



SCHOOL OF MUSIC AUDITION PROCEDURE

PERCUSSION

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD recording.



It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Ron Brough at 801-422-3320 or ronald_brough@byu.edu.

AUDITION REQUIREMENTS

Demonstrate proficiency in the following areas:

1. **Snare Drum:** Select an etude or solo that includes rolls, flams, drags, and good dynamic contrast. Demonstrate these in an appropriate orchestral style. Suggested literature: a selection from *Portraits in Rhythm* by Anthony Cirone or from *Twelve Etudes* by Jacques Delécluse.
2. **Keyboard Percussion:** Select a solo or etude that demonstrates your technique and musicianship to best advantage. Suggested literature: one of the 39 etudes from Morris Goldenberg's *Modern School for Xylophone, Marimba, and Vibraphone*. Suggested solos: *Tambourin Chinois* by Fritz Kreisler or a selection from either Volume 1 or 2 of *Intermediate Masterworks for Marimba*.
3. **Timpani:** Select a solo or etude that demonstrates a variety of articulation, rolls, and dynamics, and that includes tuning changes. Suggested literature: a selection from *The Solo Timpanist* by Vic Firth or from *The Timpani Challenge* by Nick Woud.
4. **Drum Set:** Demonstrate the ability to play a variety of styles (swing, rock, Afro-Cuban, Brazilian). Perform a solo that demonstrates your technique/abilities to best advantage: Suggested solos: *Jazz Solos, Vol. 1* by Rich Thompson or from *Advanced Funk Studies* by Rick Latham. Demonstrate your ability to play brushes, trade fours in a swing or rock style, and play figures from a big band chart.

Studio Faculty



Ronald P. Brough, Professor, Percussion, Jazz

Phone: 801-422-3320

ronald_brough@byu.edu

D.A. Percussion Performance and Conducting, University of Northern Colorado, 1997

M.M. Percussion Performance, University of North Texas, 1983

B.M. Music Education, University of North Texas, 1981

Ron Brough is artistic director for the BYU Percussion Ensemble and Panoramic Steel. In addition to recitals and performances at BYU, Brough has performed as principle percussionist in the Utah Chamber Orchestra and as percussionist with the Pioneer Memorial Theater Orchestra, Ballet West, Utah Opera Company, and the Salt Lake Mormon Tabernacle Choir. He is active in the recording studios of Salt Lake City which have been involved in production of movie film-scores and film trailers. Ron is past Utah Chapter president and currently serves as Secretary/Treasurer for the Utah Chapter of the Percussive Arts Society. In 1994, Ron and his family started performing together in a much sought after steel band known as Pan Jam. For more information, please see the School of Music website, <http://music.byu.edu>.