



SCHOOL OF MUSIC AUDITION PROCEDURE

TRUMPET

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact David Brown at 801-3310 or byutrumpets@byu.edu.

AUDITION REQUIREMENTS

Trumpet auditions are approximately 15 minutes in length and will be recorded. They will take place in E-393 (the trumpet studio). The purpose of the audition is to demonstrate your ability to perform musically and cleanly in several different styles. A piano will be available if you choose to bring an accompanist with you. A CD player will be provided if you choose to bring a jazz play-along CD. Please provide a typewritten list of the works you have prepared for your audition.

1. Be prepared to play at least one complete movement of a work from the standard solo literature (Haydn, Hummel, Arutunian, Kennan, Barat, Ropartz, Clarke, Arban, or a comparable work).
2. Be prepared to play one etude taken from a traditional etude book (eg. Arban Characteristic Study, Brandt, Goldman, Caffarelli, Concone, Charlier, or a comparable study). It should be in a style that contrasts your solo selection.
3. If you are interested in the jazz emphasis program, be prepared to play the following:
 - The head from a traditional jazz tune (Charlie Parker Omnibook, Traditional Bebop Heads, or a comparable source may be used.
 - A solo demonstrating your improvisation skills. Please provide a play-along CD. A player will be provided.
 - A lead chart from a big band tune. Range is not as important as an appropriate style.
4. Option: If you have experience with orchestral literature, please indicate so and have two or three orchestral excerpts prepared.
5. Be prepared to play major scales in all 12 keys. They should be single tongued sixteenth notes at a tempo of 80 or faster with the quarter note getting the beat. Play two octaves when it is within your range. All scales should be played both up and down.
6. Be prepared to play a two octave slurred chromatic scale. Choose a starting note that will effectively demonstrate your range. Play this scale both up and down.

Studio faculty contact information



Studio Faculty



David Brown, Associate Professor, Trumpet
Phone: 801-422-3310
byutrumpets@byu.edu

M.M. Performance, University of Toledo, 1997
B.M. Performance, Indiana University, 1975

David Brown came to Brigham Young University in 1998 as a trumpet specialist with the primary responsibility of teaching Applied Trumpet and performing with Brassworks, the faculty brass quintet. David also teaches Trumpet Pedagogy, Trumpet Literature, Jazz History, Intro to Music, and The Book of Mormon. He performs regularly as a session player in area recording studios and as an extra with the Utah Symphony Orchestra. For more information, please see the School of Music website, <http://music.byu.edu>.