



# SCHOOL OF MUSIC AUDITION PROCEDURE

## CLARINET

All School of Music applicants must audition on their chosen instrument. To audition, complete a Music Admission/Scholarship Application and submit a letter of recommendation from a qualified music teacher online. Once the audition materials have been submitted to the School of Music, the student may either schedule a time to perform a live audition at BYU, or submit a DVD or VHS videotape. Please position the camera so the embouchure and fingers are visible. Audio Recordings will not be accepted.



It may not be possible to hear all the music prepared for a live audition. Representative samples or sections of audition pieces will be heard.

### ADMISSION APPLICATION & AUDITION DATES, FALL SEMESTER 2010

- January 15:** Application deadline for both live and recorded auditions.
- January 23:** Deadline to schedule a live audition. Auditions can be scheduled online after both the application and recommendation have been received by the School of Music office.
- January 30:** Live auditions are held in the Harris Fine Arts Center (HFAC) at BYU in Provo, Utah.

To apply, go to <http://music.byu.edu/apply>. For general information, see the School of Music website <http://music.byu.edu>. Questions may be emailed to [music@byu.edu](mailto:music@byu.edu) or call the School of Music at 801-422-8903.

**Graduate applicants:** Please contact April Clayton at 801-422-1177 or [April\\_Clayton@byu.edu](mailto:April_Clayton@byu.edu).

### AUDITION REQUIREMENTS

#### Prepare the following:

#### Technique

1. Scales: Perform all major and natural minor scales (with at least a two octave range) in sixteenth notes at a tempo no slower than a quarter note = 80. Be able to play each scale legato or staccato.
2. Sight-reading (for those performing live auditions)

#### Repertoire

1. Excerpts and/or solo, to demonstrate:
  - a. Technical facility and rhythm: music of a fast tempo containing varied rhythms and articulations, particularly demonstrating the ability to tongue numerous consecutive staccato notes.
  - b. Expression and tone: music of a slow tempo containing expressive legato passages with varied dynamics.

**Note:** Repertoire should be chosen from the standard clarinet repertoire; specifically well-known concertos, orchestral excerpts, or sonatas and other chamber music.

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## Studio Faculty



**Jaren Hinckley**, Assistant Professor, Clarinet

Phone: 801-422-6339

[Jaren\\_Hinckley@byu.edu](mailto:Jaren_Hinckley@byu.edu)

D.M.A. Clarinet Performance, Florida State University, 2002

M.M. Clarinet Performance, Indiana University, 1995

B.M. Clarinet Performance, University of Utah, 1993

Jaren Hinckley is professor of clarinet at the School of Music. He is the newest member of Orpheus Winds, the resident faculty woodwind quintet and he also coordinates Brigham Young University's Clarinet Choir. Jaren has recorded two CD's with the Canyonlands New Music Ensemble and the Utah Composers Ensemble--chamber groups dedicated to the advancement of new music. Through his involvement with these groups and others, he has performed the world-premieres of many solo and chamber works. He has created a new approach to music pedagogy based on the acting techniques of Constantin Stanislavski. For more information, please see the School of Music website, <http://music.byu.edu>.

### ADDITIONAL CONTACTS

**Bachelor of Arts:** Harrison Powley 422-3279 / [Harrison\\_Powley@byu.edu](mailto:Harrison_Powley@byu.edu)    **Composition:** Steve Ricks 422-6115 / [Steve.Ricks@byu.edu](mailto:Steve.Ricks@byu.edu)  
**Jazz Studies:** Mark Ammons 422-4824 / [Mark\\_Ammons@byu.edu](mailto:Mark_Ammons@byu.edu)    **Elementary Music Ed.:** Jerry Jaccard 422-3778 / [Jerry\\_Jaccard@byu.edu](mailto:Jerry_Jaccard@byu.edu)  
**Media Music/Recording Technology:** Ron Simpson 422-6395 / [Ron\\_Simpson@byu.edu](mailto:Ron_Simpson@byu.edu)