



SCHOOL OF MUSIC AUDITION PROCEDURE

VIOLA

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Claudine Bigelow at 801-422-1315 or Claudine_Bigelow@byu.edu.

AUDITION REQUIREMENTS

SELECTIONS MUST BE MEMORIZED

Technique

Scales: Any two scales, one in major and one in minor, covering three octaves, in sixteenth notes at a tempo of a quarter note = 96 m.m. or faster. Demonstrate slurred, detache, spiccato, and sautille bowings.

1. Arpeggios in a major and minor key other than those selected for the scales, played at the same tempo as the scales, three octaves, with slurred and spiccato bowings.

Repertoire

1. A movement from solo Bach Suite or a Telemann Fantasie.
2. A slow movement from a sonata, concerto, or a slow piece that demonstrates tone quality.
3. A fast movement from a concerto that demonstrates technical ability (such as those by Stamitz, Hindemith, Bartok, etc).

Studio Faculty



Claudine Bigelow, Assistant Professor, Viola

Phone: 801-422-1315

Claudine_Bigelow@byu.edu

D.M.A Performance and Pedagogy in viola, University of Maryland, 2002

M.M. Performance and Pedagogy in viola, Brigham Young University, 1994

B.M. Performance and Pedagogy in viola, Brigham Young University, 1991

Claudine Bigelow is head of viola studies and chamber music coordinator at the Brigham Young University School of Music. While at the University of Maryland she participated in an intensive chamber music program coached by the Guarneri String Quartet. Claudine has played with the viola sections of the National and Utah Symphonies, Smithsonian Chamber Orchestra, National Chamber Orchestra and at the National Gallery of Art in Washington D. C. She has concertized in Europe and New Zealand, and continues to be an active recitalist. She recently organized the Primrose International Viola Competition at Brigham Young University. Currently on the board of the American Viola Society, she is also president of the Utah Chapter. Claudine coordinates the annual Primrose Memorial Concert. For more information, please see the School of Music website, <http://music.byu.edu>.