

Venue Information for Student Recitals

8/5/16

For all recitals: To schedule any venue for a recital, students must have either the green Required Recital Approval Form or the yellow Non-Required Recital Approval form and a copy of their class schedule with the recital class on it (for a required recital).

Madsen Recital Hall

- Available for required student recitals.
- Students are limited to a 1-hour performance length with 30 minutes at the beginning and at the end for the house to open and close.
- Available for non-required student recitals only in the spring/summer.
- Rehearsals for recitals can be scheduled upon recital scheduling. Rehearsals are limited to one hour (that includes set-up, the rehearsal, and the tear-down).
- A house manager and stage manager will be provided.
- A reception can be held after the recital.
- Recordings in this space cost \$30 for a stereo recording or \$50 for a stereo recording with multi-tracks.
- Junior percussion recitals must be in either E250 or E251, but senior percussion recitals are allowed and are allotted additional setup time.

University Parkway Center

- Available for required and non-required student recitals.
- Students are limited to a 1-hour performance length with 30 minutes at the beginning and at the end for the house to open and close.
- Students may have a rehearsal scheduled through HFAC Scheduling. Rehearsals for recitals can be scheduled upon recital scheduling. Rehearsals are limited to one hour (that includes set-up, the rehearsal, and the tear-down).
- There will be no house manager or stage manager.
- Recordings in this space cost \$30.

Tanner Building 151 & 251, Maeser Building Auditorium, JFSB Auditorium

- Available for required and non-required student recitals.
- These venues are scheduled through Campus Scheduling by HFAC Scheduling, and cannot be booked before the add/drop deadline of the semester/term.
- Students are limited to a 1-hour performance length with 30 minutes at the beginning and at the end for the house to open and close.
- Students may have a rehearsal, scheduled through HFAC Scheduling. Rehearsals for recitals can be scheduled upon recital scheduling. Rehearsals are limited to one hour (that includes set-up, the rehearsal, and the tear-down).
- There will be no house manager or stage manager.
- Recordings in these spaces cost \$30.

Museum of Art Auditorium

- Available for required recitals only.
- To schedule, students are given a MOA scheduling form to take to the MOA scheduler. If the recital is approved, the student brings the form back to HFAC Scheduling and the process is completed by printing the performance packet.
- Students are limited to a 1-hour performance length with 30 minutes to set up and tear down (1½ hours total in the space).
- Instruments permitted in the MOA are limited due to sound bleed into the exhibits.
- There will be no house manager or stage manager.
- Receptions and rehearsals are not permitted in the MOA.
- Recordings in this space cost \$30.