



## SCHOOL OF MUSIC AUDITION PROCEDURE

# DOUBLE BASS

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

### ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

**January 15** Application deadline for both live and recorded auditions.

**January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.

**Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to [music@byu.edu](mailto:music@byu.edu) or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

**Graduate applicants: Please contact Eric Hansen at 801-422-4135 or [bass@byu.edu](mailto:bass@byu.edu).**



### AUDITION REQUIREMENTS

#### Technique

1. Major and minor scales, two octaves minimum, quarter notes at 120/bpm.

#### Repertoire

1. Two pieces of contrasting tempo and style: one lyrical and slower, the other more technical and fast. These may be different pieces, or movements from the same sonata or concerto.
2. Two orchestral excerpts from among the following composers: Beethoven, Brahms, Mendelssohn, Mozart, Schubert, R. Strauss, or Tchaikovsky.
3. For students interested in Jazz Studies:
  - One octave scales and modes (Dorian, Phrygian, Lydian, and Mixolydian) in all keys.
  - Demonstrate correct ways of playing in swing, Latin, and fusion idioms.
  - Prepare one swing tune: play the head, walk one full chorus, and improvise a solo over the changes.

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## Studio Faculty



**Eric Hansen**, Professor, Double Bass

Phone 801-422-4135

[bass@byu.edu](mailto:bass@byu.edu)

M.M. Peabody Conservatory of the Johns Hopkins University, 1989

B.M. Peabody Conservatory of the Johns Hopkins University, 1988

Bassist Eric Hansen received Bachelor's and Master's degrees from the Peabody Conservatory of the Johns Hopkins University, followed by two years of DMA studies at the University of Maryland College Park. His professional ensemble experience includes Principal Bass with the Winnipeg Symphony Orchestra, the Manitoba Chamber Orchestra, Musik Barock Ensemble, the Talbot Chamber Orchestra, the Great Music West Festival Orchestra, and the National Chamber Orchestra in Washington D.C.; as a section member with the Baltimore Chamber Orchestra, the Richmond Symphony (VA), the Baltimore Opera Orchestra. He also has worked with the National Symphony, the Wolf Trapp Theater, and as principal of the National Arts Centre Orchestra of Ottawa. Chamber music/solo performances have included the Concert Artists of Baltimore, BYU Faculty Chamber Players, CBC Radio, Artist-in-Residence at the University of Nevada Las Vegas, Seagram's Crown Royal Recital, the Winnipeg Chamber Music Society, Groundswell, the University of Manitoba, Musick Barock Ensemble, the duMaurier Arts New Music Festival, the Bravo Arts channel, and the Chamber Music Society of Lincoln Center. As an educator and member of the American String Teachers Association, Eric has presented at the 2005, and '07—'12 national ASTA conferences. In 2009 the Utah chapter of American String Teachers Association named him the Higher Education Teacher of the Year, and he currently serves as president of the Utah chapter. As an active soloist he has performed recitals in the U.S., Canada, Russia, Czech Republic, Austria, Denmark, China (2009 Changsha International Bass Festival, 10<sup>th</sup> Beijing International Double Bass Festival in 2010), and in Poland at the 2004, '08, '10 and '14 World Bass Festivals. For the International Society of Bassists he has presented/performed at the '05--'13 conventions. His teachers include Harold Robinson, Eugene Levinson, Audrey Bush, Curtis Burris, and private studies with Stuart Sankey, Lawrence Wolfe, Dennis Trembly, Chris Hanulik, Larry Angel and Bob Barney.

Currently Eric is Associate Professor of Double Bass in the School of Music at Brigham Young University. From 2001-2011 he was Director of the Symphony Orchestra; from 2007-14 he has served as the String Division Coordinator; currently he is the Director of the Young Ambassador show band. In addition to teaching he remains active as a soloist and clinician, also performing part-time with the Utah Symphony, Ballet West, the American Festival Orchestra, and doing film/television recordings at NonStop Productions/LA East Studios, the LDS Motion Picture Studios, and others. He and his wife, Leanne, are the parents of six children. For more information, please see the School of Music website, <http://music.byu.edu>.