



SCHOOL OF MUSIC AUDITION PROCEDURE

OBOE



All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required, but you may bring an accompanist if you would like.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact GERALYN GIOVANNETTI at 801-422-3317 or oboe@byu.edu.

AUDITION REQUIREMENTS

Audition using the following material. If you cannot attend the live auditions, submit a DVD or CD recording.

Prepare at least two contrasting repertoire selections from the standard oboe literature.

Repertoire should display:

1. Technical facility and rhythm: Music containing a generous number of quick passages.
2. Expression and tone: Slower music chosen to demonstrate beautiful tone, legato and mature musical feeling.

Note: Choose from contrasting periods, slow and fast movements from sonatas and concertos or complete works. These selections should be at least the level of difficulty, for example, of the Handel Sonatas for oboe, Carl Nielsen Fantasy Pieces, of the Paladihle Concertante.



Studio Faculty



GERALYN GIOVANNETTI, Professor, Oboe
Phone 801-422-3317
oboe@byu.edu

D.M.A. Performance, University of Michigan, 1990
M.M. Performance, University of Western Ontario, 1980
B.M. Performance, University of Western Ontario, 1978

GERALYN GIOVANNETTI is Professor of Oboe at Brigham Young University and a member of the faculty quintet, Orpheus Winds. She is also the Associate Director for Undergraduate Studies of the School of Music. As a member of the award winning Canadian quintet, Essex Winds, she has performed at the Norfolk Chamber Music Festival, the Festival of the Sound, Roy Thomson Hall, the Glenn Gould Auditorium and as Resident Artists at the Banff School of Fine Arts. Essex Winds has performed in Europe, the United States, and throughout Canada and in 1987 were finalists at the Jeunesse Musicales International Competition in Belgrade. The Essex winds have also released two recordings of classical and twentieth century works on the Furiant label. GIOVANNETTI has taught at the Universities of Western Ontario, Windsor, and Michigan. She has performed with the orchestra of London (Canada), Kitchener, Calgary, and Utah, as well as the Canadian Chamber Orchestra. For more information, please see the School of Music website, <http://music.byu.edu>.