



## SCHOOL OF MUSIC AUDITION PROCEDURE

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# PIANO



### APPLICATION PROCESS:

#### *Pre-screening:*

All piano students auditioning—for any major—**MUST** complete the piano pre-screening process. This process includes the following:

1. Complete the online School of Music application and letter(s) of recommendation at <http://music.byu.edu/apply>.
2. Upload your prescreening audition **video** recording to a private YouTube site by December 1. Follow the directions provided online after submitting the School of Music application. **Please perform two contrasting works from the actual audition requirements listed at the bottom of this page.** A single movement of the classical sonata can count for one of these prescreening works. If recording the Bach, please submit both the prelude and the fugue as a single work. No scales are necessary in the prescreening stage. Memorization is required.
3. Prospective students (including transfer students) who pass the pre-screening process will be invited to perform a live audition on audition day (the last Saturday in January). Only the students who have completed the application process – including the recording, application, and letters of recommendation – **by December 1** will be considered in the pre-screening process for the live auditions in January.
4. Because this is a new process, if you have any questions or concerns, please contact the music admissions office at [musicadmissions@byu.edu](mailto:musicadmissions@byu.edu) or 801-422-2660.

### APPLICATION & AUDITION DATES, FALL

- December 1:** YouTube posting deadline for pre-screening audition recordings. Deadline to COMPLETE the online application at <http://music.byu.edu/apply>.
- January 10:** Those invited to campus for a live audition will be notified. Those invited who cannot attend live auditions will still be considered for the program.
- January 21:** Deadline to schedule a live audition if invited after pre-screening. Auditions can be scheduled online after both the application and recommendation has been submitted.
- Last Saturday in January:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah. Deadline to take the Aural Skills Exam.

Applicants intending to major in Bachelor of Arts, Composition, Commercial Music, or Music Education: Elementary Music Specialist should contact faculty overseeing those degrees prior to their audition who may request additional performance repertoire, faculty interviews, portfolios or other materials. Note that pianists are not allowed to major in Secondary Music Education.

- **Questions may be emailed to [musicadmissions.byu.edu](mailto:musicadmissions.byu.edu) or call the School of Music at 801-422-2660.**
- **Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410
- **Graduate applicants:** Please contact Irene Peery-Fox at 801-422-8759 or [irene\\_peery-fox@byu.edu](mailto:irene_peery-fox@byu.edu).

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### AUDITION REQUIREMENTS

#### **Must be performed by memory**

1. A major work by J.S. Bach (prelude and fugue, set of dances, toccata, etc.). Inventions or other similar intermediate level pieces are not acceptable.
2. Complete sonata, (all movements) by Haydn, Mozart, Beethoven, or Schubert.
3. A solo work by a 19<sup>th</sup> or 20<sup>th</sup> century composer. This work must be of moderately difficult level or higher, as defined in Maurice Hinson's *Guide to the Pianist's Repertoire*, a standard piano repertoire reference text.
4. Scales: all major and harmonic minor scales, hands together, four octaves up and down, in sixteenth notes at a minimum tempo of quarter note = 132 m.m.

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## Studio Faculty



**Scott L. Holden**, Professor, Piano Division Coordinator  
Phone: 801-422-7713  
[Scott\\_Holden@byu.edu](mailto:Scott_Holden@byu.edu)

- D.M.A. Manhattan School of Music, 2002  
Fulbright Scholar, Performance Certificate, The Liszt Academy, Budapest, Hungary, 1997
- M.M. Piano Performance, The Juilliard School, 1995
- B.M. Piano Performance, University of Michigan, 1992

Scott Holden enjoys an active career as soloist, chamber musician and teacher. His performances have taken him to forty different American states, and nine European countries as well as Canada and Mexico. As first prize winner of the 1996 Leschetizky New York Debut Competition, he made his Carnegie Recital Hall concert debut which received high critical praise. He has also performed at the Kennedy Center and Lincoln Center. Performances have been aired on the CBC, NPR, NBC, as well as numerous appearances on KBYU. He is also a member of the internationally renowned American Piano Quartet. For more information, please see the School of Music website, <http://music.byu.edu>.



**Stephen Beus**, Assistant Professor, Piano  
Phone: 801-422-0418  
[Stephen\\_Beus@byu.edu](mailto:Stephen_Beus@byu.edu)

- D.M.A. Stony Brook University, 2011
- A.D. The Juilliard School, 2008
- M.M. The Juilliard School, 2006
- B.A. Whitman College, 2004

In the space of four months, Stephen Beus won first prize in the Gina Bachauer International Piano Competition, the Vendome Prize International Competition in Lisbon, and was awarded the Max I. Allen Fellowship of the American Pianists Association in Indianapolis. He is a Steinway artist and has recorded on the Endeavor Classics, Harmonia Mundi, and Centaur Records labels. Reviews have described Dr. Beus as “Mesmerizing..Explosive..Intelligent” and have stated that “he belongs on the world stage.” For more information, please see the School of Music website, <http://music.byu.edu>.



**Irene Peery-Fox**, Professor, Piano  
Phone: 801-422-8759  
[Irene\\_Peery-Fox@byu.edu](mailto:Irene_Peery-Fox@byu.edu)

- D.M.A. Piano Performance, Peabody Conservatory of the John Hopkins University, 1987
- M.S. Music, The Juilliard School, 1972
- B.M. The Juilliard School, 1969.
- ARTC Associate of the Royal Conservatory of Toronto degree, Royal Conservatory, Canada, 1965  
Associate in Music-Pianoforte Performance degree, University of Alberta, Canada, 1965

Irene Peery-Fox serves on the BYU piano faculty. Her students have been frequent prize winners in international, national, state, and local competitions. Dr. Peery-Fox has won numerous piano contests; twice she won the International CBC Talent Festival Contest. She has released two CDs with Tantara records, the first entitled Irene Peery-Fox; Piano Series Volume One and the other Passion at Two Pianos. In 2007, Tantara records recorded Dr. Peery-Fox performing the Piano Concert by Robert Cundick with the BYU Chamber Orchestra, Kory Katseanes conducting. For more information, please see the School of Music website, <http://music.byu.edu>.



**Jared Pierce**, Assistant Professor, Piano  
Phone: 801-422-0417  
[Jared\\_Pierce@byu.edu](mailto:Jared_Pierce@byu.edu)

- D.M.A. University of Utah
- M.M. Piano Performance, Brigham Young University
- B.M. California State University, Stanislaus

Jared Pierce is known as one of Utah’s rising generation of engaging, versatile, and entertaining pianists, composers, and teachers. As a collaborative pianist, Dr. Pierce has worked with hundreds of singers, instrumentalists, and numerous choirs. Some of his solo piano accomplishments include first place in the 2014 Arne Oldberg Competition, first place in the 2013 SummerArts Solo Piano Competition, the 2010 Earl and Marilyn Kruschke Prize for piano, first place in the 2008 CSU Stanislaus Concerto Competition, and first place in the 2006 Merced Symphony Concerto Competition. For more information, please see the School of Music website, <http://music.byu.edu>.