



SCHOOL OF MUSIC AUDITION PROCEDURE

FLUTE

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required, but you may bring an accompanist if you would like.



ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

January 15 Application deadline for both live and recorded auditions.

January 21 Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.

Last Saturday in January Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact April Clayton at 801-422-1177 or April_Clayton@byu.edu.

AUDITION REQUIREMENTS

Technique

1. Scales: Two-octave scales in all major and melodic minor keys. Play slurred. Three-octave chromatic and three-octave C major scales will also be required. Play single tongued at a tempo of quarter note=96 m.m. or faster.
2. Sight-reading (for those performing live auditions).

Repertoire

1. Two contrasting movements from the solo sonatas of J.S. Bach, Telemann, or Handel.
2. The first movements of either the Mozart Concerto in G or in D.
3. A piece that demonstrates tone quality and technical fluency selected from either the nineteenth-century, French conservatory pieces, or twentieth-century works.



Studio Faculty



April D. Clayton, Associate Professor, Flute
Phone 801-422-1177
April_Clayton@byu.edu

D.M.A. Flute Performance, The Juilliard School, 2001
M.M. Flute Performance, University of Cincinnati-Conservatory of Music, 1996.
B.M. Flute Performance, University of Cincinnati-Conservatory of Music, 1995.
Oberlin College and Conservatory, flute performance/mathematics

April Clayton is professor of flute at BYU and a member of the Orpheus Wind Quintet. She was invited to perform at the 2005 National Flute Association convention in San Diego on a concert entitled “Generation X All-Stars,” and her debut solo CD was recorded in June 2004 with renowned producer Max Wilcox. Clayton has performed in Italy’s Palazzo dei Congressi, Leipzig’s Gewandhaus, Moscow’s Rachmaninoff Hall, the Holders’ Season Festival in Barbados, as well as prestigious venues in Brazil, Mexico, South Korea, New York City, and across the United States. In 2003 she performed in New York’s Weill Recital Hall at Carnegie Hall as an Artists’ International Solo Recital Debut Award Recipient. She received her D.M.A. from The Juilliard School, where she was a Starr Doctoral Fellow and the youngest student ever admitted to the D.M.A. program there. For more information, please see the School of Music website, <http://music.byu.edu>.