



SCHOOL OF MUSIC AUDITION PROCEDURE

HARP

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD (video) recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

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| January 15 | Application deadline for both live and recorded auditions. |
| January 21 | Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office. |
| Last Saturday in January | Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah. |

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

AUDITION REQUIREMENTS

Harpists should perform two memorized selections representing different styles and periods of composition. Choose repertoire that demonstrates current highest level of technical ability and musicianship.

Harpists may either bring their own harp for the audition or use the BYU harp supplied at the audition. This harp is a Lyon and Healy Concert Grand harp. Harpists will also be able to practice on the BYU harps the night before the audition and during the 30 minutes prior to their audition time.

Studio Faculty



Nicole Brubaker Brady, Assistant Lecturer, Harp
Phone: 801-422-2979
nicole_brady@byu.edu

D.M.A. Harp Performance, The Juilliard School, 2009
A.D. Harp Performance, Russian Academy of Music, 2001
M.M. Harp Performance, University of Michigan, 1999
B.M. Harp Performance, University of Arizona, 1998

Nicole Brubaker Brady, a native of Salt Lake City, Utah, is an accomplished musician who enjoys presenting traditional and contemporary repertoire to audiences around the world. She holds a Doctor of Musical Arts degree from The Juilliard School and currently serves as director of the harp program at Brigham Young University. A versatile performer, Nicole has appeared as a guest artist in embassies, consulates, and for government events in places such as Russia, France, The United States, and the United Nations. Additional solo appearances have included the Moscow International Harp Festival, the Yale Center for British Art Concert Series, the Temple Square Concert Series and performances in Israel, Switzerland, and New York City.

Nicole has received many awards for her playing. She has been a prizewinner in the American Harp Society National Competition multiple times. She was also the recipient of the Fulbright Scholarship and the C.V. Starr Fellowship.

Nicole holds a bachelor's degree from the University of Arizona and a master's degree from the University of Michigan. Before commencing doctoral studies in New York City, Nicole spent three years studying first in Russia and then France. She was invited to study at the Russian Academy of Music in Moscow, where she received an artist diploma. She then received a Fulbright Scholarship to study French harp repertoire in Paris. Nicole's primary teachers have included ShruDeLi Ownbey, Carrol McLaughlin, Lynne Aspnes, Milda Agazarian, Isabelle Perrin, and Nancy Allen. For more information, please see the School of Music website, <http://music.byu.edu>.