



SCHOOL OF MUSIC AUDITION PROCEDURE

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Saxophone

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required, but is encouraged when possible.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Ray Smith at 801-422-3391 or ray_smith@byu.edu.

..... **AUDITION REQUIREMENTS**

1. Scales: Perform all major scales and the chromatic scale in the full range of the instrument in sixteenth notes at a tempo of quarter note = 96 m.m. or faster. Play them legato and with single-tongued staccato.
2. Excerpts and/or solo, to display:
 - a. Technical facility and rhythm: music containing a generous number of passages comprising the equivalent of at least four consecutive sixteenth notes at a tempo of quarter note = 80 m.m. or faster.
 - b. Expression and tone: slower music chosen to demonstrate ability to play legato and with mature musical phrasing and intonation.
3. If you have skills in jazz, be prepared to play the following:
 - a. The head from a traditional Bebop tune, such as from the Charlie Parker Omnibook, or a comparable source.
 - b. A lead chart from a big band swing tune.
 - c. A solo demonstrating your improvisation skills. Please provide a CD or ipod play-along.
4. Sight-reading (for live auditions only).



Studio Faculty



Ray Smith, Professor, Saxophone/Jazz

Phone: 801-422-3391

Ray_Smith@byu.edu

D.M. Woodwinds Performance, Indiana University, 1982

M.M. Woodwinds Performance, Indiana University, 1976

B.M. Music Education, BYU, 1975

Ray Smith is the Professor of Saxophone in the School of Music. His jazz big band, Synthesis, has received national and international recognition by winning many jazz festival competitions such as the Pacific Coast Collegiate Jazz Festival. As a performer, Ray is equally at home in either classical or jazz-related styles and is adept at all five of the woodwind instruments: flute, oboe, clarinet, bassoon, and saxophone. For more information, please see the School of Music website, <http://music.byu.edu>.