds, Is fit for treasons, stratagems and spoils; The motions of his spirit are dull as night And his affections dark as Erebus: Let no such man be trusted.

Music! hark! It is your music of the house. Methinks it sounds much sweeter than by day. Silence bestows that virtue on it How many things by season season'd are To their right praise and true perfection! Peace, ho! the moon sleeps with Endymion And would not be awak'd.

Soft stillness and the night Become the touches of sweet harmony.

William Shakespeare
Merchant of Venice, Act V, Scene I

This musical event is the 46th performance sponsored by the BYU School of Music for the 2017–2018 season.