



SCHOOL OF MUSIC AUDITION PROCEDURE

TROMBONE

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Will Kimball at 801-422-2375 or will_kimball@byu.edu.

AUDITION REQUIREMENTS

Technique

1. Scales: Perform all major scales in two octaves (within the normal range of the instrument) in sixteenth notes at a tempo of a quarter note = 96 m.m. or faster.
2. Sight-reading (for those performing live auditions).

Repertoire

Two contrasting solos or solo movements, to demonstrate:

1. A. Technical facility: a technical movement or piece to demonstrate an advanced command of technical skills such as range, slide technique, rapid articulation, and flexibility.
- B. Lyricism: a contrasting lyrical movement or piece to demonstrate an advanced command of musicality, expressiveness, and legato.
2. If you are interested in the **Jazz Studies** program, be prepared to play the following:
 - A. The head from a traditional jazz tune (*Charlie Parker Omnibook*, *Traditional Bebop Heads*, or a comparable source may be used).
 - B. A lead chart from a big band tune. Range is not as important as an appropriate style.
 - C. A solo demonstrating your improvisation skills. Please provide a play-along CD. You may use your stereo.

*Suggested audition pieces include Guilmant, *Morceau Symphonique*; Barat, *Andante et Allegro*; Rimsky-Korsakov, *Concerto*; Saint-Saens, *Cavatine*; Galliard, *Sonata No. 1*; Marcello, *Sonata in A Minor*; David, *Concerto*; Serocki, *Sonatina*

Studio faculty contact information



Studio Faculty



Will Kimball, Professor, Trombone

Phone: 801-422-2375

Will_Kimball@byu.edu

D.M.A.

Music Performance – Arizona State University 2001

M.M.

Music Performance – Duquesue University 1997

B.M.

Music Performance – Brigham Young University, 1994

Will Kimball has held principal trombone positions with the Cedar Rapids Symphony, Arkansas Symphony, and Waterloo Symphony. He performs regularly with the Utah Symphony, and has played with symphony orchestras across the country, including the New England Philharmonic, Shreveport Symphony, Phoenix Symphony, and Orchestra at Temple Square. His recording credits include nationally-released soundtracks (*Sandlot* and *Forever Strong*), orchestral works (*Lincoln Portrait* and *Let Freedom Ring* with former president Bill Clinton, narrator), religious works (*Love is Spoken Here* CD with the Mormon Tabernacle Choir, *Mountain of the Lord* soundtrack), and cds in the solo, chamber, and jazz idioms. His research on breath support and control for brass musicians has led to invitations to present guest clinics at many of the nation's top music schools, including Juilliard, Indiana University, Cincinnati Conservatory, San Francisco Conservatory, Yale University, and University of North Texas. For more information, please see the School of Music website, <http://music.byu.edu>.