



SCHOOL OF MUSIC AUDITION PROCEDURE

TUBA/EUPHONIUM

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required, but you may bring an accompanist if you'd like.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Steve Call at 801-422-6116 or stevecall@byu.edu.

AUDITION REQUIREMENTS

Technique

1. Scales: Perform all major scales in two octaves (within the normal range of the instrument) in sixteenth notes at a tempo of quarter note = 80 m.m. or faster. Also play a two octave chromatic scale starting on B^b concert. Play them single tongued at a tempo of your choice.
2. Sight-reading (for those performing live auditions).

Repertoire

1. Excerpts and/or solo, to display:
 - a. Technical facility and rhythm: music containing a generous number of passages comprising the equivalent of at least four consecutive sixteenth notes at a tempo of quarter note = 80 m.m. or faster.
 - b. Expression and tone: slower music chosen to demonstrate ability to play legato and with mature musical feeling.
 - c. Literature recommendations for tuba include 1) *Air and Bouree* by Bach-Bell. (C.Fischer), 2) *Suite for Tuba* by Haddad (Shawnee Press), and 3) *Concertino* by Curnow (Tuba Press).
 - d. Literature recommendations for euphonium include: 1) *English Suite* by R. Bernard Fitzgerald (T. Presser), 2) *Six Studies In English Folksong* by Ralph Vaughan Williams (R. Galaxy Music Corp.), 3) *Rhapsody for Euphonium and Brass Band* by James Curnow (Rosehill Music), and 4) *Andante and Rondo* by Capuzzi-Catanalet (Hinrichsen Edition).

Studio Faculty



Steve Call, Professor, Tuba/Euphonium/Jazz Studies

Phone: 801-422-6116

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Ph.D. University of Utah, 2000

M.M. Utah State University, 1975

B.M. Utah State University, 1971

Dr. Steve Call is a Professor of Music at Brigham Young University, where he has served on the faculty since 1979. He teaches courses in tuba, euphonium, jazz piano, and jazz studies. He also directs the award-winning BYU Jazz Legacy Dixieland Band.

Known as both a tubist and pianist, Steve Call's professional Dixieland jazz bands have played music festivals in Italy and France. He has been a featured soloist in the US, Canada, and Europe. His solo performance of *Tubby the Tuba* for solo tuba, narrator and orchestra was released on CD as part of the Macmillan-McGraw Hill **Share the Music** series. He has served as Principal Euphonium with Utah Premiere Brass, Principal Tuba with the Wintergreen Summer Festival Orchestra in Virginia. As a freelance musician, Call has performed with Ray Charles, Henry Mancini Doc Severinsen, and many other well-known artists. He currently plays tuba with the Utah Premiere Brass, bass saxhorn with the Yankee Brass Band of New England, euphonium with the Great Western Rocky Mountain Brass Band of Colorado, and the New Hot 5 Jazz Band in France.

He is a founding member and organizer of TUBA (now International Tuba and Euphonium Association; ITEA). A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*, published by Indiana University Press. He served as chairman of the Jazz Improvisation Competitions and as an adjudicator for International Tuba-Euphonium Symposia and has presented clinics and workshops at International IAJE and ITEA conferences.

His music video "Jazz for Cows" has been viewed over 12 million times on YouTube and has been featured or parodied on the *Today Show*, *Good Morning America*, *The Tonight Show with Jay Leno*, and *Conan*. According to YouTube statistics, "Jazz for Cows" was the highest-rated jazz music video in their history. It is also the number one cow video!

Steve Call is an Eastman Tuba Performing Artist and Clinician. For more information, please see the School of Music website, <http://music.byu.edu>.