



SCHOOL OF MUSIC AUDITION PROCEDURE

HORN

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.



For live auditions, piano accompaniment is not required. Only those auditioning are allowed in the audition studio. It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo, UT 84602-6410

Graduate applicants: Please contact Larry Lowe at 801-422-3318 or larry_lowe@byu.edu

AUDITION REQUIREMENTS

Repertoire

1. Solo or etude demonstrating:
 - a. Technique
 - b. Lyrical quality
 - c. Range

Sight reading

Orchestral excerpts may be used with or in place of a solo or etude.

Studio Faculty



Laurence M. Lowe, Professor, Horn
Phone 801-422-3318
larry_lowe@byu.edu

M.M. Performance and Literature, Eastman School of Music, 1981
B.M. Applied Horn, San Francisco Conservatory of Music, 1980

Larry Lowe teaches private horn instruction and horn master class. He also performs with the faculty woodwind quintet, Orpheus Winds. Larry has recorded extensively for motion pictures and television, performed with the Utah Symphony, played principal horn for the Orchestra at Temple Square, and is currently the principal horn of the Ballet West Orchestra. He has performed as a soloist across the country and performed many times at the International Horn Workshops. He has written numerous award winning compositions for horn and piano. For more information, please see the School of Music website, <http://music.byu.edu>.



Kathy Colton, Adjunct Professor, Horn
Phone 801-422-2660
musicadmissions@byu.edu

M.M. Performance and Pedagogy, University of Missouri-Columbia, 1991
B.M. Music Education, Brigham Young University, 1989

Kathy Colton teaches private horn instruction. She has also taught horn master class and brass workshop. She performs with the Sounding Brass Quintet. She has also performed with Utah Lyric Opera, the Ballet West Orchestra, and many other local orchestras. She is a clinician for the Legacy Music Alliance. She also assists with undergraduate admissions for the School of Music. For more information, please see the School of Music website, <http://music.byu.edu>.