



SCHOOL OF MUSIC AUDITION PROCEDURE

GUITAR

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD video recording.



It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to musicadmissions@byu.edu or call the School of Music at 801-422-2660.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo, UT 84602-6410

Graduate applicants: Please contact Lawrence Green at (801)422-3275 or at lrmusic57@gmail.com

AUDITION REQUIREMENTS

Classical Guitar Requirements:

1. A movement from one of the lute suites by J. S. Bach.
2. One of the Preludes by Villa-Lobos.
3. A movement or entire piece (five minutes maximum) from the Segovia repertoire: Castelnuovo - Tedesco; Moreno - Torroba; Ponce; Tansman; Turina, etc.

Jazz Guitar Requirements:

1. Be prepared to play the melody, “comp” the chords, and improvise a solo over the chord changes of two jazz standards, one swing and the other a bossa nova.
 - o These tunes should be performed with an accompaniment backing track, such as a Jamey Abersold or a track from iReal Pro app.
2. Play major and jazz scales with different modes (two octaves).
3. Sight-reading (for live auditions only).
4. Demonstrate standard jazz chord voicings.

Some recommended swing tunes for the audition include:

All of Me
Summertime
Tune Up
Satin Doll
It Don't Mean a Thing if It Ain't Got that Swing
Take the A Train
Solar
All the things You Are
Four on Six

Some recommended bossa nova tunes for the audition include:

Blue Bossa
Girl From Impanema
Little Boat
Corcovado (Quiet Nights of Quiet Stars)
Black Orpheous
So Nice (Summer Samba)

Studio Faculty



Lawrence Green, Senior Lecturer, Strings
Phone 801-422-3275
lrmusic57@gmail.com

M.M. Arizona State University
B.M. Brigham Young University

In 1986, as senior lecturer at the BYU School of Music Lawrence Green began teaching courses varying from entry level group guitar instruction to junior level guitar ensemble and pedagogy courses. He's professional affiliations include membership in the Guitar Foundation of America. Lawrence Green has extensive solo, orchestral and chamber performance experience, and his studio recordings include "Kingsfold", by Tantara Records at Brigham Young University, "At the River" by Sanctus Records, and "One More Summer" by PST Records. For more information, please see the School of Music website, <http://music.byu.edu>.



Kristen Bromley, Adjunct Faculty, Strings
Phone 801-422-3275
kbromley@byu.edu

M.M. Indiana University
B.M. Brigham Young University

Kristen Bromley joined the BYU School of Music faculty in the summer of 2012. She currently teaches guitar and jazz lessons, courses, and ensembles. Kristen is also a doctoral candidate at Boston University where she is currently finishing her Doctor of Musical Arts degree in Music Education. Kristen Bromley received her Master of Music degree in Jazz Studies at Indiana University and her Bachelor of Music degree in Jazz Studies with an additional BA major in Family History and Genealogy at Brigham Young University. Kristen is well versed in jazz, classical, and various popular styles. She has toured as a musician across North America and Europe and has worked in the recording studio. Kristen Bromley is also the author of several guitar method books. For more information, please see the School of Music website, <http://music.byu.edu>.