



## SCHOOL OF MUSIC AUDITION PROCEDURE

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# CELLO

All School of Music applicants must audition on their chosen instrument. To audition, complete an online Music Admission/Scholarship Application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, mail a DVD or CD recording, or send a video link.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required, but encouraged.



### ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

- January 15** Application deadline for both live and recorded auditions.
- January 21** Deadline to schedule a live audition. Auditions can be scheduled online after both the application and recommendation have been received by the School of Music office.
- Last Saturday in January** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, visit <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to [music@byu.edu](mailto:music@byu.edu) or call the School of Music at 801-422-8903.

**Recorded Auditions should be mailed to:** School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410 or send link of uploaded video to [michelle\\_kesler@byu.edu](mailto:michelle_kesler@byu.edu).

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### AUDITION REQUIREMENTS

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#### Technique:

One of the following:

1. One Popper etude, from High School of Cello Playing 40 Etudes by David Popper.
2. Piatti etude

#### Repertoire:

1. One movement of a standard concerto. This should be memorized.
2. One movement of a sonata or piece for cello and piano.
3. Two contrasting movements from the cello suites of J. S. Bach.  
For example: Prelude and Courante, Sarabande and Gigue.

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## Studio Faculty



**Michelle Kesler**, Assistant Professor

Phone: 801-422-6353

[michelle\\_kesler@byu.edu](mailto:michelle_kesler@byu.edu)

D.M.A            Music Performance, Arizona State University, 2013  
M.M.            Music Performance, Arizona State University, 2010  
B.M.            Music Performance, University of Colorado-Boulder, 2004

For more information, please visit the School of Music website: <http://music.byu.edu>