



## SCHOOL OF MUSIC AUDITION PROCEDURE

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# ORGAN



All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

### ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

**January 15** Application deadline for both live and recorded auditions.

**January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.

**Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to [music@byu.edu](mailto:music@byu.edu) or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

**Graduate applicants:** Please contact Don Cook at 801-422-3260 or [don\\_cook@byu.edu](mailto:don_cook@byu.edu).

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### AUDITION REQUIREMENTS

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*Note: memorized auditions are encouraged but not required.*

#### **For those with an organ background, perform on the organ:**

1. A work by Bach (prelude and fugue or chorale prelude).
2. A work from the 19<sup>th</sup> or 20<sup>th</sup>-century repertoire, such as a chorale prelude by Brahms, Peeters, Dupré or Pepping; a movement from a Mendelssohn sonata; "Toccata" from Boellman's *Suite Gothique*; "Carillon" from *24 Pieces in Free Style* by Vierne, etc.
3. A hymn.

#### **For those without an organ background, perform on the piano:**

1. One major and one minor scale, four octaves in parallel motion and contrary motion in two octaves.
2. One major, one minor, and one dominant-seventh or diminished-seventh arpeggio, four octaves.
3. A work by Bach (a two-part invention, three-part invention, or a prelude and fugue from the *Well-Tempered Clavier*.)
4. One work from the classic, romantic, or 20<sup>th</sup>-century periods.

*Studio faculty  
contact information*

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## Studio Faculty



**Don Cook**, Associate Professor, Organ

Phone: 801-422-3260

[Don\\_cook@byu.edu](mailto:Don_cook@byu.edu)

D.M.A. University of Kansas, 1987

M.M. Brigham Young University, 1982

B.M. Brigham Young University, 1980

Don Cook joined the organ faculty of Brigham Young University in 1991. He serves as organ area coordinator, as university carillonneur, and oversees the group organ program. He appears frequently as a Guest Organist at the Mormon Tabernacle in Salt Lake City. Don also studied carillon while pursuing doctoral studies in organ at the University of Kansas. He became a full member of the Guild of Carillonneurs in North America in 1984, and has performed actively throughout North America since that time. He has served on the Board of Directors and as chair of the Music Publications Committee for the Guild. For more information, please see the School of Music website, <http://music.byu.edu>.



**Brian Mathias**, Adjunct Professor, Organ

Phone: 801-422-3159

[Brian\\_mathias@byu.edu](mailto:Brian_mathias@byu.edu)

D.M.A. University of Kansas, 2012

M.M. Brigham Young University, 2009

B.M. Brigham Young University, 2008

Brian Mathias teaches applied organ and carillon as well as courses in organ literature, keyboard harmony, and hymn playing. An active recitalist, he has most recently performed in such venues as the Salt Lake Tabernacle and the LDS Conference Center (Salt Lake City, Utah), Washington National Cathedral (Washington, D.C.), and Texas A&M International University (Laredo, Texas). He was a semifinalist at the 2011 Canadian International Organ Competition (Montreal, Quebec) and a quarterfinalist at the 2010 Grand Prix de Chartres International Organ Competition (Paris, France). Prior to coming to Brigham Young University in 2014, he taught at Washburn University in Topeka, Kansas.