



SCHOOL OF MUSIC AUDITION PROCEDURE

BASSOON

All School of Music applicants must audition on their chosen instrument. To audition, complete the online School of Music application, including a letter of recommendation from a qualified music teacher. Once the application has been submitted, the student will be able to either schedule a time to perform a live audition at BYU, or mail a DVD or CD recording.

It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard. Only those auditioning are allowed in the audition studio. For live auditions, piano accompaniment is not required, but you may bring an accompanist if you would like.

ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER

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|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| January 15 | Application deadline for both live and recorded auditions. |
| January 21 | Deadline to schedule a live audition. Auditions can be scheduled online after the application has been received by the School of Music office. |
| Last Saturday in January | Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah. |

To apply, go to <http://music.byu.edu/apply>.

For general information, see the School of Music website <http://music.byu.edu>.

Questions may be emailed to music@byu.edu or call the School of Music at 801-422-8903.

Recorded Auditions should be mailed to: School of Music Admissions, Brigham Young University, C-550 HFAC, Provo UT 84602-6410

Graduate applicants: Please contact Christian Smith at 801-422-4918 or bassoon@byu.edu

AUDITION REQUIREMENTS

Prepare the following:

- Two contrasting etudes from the Weissenborn *50 Advanced Studies*
- One solo of your choice (*no accompanist necessary*)
- Chromatic Scale
 - Three octaves (or more, if possible)
 - Recommended Tempo: ♩=100
- Major scales
 - Full range, if possible (for example C major can be played three octaves; G major can be played two octaves plus three notes, to high C)
 - Recommended tempo, ♩=100
- Harmonic minor scales (*not required, but encouraged*)
 - Full range, if possible (for example C harmonic minor can be played three octaves; E harmonic minor can be played two octaves, and five notes, to high C)
 - Recommended tempo, ♩ =100

Note: selections need not be memorized



Studio Faculty



Christian B. Smith, Professor, Bassoon

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D.M.A. Performance, University of Michigan, 2006

M.M. Performance/Pedagogy, BYU, 1993

B.M. Performance, BYU, 1991

Christian Smith is professor of bassoon at the School of Music and serves as Chair of the Woodwind Area. He is a member of Orpheus Winds, the resident faculty woodwind quintet, and is principal bassoonist with the Orchestra at Temple Square in Salt Lake City. As a studio musician, he has recorded under the Telarc, Biddulph, Prima, Shadow Mountain, and Mormon Tabernacle Choir record labels as well as for numerous film and television scores. For more information, please see the School of Music website, <http://music.byu.edu>.