



SCHOOL OF MUSIC AUDITION PROCEDURE

CLARINET

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD (video) recording. Please position the camera so the embouchure and fingers are visible. Audio recordings will not be accepted.



It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Jaren Hinckley at 801-422-6639 or clarinet@byu.edu.

AUDITION REQUIREMENTS

Prepare the following:

Technique

1. Scales: Perform five major and five natural minor scales (of your choice) with at least a two-octave range in sixteenth notes at a tempo no slower than a quarter note = 80. Be able to play each scale legato or staccato.
2. Sight-reading (for those performing live auditions)

Repertoire

1. Excerpts and/or solo, to demonstrate:
 - a. Technical facility and rhythm: music of a fast tempo containing varied rhythms and articulations, particularly demonstrating the ability to tongue numerous consecutive staccato notes.
 - b. Expression and tone: music of a slow tempo containing expressive legato passages with varied dynamics.

Note: Repertoire should be chosen from the standard clarinet repertoire; specifically well-known concertos, orchestral excerpts, or sonatas and other chamber music.

Studio Faculty



Jaren Hinckley, Associate Professor, Clarinet

Phone: 801-422-6339

clarinet@byu.edu

D.M.A. Clarinet Performance, Florida State University, 2002

M.M. Clarinet Performance, Indiana University, 1995

B.M. Clarinet Performance, University of Utah, 1993

Jaren Hinckley, clarinet professor at Brigham Young University, is the clarinetist with the Orpheus Wind Quintet and the piano/clarinet duo "H DUO." He is a member of the Utah Chamber Orchestra (the pit orchestra for Ballet West) and the Orchestra at Temple Square. He has performed at music festivals, conventions and conservatories in Brazil, Mexico, Canada, Belgium, Wales, England, Scotland, and the U.S. He received his D. M. and M. M. music degrees from The Florida State University and Indiana University. His compositions include works for clarinet and various chamber groups. He has presented his unique approach to music pedagogy based on the acting techniques of Constantin Stanislavski at numerous universities and conferences. For more information, please see the School of Music website, <http://music.byu.edu>.