



SCHOOL OF MUSIC AUDITION PROCEDURE

Jazz Ensembles

The seven jazz organizations at BYU give interested students a challenging and rewarding opportunity to participate in a jazz ensemble that exposes them to all facets of jazz literature. Both music majors and non-music majors are encouraged to audition. In addition to concert appearances, the ensembles perform for a variety of university functions.



Synthesis

This award winning band gives advanced instrumentalists the opportunity to experience playing under near-professional conditions. This internationally recognized big band features a blend of jazz, rock, blues, Latin, and fusion styles, with emphasis on improvisation and sight-reading. Performances are frequent and include concerts, jazz festivals, and recording sessions. Synthesis tours internationally and has appeared at most major national and international festivals.

Audition required.

Jazz Ensemble

This talented band offers a high-caliber musical experience with jazz, rock, Latin, and fusion styles and provides opportunities for growth in improvisation. This group performs frequently on campus and has won recognition at Jazz Festivals.

Audition required.

Jazz Legacy Dixieland Band

This traditional Dixieland-style showcase ensemble has performed throughout the United States at festivals and conferences. Competition is keen and the rewards are exceptional!

Audition Required.

Jazz Lab Band

The Jazz Lab Band is a big band similar to the Jazz Ensemble and Synthesis. It emphasizes training in jazz styles, especially swing, and performs occasionally on campus.

Audition required.

Jazz Combos

Each semester several jazz combos are formed. Each combo includes a rhythm section and two or three wind players and/or vocalists. These intimate ensembles provide intensive experience in improvisation and perform frequently. Being involved with the combos is also part of the weekly combo master class.

Audition required.

Jazz Voices

Jazz Voices is a group of select jazz singers with an added rhythm section. The ensemble features typical jazz close harmony. Individual members learn to improvise in the styles and idioms of mainstream jazz. Jazz Voices has been featured at international conventions and jazz festivals. They perform on campus and at regional performances.

Audition required.



JAZZ FACULTY



J. Mark Ammons, Administration, Assistant Director
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D.M.A. Trombone Performance, University of Southern California, 1990
M.M. Trombone Performance, University of Southern California, 1987
B.M. Trombone Performance, Brigham Young University, 1985

Mark Ammons is Assistant Director of the School of Music and Jazz Division Coordinator. He directs the Jazz Ensemble and jazz combos. He performs regularly with the Utah Trombone Authority, the Utah Chamber Orchestra, Ballet West Orchestra, Orchestra at Temple Square, the Utah Sounding Brass Quintet, and as a freelance jazz musician. For more information, please see the School of Music website, <http://music.byu.edu>.



R. Steven Call, Professor, Tuba/Jazz
Phone 801-422-3180
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Ph.D. Music Education, University of Utah, 2000
M.M. Utah State University, 1975
B.M. Utah State University, 1971

Steve Call has been a member of the BYU Faculty since 1979 teaching tuba, euphonium, jazz studies, as well as courses in jazz keyboard, jazz combo performance, and jazz history. He directs the award-winning BYU Jazz Legacy Dixieland Band. A crusader for the tuba in jazz, Steve has published numerous articles and reviews on jazz tuba and is author of two chapters on the tuba in jazz and commercial music that appear in *The Tuba Source Book*. For more information, please see the School of Music website, <http://music.byu.edu>.



Stephan D. Lindeman, Professor, Theory/Composition, Jazz Piano
Phone: 801-422-6341
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Ph.D. Music History and Theory, Rutgers University, 1995
M.A. Music Theory, Queens College, City University of New York, 1984
B.M. Jazz Studies, Piano Concentration, Indiana University, 1977 *cum laude*

Steve Lindeman teaches theory and analysis, jazz studies, and piano. He has published a number of scholarly writings concerned with Felix Mendelssohn, the 19th piano concerto, and jazz. He is also active as a jazz composer and pianist, performing with Q'd up (a School of Music faculty quintet) and as a freelancer in Utah. For more information, please see the School of Music website, <http://music.byu.edu>.



Ray Smith, Professor, Saxophone/Jazz
Phone: 801-422-3391
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D.M. Woodwinds Performance, Indiana University, 1982
M.M. Woodwinds Performance, Indiana University, 1976
B.M. Music Education, BYU, 1975

Ray Smith is the Professor of Saxophone in the School of Music. His jazz big band, Synthesis, has received national and international recognition by winning many jazz festival competitions such as the Pacific Coast Collegiate Jazz Festival. As a performer, Ray is equally at home in either classical or jazz-related styles and is adept at all five of the woodwind instruments: flute, oboe, clarinet, bassoon, and saxophone. For more information, please see the School of Music website, <http://music.byu.edu>



Michael Tobian, Adjunct Faculty, Saxophone/Jazz

Phone: 801-422-8903

mike@utahlivebands.com

D.M. Woodwinds Performance, Indiana University, 1982

M.M. Woodwinds Performance, Indiana University, 1976

B.M. Music Education, BYU, 1975

Michael Tobian is an in-demand music educator and performer in Utah, with an emphasis in jazz and commercial music. As a student at BYU, Michael toured with BYU's jazz band Synthesis and won several national scholarships for outstanding solos at jazz festivals. As a professional musician, he is one of the busiest performers in the state. Mr. Tobian owns the company [Utah Live Bands](http://utahlivebands.com), an award winning music entertainment agency that produces music entertainment for upscale corporate events, concerts and weddings. In this capacity, Mr Tobian's, bands have traveled the world, performing for large corporate events and he has produced entertainment for many celebrity clients and some of the worlds largest companies including Microsoft, BP Oil, Toyota, Mass Mutual, Ebay and hundreds more. Michael is releasing a jazz album on the Jazz Hang record label that is scheduled to be released at the end of 2014. For more information, please see the School of Music website, <http://music.byu.edu>

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- Dates:** Auditions for all ensembles occur during the first week of each semester.
- How to Sign-up:** Instructions will be posted on bulletin boards around the School of Music.
- What to play:** A prepared piece of music will be provided before the auditions. Auditions will include prepared piece, sight reading, scales, and improvisation.

<u>Ensemble</u>	<u>Professor</u>	<u>Room</u>	<u>Phone</u>	<u>E-mail Address</u>
Synthesis	Ray Smith	E-221	422-3391	ray_smith@byu.edu
Jazz Ensemble	Mark Ammons	C-550A	422-4824	mark_ammons@byu.edu
Jazz Legacy Dixieland Band	Steve Call	E-461	422-6116	stevecall@byu.edu
Jazz Lab Band	Mike Tobian	C-550A	422-4824	mike@utahlovebands.com
Jazz Combos	Ray Smith	E-221	422-3391	ray_smith@byu.edu
Jazz Voices	Allen Matthews	C-550	422-8903	byuvocaljazz@gmail.com

